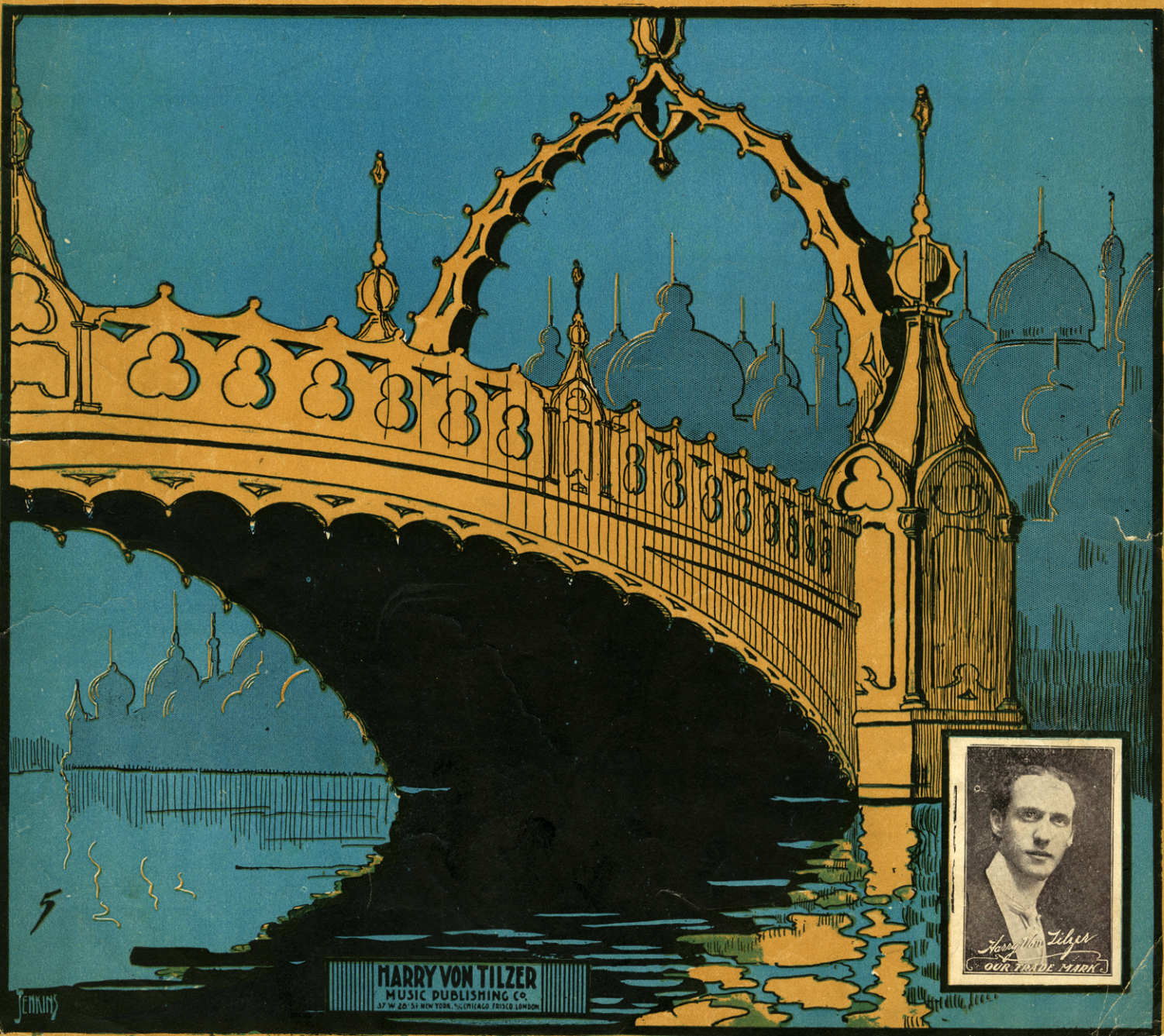


LATEST SENSATIONAL DESCRIPTIVE HIT, BY THE COMPOSER OF
"THE MANSION OF ACHING HEARTS"

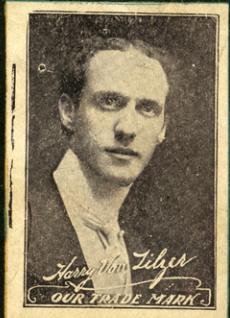
JUST ACROSS THE BRIDGE OF GOLD

WORDS BY ANDREW B. STERLING

MUSIC BY HARRY VON TILZER



HARRY VON TILZER
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JENKINS

Try this over on your Piano.
"When The Flowers Bloom in Spring-time."
"Molly Dear."

Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

PIANO.

Andante moderato. *poco a poco rall.*



The piano introduction consists of two staves. The right hand starts with a melody of eighth notes, and the left hand provides a harmonic accompaniment of chords. The tempo is marked 'Andante moderato' and 'poco a poco rall.' The dynamics are marked 'mf' and 'f'.

a tempo

Mol - ly dear, now don't be sigh - ing, Mol - ly dear, now don't be
Mol - ly dear, the birds are sing - ing, Mol - ly dear, the world is

p a tempo



The first line of the song features a vocal melody with lyrics and a piano accompaniment. The tempo is marked 'a tempo' and the dynamics are marked 'p a tempo'.

sad, _____ Win - ter days, will soon be fly - ing,
gay, _____ Mar - riage bells, will soon be ring - ing,



The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: 'sad, _____ Win - ter days, will soon be fly - ing, gay, _____ Mar - riage bells, will soon be ring - ing,'.

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SM626

Just Across The Bridge Of Gold.

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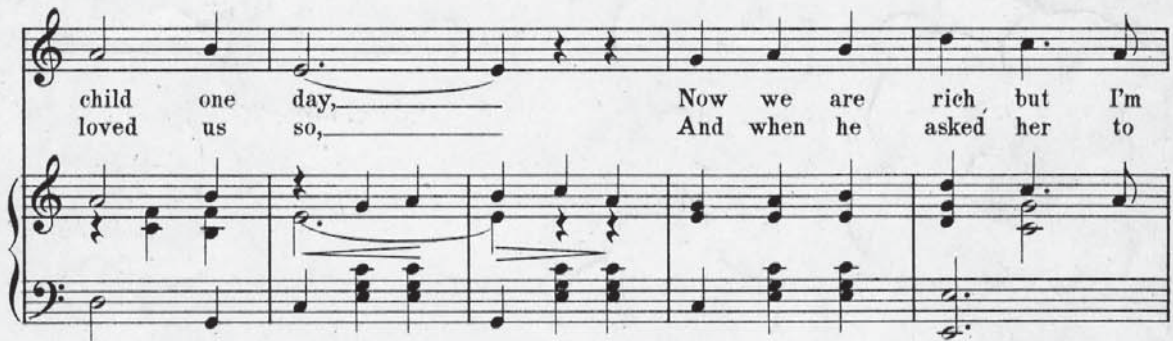
Andante Moderato.



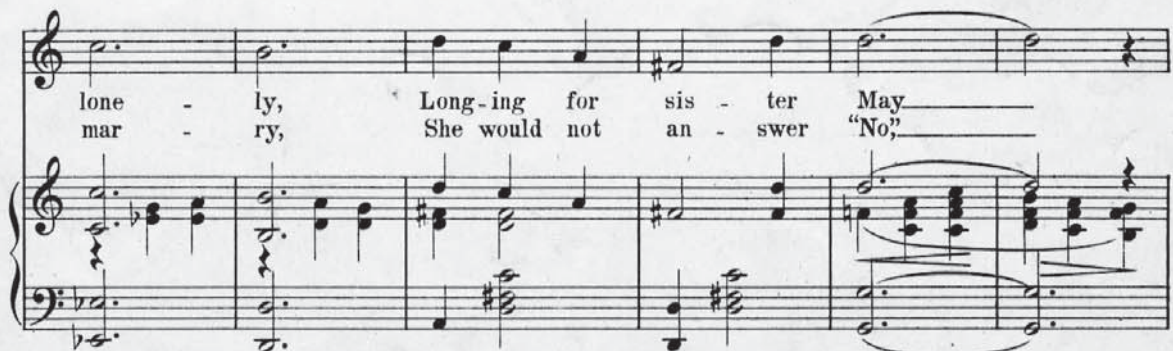
musical notation for the piano introduction, featuring a treble and bass clef with a 3/4 time signature. The music is marked *mf* and includes a key signature change to one sharp (F#).



musical notation for the first vocal line and piano accompaniment. The vocal line includes the lyrics: "Once we were poor, moth - er dar - ling, Cried a sad
We were so poor lit - tle dar - ling, May al - ways



musical notation for the second vocal line and piano accompaniment. The vocal line includes the lyrics: "child one day, Now we are rich but I'm
loved us so, And when he asked her to



musical notation for the third vocal line and piano accompaniment. The vocal line includes the lyrics: "lone - ly, Long - ing for sis - ter May
mar - ry, She would not an - swer "No,"

Oft in my dreams I can see her, Kneel - ing be -
Her heart be - longed to an - oth - er, From him she

side my bed, _____ Where is she now, moth - er
had to part, _____ For you and me, lit - tle

tell me, Soft - ly her moth - er said: _____
dar - ling, Your sis - ter broke her heart: _____

poco rit.

