

Successfully Sung by



LONGING FOR YOU

WORDS BY
JACK DRISLANE

MUSIC BY

THEODORE MORSE



COMPOSER OF
"BLUE BELL"
"FEELING FOR YOU"
"WHAT THE BRASS
BAND PLAYED." ETC



from **F. D. Haviland** PUBLISHING COMPANY
NEW ZEALAND BLDG. NEW YORK
BROADWAY & 37th ST. CANADIAN
AMERICAN MUSIC CO. TORONTO
FRANCIS & TAYLOR DUNFER-
MULINE

Three New Songs by the Composer of "Starlight," "Keep a Little Cozy Corner
In Your Heart For Me," and "Just a Little Rocking Chair and You." (12)

OH! WHAT A NIGHT TO SPOON.

Words by FRANK REILLY.

Music by THEODORE MORSE.

CHORUS.

“Oh! what a night to spoon,..... Oh! what a love - ly moon,..... Cud - dle up, Pearl, like a
good lit - tle girl, Hon - est and tru - ly, my heart's in a whirl, I'd just love to fon - dle you,.....

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GROGODILE ISLE.

Words by JACK DRISLANE.

Music by THEODORE MORSE.

CHORUS.

“Don't go a - way and leave me, Why don't you stay and spoon?..... If you should
go 'twould grieve me, Stay 'neath the sil - v'ry moon:..... I like your styl - ish

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THE GOOD OLD U. S. A.

Words by JACK DRISLANE.

Music by THEODORE MORSE.

CHORUS.

Makes no diff'rence where you wan - der,..... Makes no diff'rence where you roam,.....
You don't have to stop and pon - der,..... For a place to call your home,.....

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SM 631

Respectfully dedicated to Richard Barry.

LONGING FOR YOU.

Words by
JACK DRISLANE.
Writer of several jolly jingles.

Music by
THEODORE MORSE.
Perpetrator of a few successful melodies.

Moderato.

Piano introduction in E-flat major, 4/4 time. The music is marked *f* (forte) and *Moderato*. It consists of two staves of piano accompaniment. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady bass line with chords.

Continuation of the piano accompaniment. It includes a section marked *ad lib* (ad libitum) and *mf* (mezzo-forte). The music features a melodic line in the right hand and a supporting bass line in the left hand, with some dynamic markings and phrasing slurs.

Voice.

Vocal line and piano accompaniment. The vocal line is in E-flat major and 4/4 time, with lyrics: "Lit-tle boy and lit-tle girl she his on - ly prec-ious pearl, Lit-tle girl said 'don't you cry we'll be hap - py bye and bye". The piano accompaniment is marked *mf* and provides a harmonic support for the voice.

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quar-relled neath the even - ing skies,
you're the on - ly boy I love,

As she turned to walk a - way, Lit - tle boy was heard to say,
I won't tease you an - y more, You're the one I most a - dore,

"Tell me why you al - ways tan - ta - lize, You
I will al - ways be your tur - tle . dove, I

know that I've been true, I'm long - ing dear for you"
prom - ise to be true, I'm long - ing for you too.

rall.

Chorus. slow.

Long-ing for you, _____ yes on - ly you, _____

mf rit.

my heart is break - ing _____ if you but knew, _____ Those eyes of

rit.

blue, _____ have pierced me through, _____ That's why I'm long - ing, _____

long-ing for you _____ long-ing for you. _____

1 2

Have You Heard

Arrah Wanna.

An Irish Indian Intermezzo-Two-Step.

THEODORE MORSE.



Intro. *f*

sva.

fz *mf*

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If not, you have
missed a treat.

It is without doubt the greatest number ever published. We give above a little piece of the music of the two-step—it is also published as a song—the words are great.—Be sure to ask for **ARRAH-WANNA Song**—also the instrumental arrangement—and you will be delighted with both, it is whistled, sung and played everywhere.

Copies for sale wherever music is sold. ∴ ∴ ∴ Ask for them.