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Love at Sight

Comic Opera in Two Acts.

Book and Lyrics by

Chas. S. Adelman  
and  
I. Blumenstock

Music by

**Ben M. Jerome.**

Produced at The La Salle Theatre  
Chicago. Ill.

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# Love at Sight.

Book & Lyrics by  
CHAS. S. ADELMAN  
and  
I. L. BLUMENSTOCK.

Regent and Chorus.

Music by BEN. M. JEROME.

Moderato.

The musical score is arranged in four systems. The first system shows the piano introduction in G major, 2/4 time, marked 'Moderato' and 'f'. The second system continues the piano accompaniment with triplets. The third system introduces the vocal line with lyrics 'There was First he' and includes dynamic markings 'mf' and 'p'. The fourth system continues the vocal line with lyrics 'once a youth named Har - ry; Who had quite a job to car - ry, His o - played at love with Ma - ry, Then he tried to flirt with Car - rie, Nev - er'.

There was  
First he

*Till ready*

once a youth named Har - ry; Who had quite a job to car - ry, His o -  
played at love with Ma - ry, Then he tried to flirt with Car - rie, Nev - er

pin - ion of him - self, which was quite good; And how  
 know - ing that the two of them were "on?" It was

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has one sharp (F#). The vocal line begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continues with a melodic line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

oth - ers' thoughts could va - ry, With his own was a va - ga - ry, Which by  
 such a sad quan - da - ry, That he longed for "ha - ri - ka - ri?" When he

The second system continues the musical piece. The vocal line has a similar melodic structure to the first system. The piano accompaniment maintains the same rhythmic and harmonic patterns.

Har - ry was - n't ev - er un - der - stood. He  
 found that they were wise to all his con. The

The third system concludes the page. The vocal line ends with a quarter note G4. The piano accompaniment continues with the same accompaniment style.

glitter-ed in the ball-room, Though he oc - cu - pied a hall-room, And his  
next one that he court - ed, Now had all the facts re - port - ed, Though he

purse, as well as head was rather light, — He longed to be a sport, Of the  
did n't seem to mind the talk a bit, — But when he wished to stop, Har - ry

Jas. K. Hackett sort, And his spe - cial - ty was mak - ing love at sight. —  
found himself "de trop," For Ex - hi - bit A de - cid - ed he was "It!" —

## CHORUS.

Like a bee from flow'r, to flow'r,— He im-proved each shin - ing

hour, — By — steal - ing kiss - es, from sweet mis - ses,

Say - ing — "this is on - ly play" But a maid once said, "Let's

wed? — And when Har - ry fled in - stead, — He found

al - i - mo - ny was - n't hon - ey, Har - ry had to pay.

The first system of music features a vocal line on a treble clef staff with a key signature of one sharp (F#) and a common time signature. The lyrics are "al - i - mo - ny was - n't hon - ey, Har - ry had to pay." Below the vocal line is a piano accompaniment consisting of two staves (treble and bass clefs). The piano part includes chords and melodic lines in both hands.

DANCE.

The second system is labeled "DANCE." and consists of piano accompaniment for two hands. The right hand (r.h.) is on the upper staff and the left hand (l.h.) is on the lower staff. The music is in a common time signature and one sharp key signature. Dynamics include *mf* (mezzo-forte) and *l.h.* (left hand) markings.

The third system continues the piano accompaniment from the previous system, showing the right hand (r.h.) on the upper staff and the left hand (l.h.) on the lower staff.

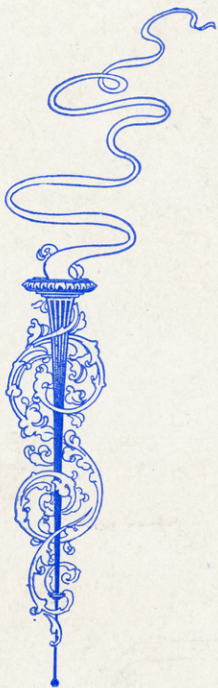
The fourth system continues the piano accompaniment, with the right hand (r.h.) on the upper staff and the left hand (l.h.) on the lower staff.

The fifth system concludes the piano accompaniment. It features a double bar line and a repeat sign (two dots) at the end of the right hand part. The dynamics include *f* (forte) and *D.S.* (Da Capo) markings.

The Following is a Complete List  
of the Song Successes from : :

# “The Yankee Regent”

Published in Sheet Form for Piano



The Stein Song  
A Foxy Little Fire-fly  
Childhood Days  
A Social Dame  
The Land of Wiener and Wurst  
Love at Sight  
My Evening Star  
I'm Growing Wary  
An Indigent Aristocrat  
The Poor Whippoorwill  
The Army and Navy  
Golden Rod  
You'll Find 'Em in Chicago  
If We Were One

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