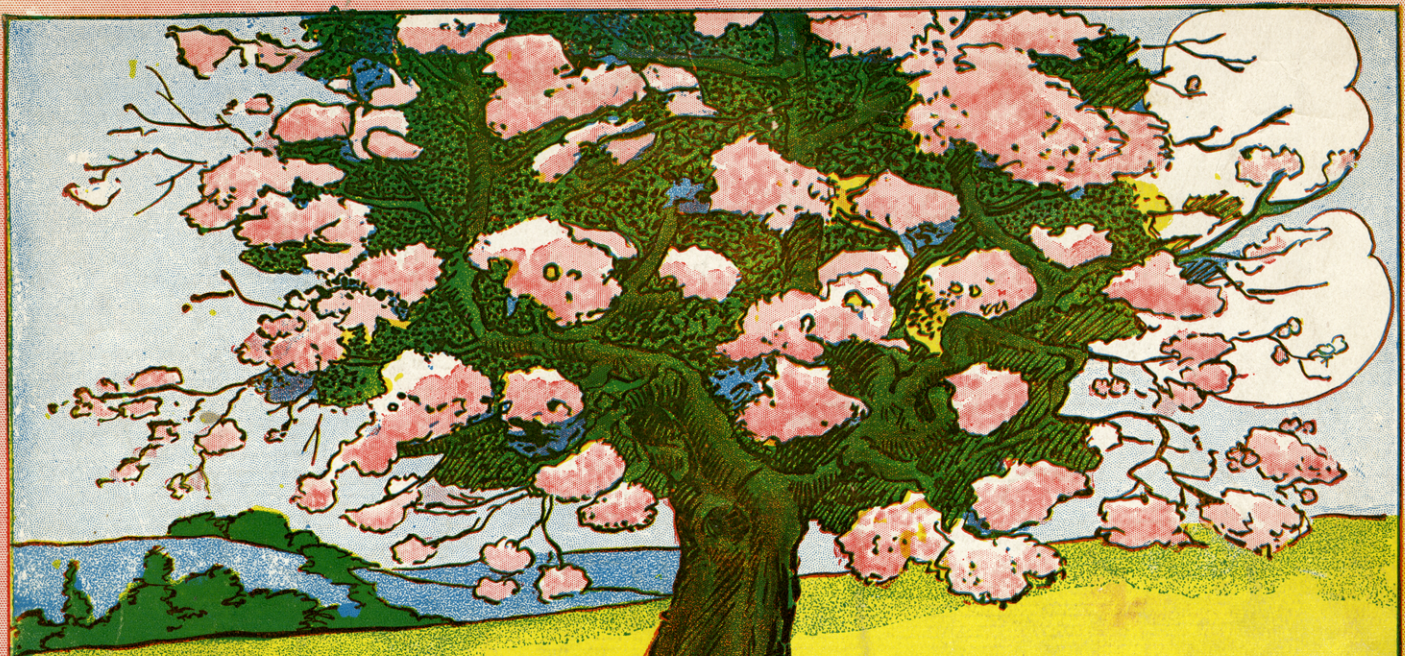


of the



IN THE SHADE OF THE OLD APPLE TREE

WORDS
BY
**HARRY
WILLIAMS**



LOUISE DRESSER

MUSIC
BY
**EGBERT
VAN ALSTYNE**

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In the Shade of the Old Apple Tree.

Words by
HARRY H. WILLIAMS.

Music by
EGBERT VAN ALSTYNE.

Andante

f *poco rit.*

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Andante' and the dynamics range from *f* to *poco rit.*

VOICE.

