



# Marie Cahill

IN  
DANIEL V. ARTHUR'S  
MUSICAL COMEDY PRODUCTION

# JUDY FORGOT

BOOK & LYRICS  
BY  
AVERY  
HOPWOOD

MUSIC  
BY  
SILVIO  
HEIN



## VOCAL

★My Lotus Flower . . . . .	60
Flower Song . . . . .	60
Honeymoon . . . . .	60
My Toreador . . . . .	60
Oh! My Would'nt it Jar You . . . . .	60
The World is Full of Womans Eyes . . . . .	60
Why Little Boy Blue was Blue . . . . .	60

Thinky-Thanky-Thunk . . . . .	60
My Dream, Dream Man . . . . .	60
My Soldier Boy . . . . .	60

## INSTRUMENTAL

Selections . . . . .	1.00
Waltzes . . . . .	60
March . . . . .	60
Complete Vocal Score . . . . .	2.00

T.B. HARMS & FRANCIS DAY & HUNTER



SM653

# My Lotus Flower.

Words by  
AVERY HOPWOOD.

Music by  
SILVIO HEIN.

Modto Allto con moto.

Piano.

(Harp.) rit. R.H. L.H. She came a - down the  
A le - gend of her

*p* poco allegretto.

tem-ple steps, A Hin-doo maid in far Kash-meer, She met his An - glo-  
country ran, That he who breathes the Lo - tus Flowrs, For-gets his home, his

*Animato.*

sax - on eyes, And thrilled with joy that was half fear. "Our Countries, God, and  
friends, his clan, In dream - y love - filled per - fumed hours, His kins - man came to

Kings; she sighed, "Are hos-tile all!" but he re-plied; Oh East is East and  
 bid him go, The Lo-tus Flow'r they did not know; Oh East is East and

*poco meno mosso.*

West is West, But love is love, and love knows best, And so each night, the  
 West is West, But love is love, and love knows best, And still each night, in

*poco rall.*

whisp- 'ring breeze, Bore this song through the al- mond trees:  
 Kash- meer's bow'r, He sings un- to his Lo- tus Flow'r;

*rit. rall.*

Refrain.

Where soft moonbeams the jas-mines woo— Where drow-si-ly the

*p legato.*

gray doves coo,— From out the jun - gle's rose - sweet bow'r—

Your eyes gleam forth my Lo - tus Flow'r;— While love is love and

stars glow high,— While you are you, and I am I,— My whole life through.

I will be true, My Lo-tus Flow'r to you. you.

Horns. L.H.

# TRY THESE OVER ON YOUR PIANO

## In Roseland.

INTERMEZZO PETITE.

Andante moderato.

by MAX. C. EUGENE.

Piano

The first system of musical notation for the piano. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The tempo is marked 'Andante moderato'. The first measure is marked with a piano dynamic 'p' and a forte dynamic 'f'.

The second system of musical notation. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The lower staff contains a long, low register chordal passage. Dynamics include 'cres' (crescendo), 'con do.' (con sordina), and 'rst.' (ritardando).

The third system of musical notation. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains several triplet figures. The tempo is marked 'a tempo'.

The fourth system of musical notation. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains several triplet figures.

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