

# IN THE VALLEY OF YESTERDAY

words by  
**FRED C. FARRELL**  
Music by  
**HARRY VERONA**

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**Continental Music Co.**  
BROADWAY & 28<sup>th</sup> STREET  
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STARMER

SM621

# IN THE VALLEY OF YESTERDAY.

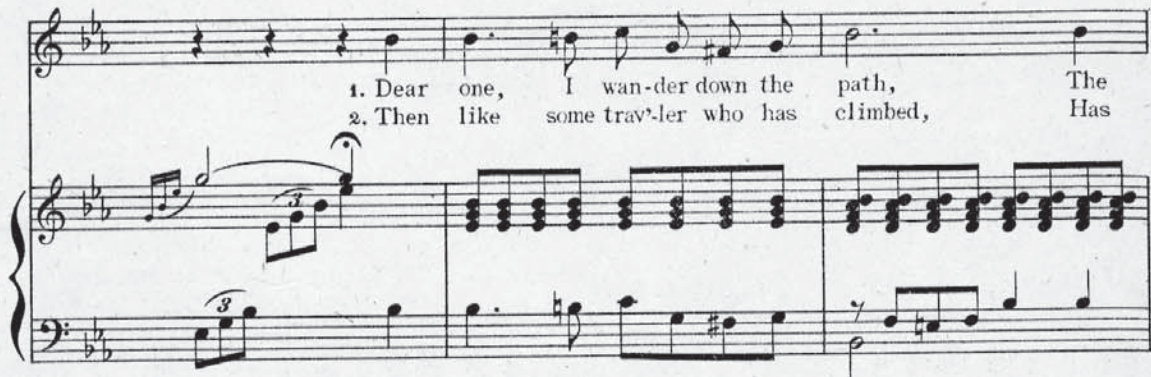
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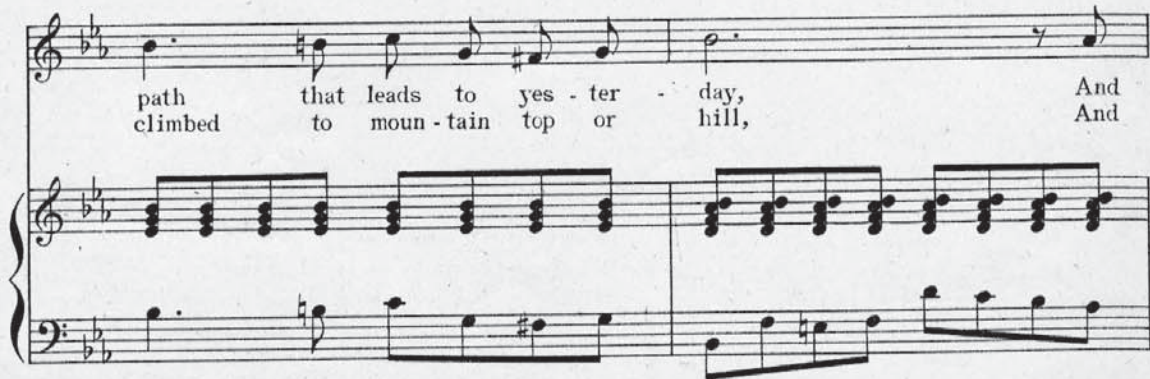
Moderato



Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 4/4 time, key of B-flat major. The tempo is marked 'Moderato'. The melody begins with a quarter note B-flat, followed by a dotted quarter note G, and then a series of eighth and sixteenth notes.

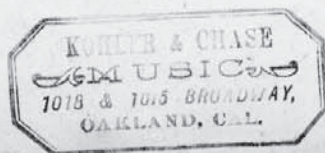


Musical notation for the first vocal line and piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment consists of two staves (treble and bass clef). The lyrics are: "1. Dear one, I wan-der down the path, The / 2. Then like some trav'ler who has climbed, Has". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.



Musical notation for the second vocal line and piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment consists of two staves (treble and bass clef). The lyrics are: "path that leads to yes - ter - day, And / climbed to moun - tain top or hill, And". The piano accompaniment continues with the same rhythmic pattern as the first system.

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in my dreams a - gain com - mune with you, dear heart in  
gaz - es down with sweet con - tent on some fair val - ley

Love's sweet way: I know not what the fut - ure holds, but  
calm and still, So turns my look, my ev' - ry thought, my

let it bring what-e'er it may, In fan - cy I must  
soul to Mem' - ry's val - ley fair For like some flow'r with

lin - ger still In the val - ley of yes - ter - day.  
blos - soms sweet You are bloom - ing o - ver there.

Chorus.

In the Vale of Yes - ter - day, In the Sha - dow land,

Once a - gain sweet - heart we roam to - geth - er hand in hand,

Tho' the days once bright with hope Are a som - bre gray,

Yet my heart for - ev - er dwells In the Val - ley of Yes - ter - day.

Try this over on your Piano.

# INDOLENCE.

Intermezzo.

JASON V. MATTHEWS.

Andante.

The first system of the musical score is for the piece 'Indolence'. It is marked 'Andante' and begins with a piano (*p*) dynamic. The music is written for piano in a 3/4 time signature. The right hand features a series of chords and arpeggiated figures, while the left hand provides a simple harmonic accompaniment. The piece concludes with a *rit.* (ritardando) marking.

Andante grazio e molto legato.

The second system of the musical score is marked 'Andante grazio e molto legato' and begins with a mezzo-forte (*mf*) dynamic. The right hand contains several triplet figures, and the left hand continues with a steady accompaniment. The tempo and mood are characterized by grace and a high degree of legato.

The third system of the musical score continues the 'Andante grazio e molto legato' section. It features more triplet figures in the right hand and maintains the mezzo-forte (*mf*) dynamic. The piece concludes with a double bar line.

Leggerio.

The fourth system of the musical score is marked 'Leggerio' and begins with a mezzo-forte (*mf*) dynamic. The right hand is filled with rapid triplet figures, and the left hand has a 'basso marcato' (marked bass) accompaniment. The tempo is noticeably lighter and more playful.

The fifth system of the musical score continues the 'Leggerio' section. It features more rapid triplet figures in the right hand and maintains the mezzo-forte (*mf*) dynamic. The piece concludes with a double bar line.

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