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PRESENT

# IT HAPPENED IN NORDLAND

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JULIAN MITCHELL

BOOK  
AND LYRICS BY

GLEN MACDONOUGH

MUSIC BY

VICTOR HERBERT

≈ A LITTLE CLASS OF ONE (Lover's A, B, C) .....	50
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MY CATAMARAN .....	50
OYANEETAH! (Seminole Love Song) .....	50
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SM 630

Nordland.

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# A Little Class Of One.

(The Lovers' A.B.C.)

Lyric by  
GLEN MAC DONOUGH.

Music by  
VICTOR HERBERT.

Moderato.

Piano.

The piano introduction consists of three staves. The top staff is a treble clef with a whole rest. The middle and bottom staves are grand piano notation. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a forte (f) dynamic, followed by piano (p) and then forte (f) again. The melody in the right hand features eighth and sixteenth notes, while the left hand provides a steady accompaniment.

KATE.

Ev - 'ry girl is a teach - er in a way, Ev - 'ry girl has a  
(GEO.) Ev - 'ry man is a pu - pil in a way, Learn - ing things that are

The piano accompaniment for KATE's line consists of two staves. The right hand plays chords, and the left hand plays a simple bass line. The dynamics are marked piano (p).

lit - tle class of one She ed - u - cates that stu - pid, In the  
nev - er taught at school. The girls of ev - 'ry na - tion Are pro-

The piano accompaniment continues with two staves, maintaining the same harmonic structure as the previous section.

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7027 bb

works of Doc - tor Cu - pid, Ver - y hard he stud - ies for the priz - es  
fess - ors of flirt - a - tion, And to learn to love each oth - er is the

## PRINCE GEORGE.

to be won. The works of Doc - tor Cu - pid Are to  
gold - en rule. (KATE.) You'll find that there are ver - y ma - ny

me a mys - ter - y, Pray start your lit - tle class of one, I  
men con - sid - ered wise Who can - not read the les - sons writ - ten

## KATE.

will your pu - pil be! 'Tis time your les - sons were be - gun  
in a maid - en's eyes. (GEO.) I'll take a les - son ev - 'ry day

*rit.* *rit.*

So come a-long with me, with me.  
From school I nev - er run a - way.

*rit.* *poco rit.*

Just you and I, Go a - stroll - - ing side by

*a tempo.*

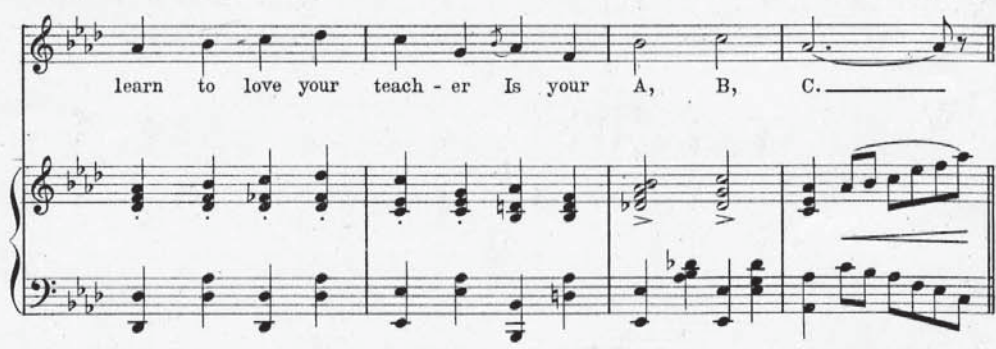
side Un - der - neath the crys - tal stars That

gem the ev - en - tide. Say that you'll

try To stu - dy hard for me, To



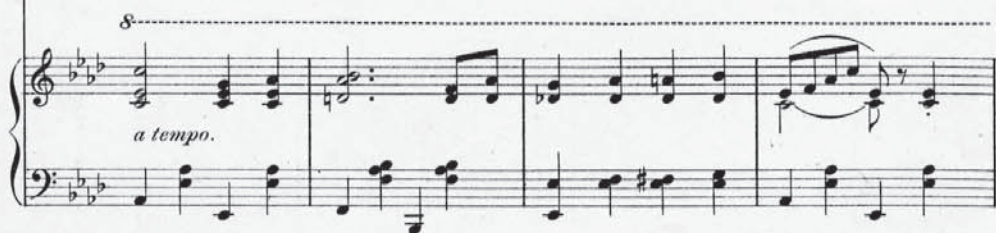
learn to love your teach - er Is your A, B, C.