1. The o - ri - ole with joy was sweet - ly sing - ing, — The
2. I've real - ly come a long way from the cit - y, — Ard

The first system of the vocal part shows two lines of lyrics. The vocal line is in a treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in a bass clef with the same key signature and time signature. The dynamics are marked *mf*.

lit - tle brook was bab' - ling its tune, — The vil - lage bells at noon were gai - ly
though my heart is break - ing I'll be brave, — I've brought this bunch of flow'rs I think they're

The second system continues the vocal and piano accompaniment. The lyrics are: "lit - tle brook was bab' - ling its tune, — The vil - lage bells at noon were gai - ly though my heart is break - ing I'll be brave, — I've brought this bunch of flow'rs I think they're".

ring - ing — The world seem'd bright - er than a har - vest moon; — For
pret - ty — To place up - on a fresh - ly mould - ed grave; — If

The third system concludes the vocal and piano accompaniment. The lyrics are: "ring - ing — The world seem'd bright - er than a har - vest moon; — For pret - ty — To place up - on a fresh - ly mould - ed grave; — If".

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there with - in my arms I gent - ly pressed you, And
 you will show me, fa - ther, where she's ly - ing, Or

blush - ing red, you slow - ly turned a - way, I
 if it's far just point it out to me, Said

can't for - get the way I once ca - ressed you; I
 he "she told us all when she was dy - ing, To

on - ly pray we'll meet an - oth - er day.
 bur - y her be - neath the ap - ple tree."

CHORUS. *Valse lento.*

In the shade of the old ap-ple tree, ————— Where the love in your

eyes I could see, ————— When the voice that I heard, like the song of the bird, Seem'd to

whis-per sweet mu-sic to me; ————— I could hear the dull buzz of the

bee, ————— In the blos-soms as you said to me, ————— With a heart that is

true, I'll be wait-ing for you, In the shade of the old ap-ple tree. —————

"In the shade of the old apple tree"

CHORUS.

Male Quartette.

Arr. by THEO. WESTMAN.

Valse Lento.

I. TENOR *mf* In the shade of the old ap-ple tree, ap-ple tree. When the love in your

II. TENOR *mf* In the shade of the old ap-ple tree, ap-ple tree. When the love in your

BAR. BASS.

eyes I could see, When the voice that I heard, like the song of the bird, seem'd to

eyes I could see, I could see, When the voice that I heard, like the song of the bird, seem'd to

whis-per sweet mus-ic to me to me I could hear the dull buzz of the bee of the

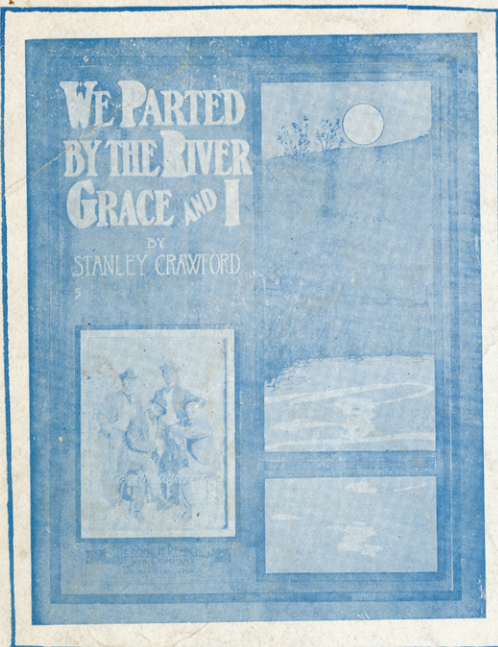
whis-per sweet mus-ic to me I could hear the dull buzz of the bee of the

bee In the blos-soms as you said to me with a heart that is

bee In the blos-soms as you said to me said to me with a heart that is

true, I'll be wait-ing for you, In the shade of the old ap-ple tree, ap-ple tree.

true, I'll be wait-ing for you, In the shade of the old ap-ple tree, ap-ple tree.



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- Won't You Fondle Me—Coon Song
- Stella—Ballad
- In Zanzibar—Coon Novelty
- Down On the Brandywine
- Niccolini—Waltz Song
- Nobody Seems to Love Me Now
- Hush, Honey, Hush—Lullaby
- Tennessee—Coon Song
- My Hindoo Man—Humorous
- In the Shade of the Old Apple Tree
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