

FITZGIBBON, MORSE & DRISLANE'S LATEST SUCCESS  
COMPANION SONG TO-



# JUST A LITTLE ROCKING CHAIR AND YOU



WORDS BY  
**BERT FITZGIBBON  
& JACK DRISLANE**  
MUSIC BY  
**THEODORE MORSE**



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# Three Great Songs by the Composer of "Blue Bell."

## STARLIGHT.

Words by EDWARD MADDEN.

MARCH SONG.

Music by THEODORE MORSE.

CHORUS.

Good - night, my Star - - light, Heart of my heart,..... You'll be my  
star bright, Tho' we're far a - - part,..... And when you're lone - - ly,

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## SHE WAITS BY THE DEEP BLUE SEA.

Words by EDWARD MADDEN.

Music by THEODORE MORSE.

CHORUS. *Slow.*

When the sun slow-ly sinks to its rest,..... Then her gaze wanders off to the west,..... For she's  
dream-ing each day of a lad far a-way whose love she nev-er guessed,.... And she sighs as she waits pa-tient-ly,.....

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## LONGING FOR YOU.

Words by JACK DRISLANE.

Music by THEODORE MORSE.

CHORUS. *Slow.*

Long-ing for you,..... yes, on-ly you,..... My heart is break-ing,..... if you but  
knew,..... Those eyes of blue..... have pierced me through,..... That's why I'm long-ing,....

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SM627

# JUST A LITTLE ROCKING CHAIR AND YOU. 3

Writers of "KEEP A LITTLE COSY CORNER IN YOUR HEART FOR ME," etc.

Words by BERT FITZGIBBON  
and JACK DRISLANE.

Music by  
THEODORE MORSE.

Moderato.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in common time. The tempo is marked 'Moderato'. The piece begins with a series of chords in the right hand and a simple bass line in the left hand. The first measure is marked with a forte 'f' dynamic. The notation includes various chord voicings and rhythmic patterns.

Musical notation for the first line of the song. It features a vocal line on a single staff and piano accompaniment on two staves. The lyrics are: "Sing-ing'bout you Sal 'cause you are my gal / Wait-ing for me Sal? you're a good old gal". The piano part includes a dynamic marking of 'mf' (mezzo-forte). The tempo remains 'Moderato'.

Musical notation for the second line of the song. It features a vocal line on a single staff and piano accompaniment on two staves. The lyrics are: "Just to let you know how much I love you / I just love to put my arms a-bout you / Dream-ing'bout you too, / Let your dear head rest,". The piano part continues with harmonic support for the vocal line.

Musical notation for the third line of the song. It features a vocal line on a single staff and piano accompaniment on two staves. The lyrics are: "sweetheart, hon-est, true, all the live long day I'm think-ing of you, / right here on my breast, won-der what I'd ev-er do with-out you,". The piano part provides accompaniment for the vocal melody.

Ain't no oth - er song down where I be - long,  
You will al - ways be all this world to me,

ain't no oth - er gal I want to kiss \_\_\_\_\_ I don't care for gold,  
all my heart be - longs to you a - lone \_\_\_\_\_ Let me kiss you Sal,

I just want to hold some - one in my arms and whis - per this. \_\_\_\_\_  
There now, good - night gal, sweet - est dreams for you, my love, my own. \_\_\_\_\_

## CHORUS.

I don't want a lit - tle cos - y cor - ner I don't want a hammock built for

*mf - ff* *8va*

two, — I don't want a palm tree tall and sha - dy,

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a rest for two measures, followed by the lyrics 'I don't want a palm tree tall and sha - dy,'. The piano accompaniment consists of chords and moving lines in both hands.

I don't want a lit - tle birch ca - noe, — I just want a place close by the fire - side

The second system continues the song with the lyrics 'I don't want a lit - tle birch ca - noe, — I just want a place close by the fire - side'. The piano accompaniment includes a 'rit.' (ritardando) marking and an '8va' (octave) marking above the right hand.

In the twi - light, when the day is thro' — I just want two things in. all this

The third system has the lyrics 'In the twi - light, when the day is thro' — I just want two things in. all this'. The piano accompaniment features a 'rall.' (rallentando) marking.

wide, wide world, Just a lit - tle rock - ing chair and you. — you. —

The fourth system concludes with the lyrics 'wide, wide world, Just a lit - tle rock - ing chair and you. — you. —'. The piano accompaniment includes an 'a tempo' marking and first/second endings for the final phrase.

Three Great Songs by the Composer of "Blue Bell."  
**WHERE THE SOUTHERN ROSES GROW.**

*Handwritten signature*

Words by **RICHARD H. BUCK.**

Music by **THEODORE MORSE.**

CHORUS. *With expression.*

Where the Suaw-nee riv-er's twin-ing, I can see the home lights shin-ing, Like stars of hope they glimmer in the  
 val-ley far be-low, And as twi-light time come's steal-ing, I can see my sweet-heart kneel-ing, And I

*mf* *rit.*

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**DADDY'S LITTLE GIRL.**

Words by **EDWARD MADDEN.**

Music by **THEODORE MORSE.**

CHORUS.

"I'm Dad-dy's lit-tle girl-ie, I love him ten-der-ly,..... Long, long a-  
 go, my mam-ma, you know, Was hap-py with dad-dy and me;..... Now she has gone, for-

*p*

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**JUST A LITTLE ROCKING CHAIR AND YOU.**

Words by **BERT FITZGIBBON and JACK DRISLANE.**

Music by **THEODORE MORSE.**

CHORUS.

I don't want a lit-tle cos-y cor-ner, I don't want a ham-mock built for two,.....  
 I don't want a palm tree tall and sha-dy, I don't want a lit-tle birch ca-noe,.....

*mf* *ff* *sta.....*

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Geo. Peterson, Music, Tampa, Fla.