

By the Composer of "BY THE WATERMELON VINE. (Lindy Lou)"

MY DUSKY ROSE



Words & Music by

THOS S. ALLEN

Composer of —
"ANY RAGS?" "ON YO' WAY"
"SCISSORS TO GRIND" ETC



Piano Solo	50
Guitar Solo	30
2 Guitars	40
Banjo Solo	40
2 Banjos	55
Mandolin Solo	30
2nd Mandolin	10
3rd Mandolin	15
Mandola (Octave)	15
Guitar Accomp.	10
Banjo Accomp.	15
Piano Accomp.	20
Flute Obligato	15
Cello Obligato	15
Full Military Band	50
Orchestra, Full & Piano	1.15

STARMEYER

To Miss. GLADYS FISHER, Boston

Scissors to Grind

Words and Music
by THOS. S. ALLEN
Composer of "ANY RAGS?"

Moderato

PIANO



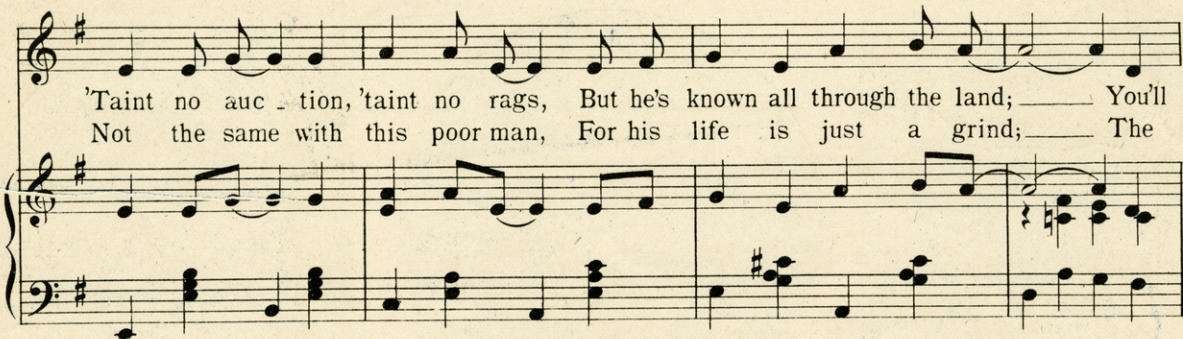
Down the street there
Some folks have an

mf 'till Voice

comes a man, With a bell in his hand,
eas - y time, Trou - ble left way be - hind,



'Taint no auc - tion, 'taint no rags, But he's known all through the land; You'll
Not the same with this poor man, For his life is just a grind; The



SM 644

My Dusky Rose

Words & Music by
THOS. S. ALLEN

*Composer of
By the Watermelon Vine (Lindy Lou)*

Moderato

VOICE

PIANO

f

The first system of music features a voice line and a piano accompaniment. The voice line is a single staff with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). It contains three measures of whole rests. The piano accompaniment consists of two staves (treble and bass clefs) with a common time signature. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *f* (forte) is placed at the beginning of the piano part.

Down in Al - a - ba - ma where the
When they close the shut-ters and the

'till Voice

mf

The second system continues the musical notation. The voice line begins with a rest, followed by a treble clef, a key signature of three flats, and a common time signature. It contains two lines of lyrics: "Down in Al - a - ba - ma where the" and "When they close the shut-ters and the". The piano accompaniment continues with two staves. A dynamic marking of *mf* (mezzo-forte) is present. A section of the piano part is enclosed in repeat signs with first and second endings. A fermata is placed over the first ending. The word "'till Voice" is written above the piano part, indicating the end of the piano accompaniment for this section.

south-ern skies are blue, My Dusk-y Rose, ——— My Dusk-y Rose, ———
folks have gone to bed, My Dusk-y Rose, ——— My Dusk-y Rose, ———

The third system continues the musical notation. The voice line contains two lines of lyrics: "south-ern skies are blue, My Dusk-y Rose, ——— My Dusk-y Rose, ———" and "folks have gone to bed, My Dusk-y Rose, ——— My Dusk-y Rose, ———". The piano accompaniment continues with two staves, maintaining the same harmonic and melodic patterns as the previous systems.

I could nev-er tell yer just how much I think of you, For no one knows, — My Dusk-y
Out be-neath the shad-ows there I nod my sleep-y head, When no one knows, — My Dusk-y

Rose. ———— When I pass yer cab-in as I do most ev'-ry night, I
Rose. ———— All a-lone I'm sit-ting by the sweet mag-no-lia trees, I

love to hear yer sing-ing, then I know yer heart am light, I'd like to meet yer hon-ey when the
see the corn a-wav-in' with the gen-tle sum-mer breeze, I sing to you my hon-ey and it

moon am shin-in' bright, I've got a lit-tle song I'll sing to you: ————
sets my heart at ease, Per-haps yer might have heard me when I said: ————

1152-3

MY JAPANESE. A dainty little Japanese love song by S. Gibson Cooke

CHORUS

My Dusk - y Rose - bud, My Dusk - y Rose, —

p-ff

You are the sweet - est flow - er that grows, —

When the stars are in the sky, And the moon am shin - in' high,

That's the time for you and I, My Dusk - y Rose. — Rose. —

ff *D.S.*

MY DUSKY ROSE

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