

THE MOON HAS HIS EYES ON YOU

WORDS BY *BILLY JOHNSON.*
MUSIC BY *ALBERT VON TILZER.*



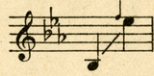
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Try this over on your Piano. Good Bye, Sweetheart, Good Bye.

Poem by
ARTHUR J. LAMB.

Medium Voice.



Melody by
ALBERT VON TILZER.

Andante maestoso.

VOICE.

Good - bye, sweet-heart, good - bye, —

While shad - ows fall on land and sea; —

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The Moon Has His Eyes On You. ³

Words by
BILLY JOHNSON.

Music by
ALBERT VON TILZER.

Moderato.

mf

1. Where the jes - sa - mine per - fumes the wild - wood,
2. When the moon be - hind a cloud is blink - ing,

p

Where the night-birds flut-ter through the air,
When he asks the stars to come and woo,

Lov - er tell - ing tales of fond af -
Side by side all lov - ers go a -

fec - tion To his lit - tle sweet - heart fair,
spoon - ing, As all lov - ers love to do;

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Eve - ry eve - ning for a qui - et ram - - ble,
Bye and bye the moon comes soft - ly stea - - ling,

Feast-ing on the maid-en's love-lit eyes,
To the cloud he bids a soft a - dieu,
When his arms her waist en-twine,
Then you should not try to squeeze,

CHORUS.

soft-ly says "will you be mine?" But she an-swers point-ing to the skies.
for the breeze with per-fect ease, Seems to say these same old words to you. The

moon has his eyes on you, So be care - - ful of what you do,

mf
p

Eve-ry time you go a-strolling with your la-dy love, Mis-ter moon is watch-ing from a-

bove, Big eyes, way up in the skies, So be

mf

p

wise, don't let him sur-prise, Don't try to tease, for way

up thro' the trees, The moon has his eyes on you. The you.

1. 2.

ff

Try This on Your Piano

Spoontime.

Intermezzo and Two Step.

ALBERT VON TILZER.

Allegro moderato.

The first system of musical notation is for the piece 'Spoontime'. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two sharps (F# and C#), and the time signature is 2/4. The music begins with a forte (*f*) dynamic. The first measure features a chordal texture in the right hand and a single note in the left hand. The second measure has a similar texture. The third measure is marked *dim.* (diminuendo) and features a more complex texture. The fourth measure is marked *p* (piano) and features a similar texture. The fifth measure is marked *rit.* (ritardando) and features a similar texture. The system ends with a double bar line.

The second system of musical notation continues the piece. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two sharps (F# and C#), and the time signature is 2/4. The music begins with a *Staccato.* marking. The first measure is marked *mf a tempo.* (mezzo-forte at tempo) and features a staccato texture. The second measure is marked *p* (piano) and features a similar texture. The third measure is marked *p* and features a similar texture. The fourth measure is marked *p* and features a similar texture. The system ends with a double bar line.

The third system of musical notation continues the piece. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two sharps (F# and C#), and the time signature is 2/4. The music begins with a *mf* (mezzo-forte) dynamic. The first measure is marked *mf* and features a similar texture. The second measure is marked *mf* and features a similar texture. The third measure is marked *mf* and features a similar texture. The fourth measure is marked *mf* and features a similar texture. The system ends with a double bar line.

The fourth system of musical notation continues the piece. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two sharps (F# and C#), and the time signature is 2/4. The music begins with a first ending marked '1.'. The first measure is marked *mf* and features a similar texture. The second measure is marked *mf* and features a similar texture. The third measure is marked *mf* and features a similar texture. The fourth measure is marked *mf* and features a similar texture. The system ends with a double bar line.

The fifth system of musical notation continues the piece. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two sharps (F# and C#), and the time signature is 2/4. The music begins with a second ending marked '2.'. The first measure is marked *mf* and features a similar texture. The second measure is marked *mf* and features a similar texture. The third measure is marked *mf* and features a similar texture. The fourth measure is marked *rit.* (ritardando) and features a similar texture. The system ends with a double bar line.

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