

25  
15



# CHAUNCEY OLCOTT'S

SONG   
SUCSESSES

IN  
HIS  
NEW  
PLAY

## EDMUND BURKE

You Can Sail in My Boat.....	50
The Little Birds Story.....	50
Your Heart Alone Must Tell.....	50
Miss Mary.....	50

INSTRUMENTAL.

Selections.....	1.00
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**M. WITMARK & SONS**  
 NEW YORK CHICAGO LONDON SAN FRANCISCO.  
 JOSEF WEINBERGER, LEIPZIG AND VIENNA  
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MANAGEMENT  
**AUGUSTUS PITOU**

SM 640

Dedicated To Mother.  
**Miss Mary.**

By CHAUNCEY OLCOTT  
and  
THEO. H. NORTHRUP

Moderato.

Piano introduction musical notation in 3/4 time, key of B-flat major. The right hand features a melody of eighth notes, while the left hand provides a steady accompaniment of chords and single notes.

There's a gos - soon in love with a Col - - leen; Miss  
Of you sleep - ing or wak - ing he's dream - ing Miss

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is in a soprano range, and the piano accompaniment continues from the introduction.

Ma - ry, Miss Ma - ry, And it's quite a long time that he  
Ma - ry, Miss Ma - ry, And to make you his own he is

Vocal line and piano accompaniment for the second line of lyrics. The piano accompaniment features a consistent rhythmic pattern of chords.

has been, Miss Ma - ry, Miss Ma - ry. But  
schem - ing, Miss Ma - ry, Miss Ma - ry. He

Vocal line and piano accompaniment for the third line of lyrics. The piano accompaniment concludes with a final chord.

sure the gos - soon has no gold and no land, And he fears if he  
calls you his gem of the Em - er - ald Isle, If he'd whis - per a

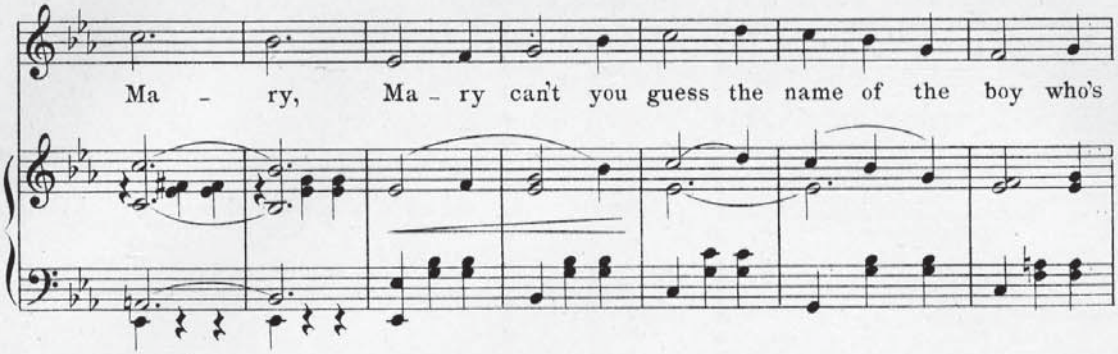
told her she'd not un - der - stand That he'd great wealth of love for her  
ques - tion on him would you smile? Do you think you would mar - ry him

heart and her hand, Miss Ma - - ry, Miss Ma - - ry.  
aft - er a - while Miss Ma - - ry? Miss Ma - - ry.

