

MY LADY OF KENTUCKY



WORDS BY

W^M JEROME

MUSIC BY

JEAN SCHWARTZ

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DETROIT, MICH.

STELLA.

Words by
EDDIE BOYER.

Made by
HERBERT STROCK.

CHORUS: not too fast.

Stel - la, a heart for you is beat - ing, I keep re -
peat - ing I love you none are be - fore you -
I just a - dare you Stel - la, I'm long - ing for your
smile, dear, Oh Stel - la you are my dar - ling I al - ways want you

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New Good Songs

NOBODY SEEMS TO LOVE ME NOW

I'M LONGING FOR MY OLD KENTUCKY HOME

THE GONDOLIER. Song And Instrumental

BACK, BACK, BACK TO BALTIMORE

UNDER A PANAMA

THE SWEETEST GIRL IN DIXIE

IN THE VILLAGE BY THE SEA

IN ZANZIBAR

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MOST BEAUTIFUL OF INTERMEZZOS.

Dedicated to my friend, George Cantlie.
"THE TROUBADOUR."
Intermezzo Two Step.

By W. C. POWELL.
Composer of "The Gondolier"

Tempo di Marcia.

mf

p

dolce

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We publish all the numbers of the successful Musical Comedy "Piff! Paff! Pouf!"

SM651

My Lady of Kentucky.

Words by
WILLIAM JEROME.

Music by
JEAN SCHWARTZ.

Andante.

The musical score is set in a 2/4 time signature with a key signature of one flat (B-flat). It begins with a piano introduction marked *mf*. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand. The vocal line enters in the second measure with the lyrics: "Through a gar - den in Ken-tuck - y un - der-neath the Down a sil - v'ry stream a-float - ing on a lit - tle har - vest moon Two fond lov - ers sing - ing love songs birch ca - noe Once a - gain I saw them i - dly". The piano accompaniment continues with a *p* dynamic. The score concludes with a final piano accompaniment section.

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wend their way, Lit - tle think - ing
drift a - - long, Sweet - ly dream - ing

of the mor - row hearts as true as stars of June,
of the fu - ture vow ing ev - er to be true,

Now and then the lad would kiss his queen and say
While the kiss - ing breez - es ech - ed forth this song

CHORUS.
My sweet la - dy of Ken - tuck - y I love you

Oth - er boys are not so luck - y that's quite

The first system of music features a vocal line in a single treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "Oth - er boys are not so luck - y that's quite".

true Hap - py on - ly when you're near me

The second system continues the melody and accompaniment. The lyrics are: "true Hap - py on - ly when you're near me".

your blue eyes they al - ways cheer me My sweet la - dy

The third system continues the melody and accompaniment. The lyrics are: "your blue eyes they al - ways cheer me My sweet la - dy".

of Ken - tuck - y, old Ken - tuck - y I love you.

The fourth system concludes the piece. The lyrics are: "of Ken - tuck - y, old Ken - tuck - y I love you." The piano accompaniment ends with a final chord in the right hand and a whole note in the left hand.



“My Irish Molly O”

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- Won't You Fondle Me—Coon Song
- Stella—Ballad
- In Zanzibar—Coon Novelty
- Down On the Brandywine
- Niccolini—Waltz Song
- Nobody Seems to Love Me Now—Ballad
- Hush, Honey, Hush—Lullaby
- Tennessee—Coon Song
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- In the Shade of the Old Apple Tree
Pathetic Ballad
- My Irish Indian—Novelty Humorous
- My Sweet Little Caraboo—Indian
- The Troubadour Song--Serenade
- Sombrero—Ballad
- Mr. Lawson, the Man From Boston—
Comic Song

My Irish Molly O.

Words by
Wm. JEROME.
CHORUS
Music by
JEAN SCHWARTZ.

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