

Sam. S. and Lee Shubert present The Hopper Opera Company ~ In ~

HAPPYLAND

OR - THE KING OF ELYSIA.



BOOK AND LYRICS BY
FREDERIC RANKEN

MUSIC BY
REGINALD de KOVEN

VOCAL

Give Me Thy Heart Love,	60
'Twas The Rose,	60
How I Love Flowers, (Duet)	60
Mimette, The Human Mermaid,	60
Robin Redbreast,	60
A Soldier of Love,	60
Pretty, Pretty Maiden,	60
Cupid's Grammar,	60
Happy Is The Summer Day, (A Madrigal.)	75
Music,	60
Charge Boys Charge,	60

Oh Joy! Oh Bliss! (A Sickening Sadness)	60
My Wish,	60
Girls, Girls, Girls, (What's a Maiden?) . .	60
The Lily and The Moon, (Duet)	60
Victoria,	60
What's the Difference? (Tweedledum and Tweedledee)	60
The Black Sheep,	60

INSTRUMENTAL.

Selection	1.00
Waltz	75
March and Two-Step	60
Complete Vocal Score	2.00



Frank



PUBLIC PERFORMANCE
PROHIBITED WITHOUT
PERMISSION ~ ~ ~

SM 639

"Mimette" the Human "Mermaid."

Words by
FREDERIC RANKEN.

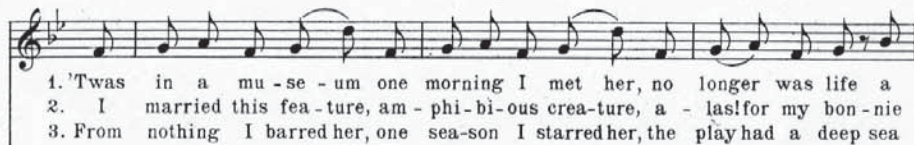
Music by
REGINALD de KOVEN.


Allegro moderato.

Voice. 

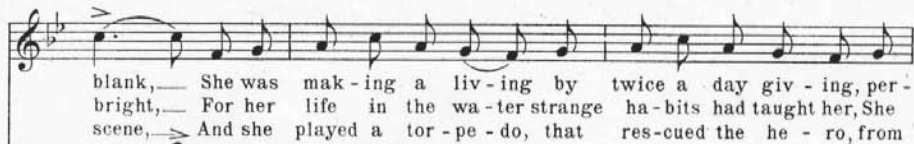
Piano. 


mf *p* *rall.*


1. 'Twas in a mu - se - um one morning I met her, no longer was life a
2. I married this fea - ture, am - phi - bi - ous crea - ture, a - las! for my bon - nie
3. From nothing I barred her, one sea - son I starred her, the play had a deep sea



p


blank, — She was mak - ing a liv - ing by twice a day giv - ing, per -
bright, — For her life in the wa - ter strange ha - bits had taught her, She
scene, — And she played a tor - pe - do, that res - cued the he - ro, from



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form-anc-es in a tank.— In her rai-ment slight which
al-ways came home with a tide.— In the dark of night I would
out of a Sub - ma - rine.— From the an - gry grabs of

fit - ted her tight, be - fore our ad-mir - ing view,— she would
wake in a fright, to find my dar - ling gone,— out I'd
lob - ster and crabs, to the sur - face as oft oc - curs,— but my

rall.
dive from the brink, and grace-ful-ly sink and stay un-der an hour or two.—
craf - ti - ly creep, to find her a-sleep in the tub with the wa-ter turned on.—
love she abused, for the lobster we used was an old-time acquaintance of hers.—

colla voce

Chorus.
Valsa. Plaintivo.

Oh fair Mi - mette, oh fair Mi - mette with - in my

heart a stir made, my love, my pet, 1. so damp, so
2. my moist co -
3. my soaked sou -

wet, } Mi - mette, my hu - man Mer - maid. Oh fair Mi -
quette, }
brette, }

mette, oh sweet Mi - mette, With - in my heart a

stir made, my love, my pet, 1. so damp, so
2. my moist co -
3. my soaked sou -

wet, }
quette }
brette, } Mi - mette, my hu - man Mer - - maid.

D.C.

SIX SUCCESSFUL SONGS

FROM

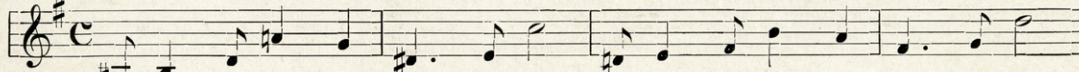
MARIE CAHILL'S COMIC OPERA "MOONSHINE"

PRICE 60 Cents; (Subject to discount below.)

ROBINSON CRUSOE'S ISLE.

REFRAIN. (*Rather slow.*)

Lyric and Music by BENJAMIN HAPGOOD BURT.




Rob - in - son Cru - soe lived a - lone, No bills to pay, or friends to loan:

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FOOLISH.

Lyric by GEORGE V. HOBART.
REFRAIN.

Music by SILVIO HEIN.




Oh, fool - ish!..... Well, I should smile!.....

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DON'T BE WHAT YOU AIN'T.

Lyric by GEORGE V. HOBART and EDWIN MILTON ROYLE.
REFRAIN. (*Moderato.*)

Music by SILVIO HEIN




Don't be what you ain't, jess yo' be what yo' is, If you

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MR. BONAPARTE.

Lyric by BENJAMIN HAPGOOD BURT.
REFRAIN.

Music by SILVIO HEIN.



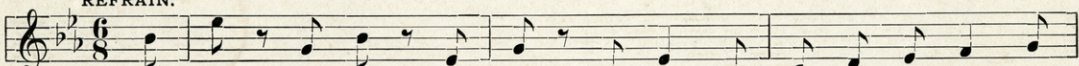
I love to hear ze name of Na - po - le - on!..... He was ze

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A HUNDRED YEARS FROM NOW.

Lyric by GEORGE V. HOBART and EDWIN MILTON ROYLE.
REFRAIN.

Music by SILVIO HEIN.



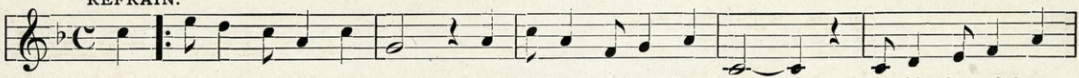
They'll do, they'll do, they'll do, they'll do, they'll do as they did be -

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THE CONJURE MAN.

Lyric by J. W. JOHNSON.
REFRAIN.

Music by BOB COLE.



He must be de con - jure man, He must be de con - jure man;.... Seems like he work'd a

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* INSTRUMENTAL. *

SELECTION, Containing the Principal Melodies	-	-	-	-	-	\$1.00
WALTZ, Containing the Principal Waltz Themes	-	-	-	-	-	75
MARCH AND TWO-STEP, Containing the Principal Melodies	-	-	-	-	-	60

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