

MY IRISH MOLLY O

WORDS BY W^M JEROME



MUSIC BY JEAN SCHWARTZ
Liliani Porto



As Sung by
MISS BLANCHE RING
of the
FRANK DANIELS COMIC OPERA CO.
in
CHA^S B. DILLINGHAM'S PRODUCTION
of the Musical Farce
"SERGEANT BRUE"

MISS BLANCHE RING

6

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STELLA.

Words by
EDDIE DUSTIN.

Made by
HUBERT BRUNER.

CHORUS - not too fast.

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- I'M LONGING FOR MY OLD KENTUCKY HOME
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- UNDER A PANAMA
- THE SWEETEST GIRL IN DIXIE
- IN THE VILLAGE BY THE SEA
- IN ZANZIBAR

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Intermezzo Two Step.

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Tempo di Marcia.

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SM 650

My Irish Molly O.

Words by
Wm JEROME.

Music by
JEAN SCHWARTZ.

Moderato.

The piano introduction is in 2/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The melody begins with a series of chords and eighth notes, leading to a more melodic line. The bass line consists of a steady eighth-note accompaniment. The piece concludes with a final chord and a fermata over the last note.

1. Mol - ly dear and did you hear the news that's go - ing 'round, Down
2. Mol - ly dear and did you hear I fur - nished up a flat, Three

The first two lines of the song are set in 2/4 time. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "1. Mol - ly dear and did you hear the news that's go - ing 'round, Down" and "2. Mol - ly dear and did you hear I fur - nished up a flat, Three". The music features a simple melody with a steady bass line.

in the cor - ner of my heart a lov - ing place you've found, And
lit - tle cos - y rooms and bath with wel - come on the mat, Ten

The third and fourth lines of the song continue the melody in 2/4 time. The lyrics are: "in the cor - ner of my heart a lov - ing place you've found, And" and "lit - tle cos - y rooms and bath with wel - come on the mat, Ten". The piano accompaniment provides a consistent harmonic support.

ev' - ry time I gaze in to your I - rish eyes of blue, They
dol - lars down and two a week, I'll soon be out of debt, It's

The fifth and sixth lines of the song conclude the melody in 2/4 time. The lyrics are: "ev' - ry time I gaze in to your I - rish eyes of blue, They" and "dol - lars down and two a week, I'll soon be out of debt, It's". The piano accompaniment remains consistent throughout.

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seem to whis - per dar - ling boy my love is all for you. —
all com - plete ex - cept they hav - n't brought the cra - dle yet. —

rit.

CHORUS.

Mol - ly — my Ir-ish Mol - ly — My sweet —

— a - cush - la dear, — I'm fair - ly off my

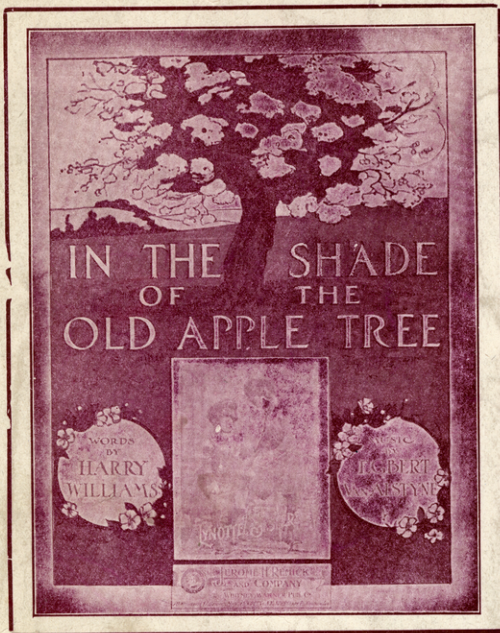
trol - ley — my Ir-ish Mol - ly — when you are near, —

Spring time — you know is ring time —

Come dear, — don't be so slow — Change your name g'

wan, be game Be - gor - ra and I'll do the same My I - rish

Mol - ly O. O.



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- Stella,—Ballad
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- Down On the Brandywine
- Cordalia Malone,—Humorous
- Nobody Seems to Love Me Now
- Hush Honey, Hush,—Lullaby
- Tennessee,—Coon Song
- My Hindoo Man,—Humorous
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- My Irish Indian,—Novelty Humorous
- My Sweet Little Caraboo,—Indian
- The Troubadour Song,—Serenade

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Words by
HARRY H. WILLIAMS.

Music by
EGBERT VAN ALSTYNE.

CHORUS. *Falso Tinto.*

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