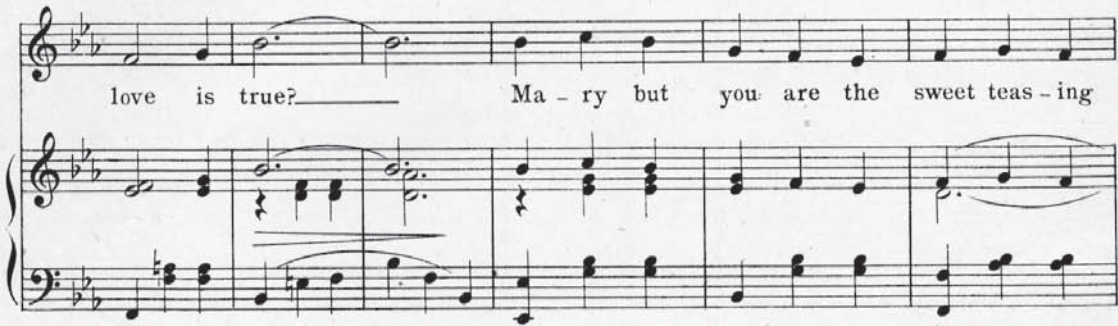
CHORUS.

Ma - ry I'll name if you dare me, Miss Ma - ry, Miss

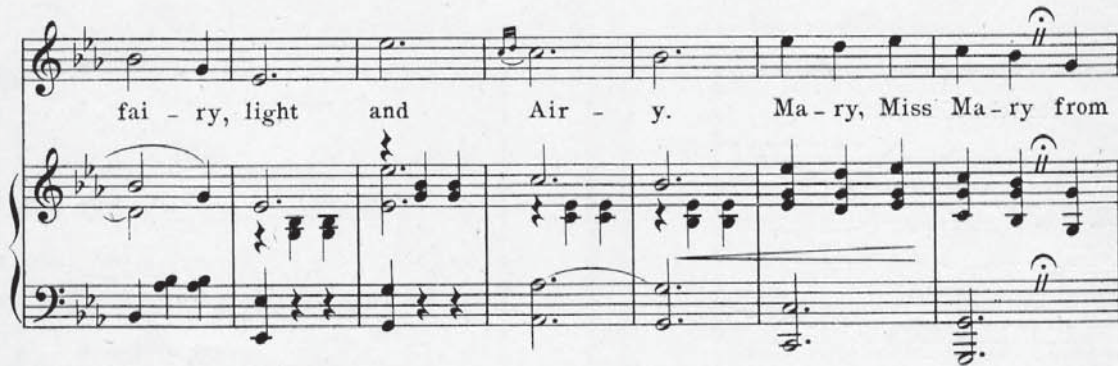
Ma - ry, Ma - ry can't you guess the name of the boy who's



love is true? — Ma - ry but you are the sweet teas - ing



fai - ry, light and Air - y. Ma - ry, Miss Ma - ry from



old Tip - per - a - ry The boy is in love with you. — you. —

*rit.* \* *Choice.* \*



# Chauncey Olcott's Song Successes

FROM  
THE COLLECTION OF  
*Gene Blakely*

IN HIS SUCCESSFUL PLAY

## "OLD LIMERICK TOWN"

### Noreen Mavourneen.

CHORUS. *Tempo di Valse, moderato.* by CHAUNCEY OLCOTT.

Noreen Mavourneen sweet colleen Ma-chree  
Light of my heart, love, sure  
you'll ever be. Life, dear, with-  
out you, would be lone and sad. Comp

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### Every Little Dog Must Have His Day.

CHORUS by CHAUNCEY OLCOTT.

Now re-mem-ber my dear lit-tle ones. And good ad-vice you can't de-spise. Your  
lit-tle hands were nev-er made. For pull-ing hair or scratch-ing bright blue  
eyes. You must love each oth-er when at play. Or else the  
fid-dler you will have to pay. 'Tis a long, long lane that

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### The Voice of the Violet.

CHORUS. by CHAUNCEY OLCOTT.

Sweet Vi-o-lets bou-ny em-blooms of  
love. They tell me of one whose  
eyes out-shine the sun. They are sim-ple and pure.  
their best heads so de-mure. Sweet

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### The Limerick Girls.

CHORUS. by CHAUNCEY OLCOTT.

The Limerick girls are beau-ti-ful. The Limerick girls are fair. Their  
dark grey eyes be-witch-ing you. As at you they do stare. They  
look up-on you with a smile That charms your heart a-way. Sure a  
look from one of them would turn the dark-est night to day.

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