REFRAIN.

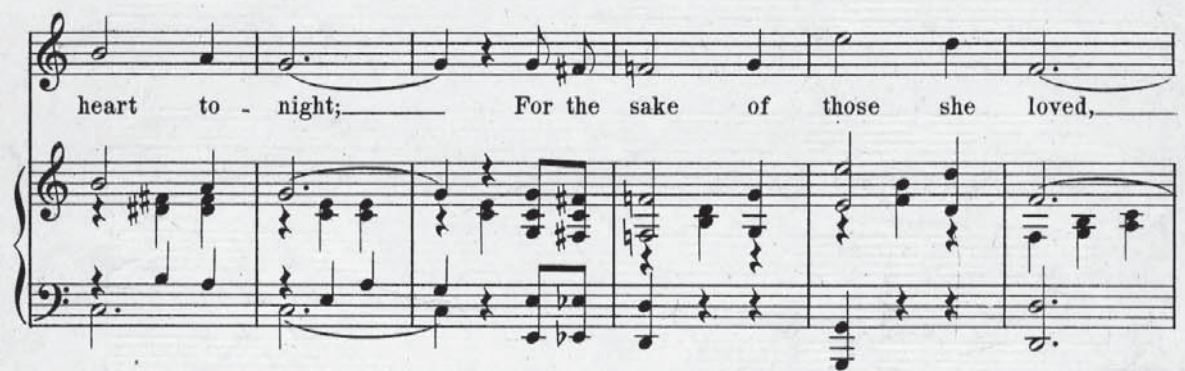
Andante sostenuto.

Just a - cross the bridge of gold, _____ Where the lights are shin - ing

bright, — Just a - cross the bridge of gold, — There's an ach - ing



heart to - night; — For the sake of those she loved, —

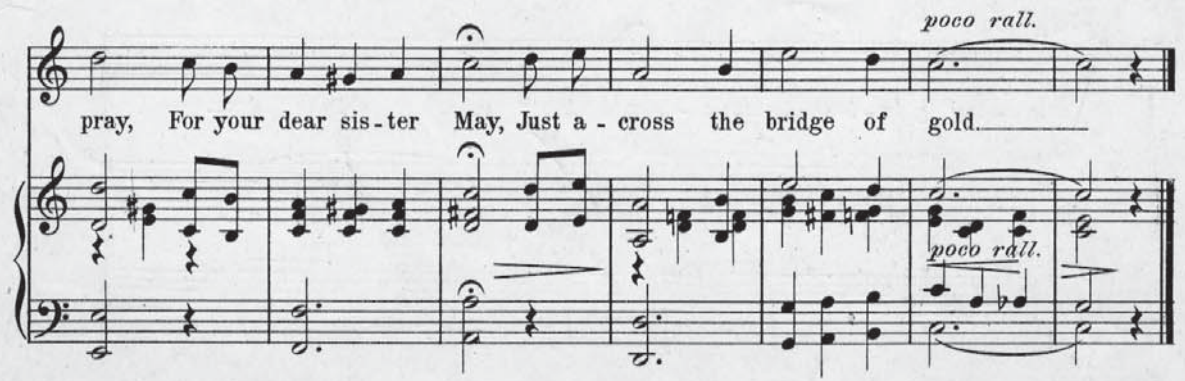


— All her hap - pi - ness she sold, — And to - night we will



pray, For your dear sis - ter May, Just a - cross the bridge of gold. —

poco rall.



Where the Morning Glories Twine Around the Door.

Words by
ANDREW STERLING.

Music by
HARRY VON TILZER.

CHORUS.

Slowly.

Now, the same old moon is shin-ing, And the ros-es bloom as fair, And the

mf

same dear hearts are pin-ing, They are wait-ing for me there. Moth-er

dear will come to meet me, And a sweet-heart's kiss will greet me, Where the

morn-ing glor-ies twine a-round the same old door.