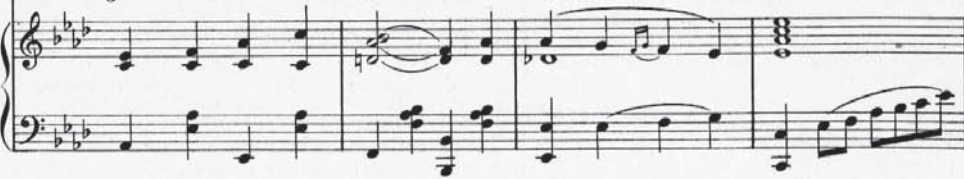
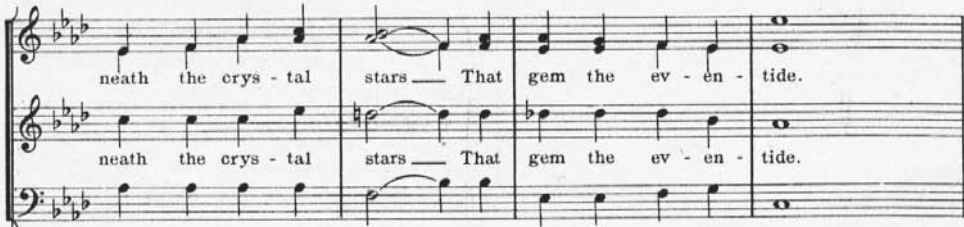
CHORUS.  
Just you and I, Go a - stroll - ing side by side Un-der-  
Just you and I, Go a - stroll - ing side by side Un-der-



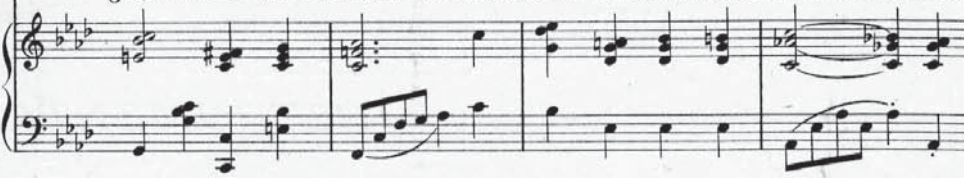
*a tempo.*



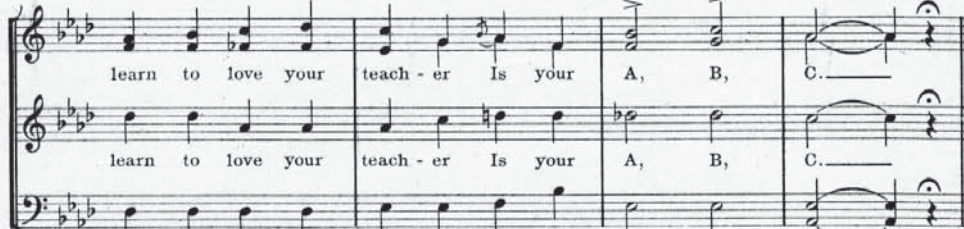
neath the crys - tal stars — That gem the ev - en - tide.  
neath the crys - tal stars — That gem the ev - en - tide.



Say that you'll try To stu - dy hard for me, — To  
Say that you'll try To stu - dy hard for me, — To



learn to love your teach - er Is your A, B, C.  
learn to love your teach - er Is your A, B, C.



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