

SF 7/9/24

# MY GAL SAL

By  
**PAUL DRESSER**

*Etch Co.*



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# My Gal Sal.

Quartette Chorus.

By PAUL DRESSER.  
Arranged for Quartette by  
C. F. Shattuck.

*(Slow and tenderly)*

I TENOR *Melody.* They called her friv-o-lous Sal, A pe-cu-liar sort of a gal With a

II TENOR

I BASS They called her friv-o-lous Sal, A pe-cu-liar sort of a gal With a

II BASS

heart that was mel-low, An all 'round good fel-low, Was my old pal; Your

heart that was mel-low, An all 'round good fel-low, Was my old pal; Your

troub-les sor-rows or care She was al-ways will-ing to share A

troub-les sor-rows or care She was al-ways will-ing to share A

Was my gal Sal.

wild sort of dev-il, But dead on the lev-el,

Was my gal Sal.

SM646

Inscribed with my best wishes to Miss Nan Baker.

# MY GAL SAL

OR

## They Called Her Frivolous Sal.

Ukulele Arr. by  
MAY SINGHI BREEN

Tune Ukulele

By PAUL DRESSER.

A D F# B

Put Ukulele Capo on 3rd Fret

Andante Mod<sup>to</sup>

mf

rit.

*p* With Expression.

Ev - 'ry - thing is o - ver and I'm feel - ing bad,  
Brought her lit - tle dain ties just a - fore she died,

I lost the best pal that I ev - er had; 'Tis but a fort-night,  
Promised she would meet me, on the oth - er side; Told her how I loved her,

since she was here, Seems like she's gone though for twen - ty year  
she said: "I know Jim," Just do your best, leave the rest to Him;

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Albert & Son  
London & Sydney.

Oh, how I miss her my old pal, Oh how I'd kiss her  
Gent - ly. I pressed her to my breast, Soon she would take her

my gal Sal; Face not so hand - some, but  
last long rest, She looked at me - and

eyes don't you know That shone just as bright, as they did years a - go.  
mur - mured "Pal", And soft - ly I whis - pered, "Good - bye Sal".

**CHORUS.** (*Slow-tenderly.*)

They called her friv - o - lous Sal, — A pe - cu - liar sort of a

*Bb* *D7* *Bm*

gal, ——— With a heart that was mel-low, An all'round good fel-low, Was

*C7* *F7* *B5* *E6* *Bb*

my old pal; ——— Your troubles sorrows and care, ——— She was

*D7* *Bm* *Bb7* *E6* *Bb*

al-ways wil-ling to share, ——— A wild sort of dev-il, But

*B7* *Cm* *F7* *F7* *Bb*

dead on the lev-el, Was my gal Sal. ———

*cresc.*

Ethel Chamberlain

1905

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