

OPERATIC EDITION

# THE NEWPORT GLIDE

SONG by JEROME and SCHWARTZ

As Sung in  
CHARLES B. DILLINGHAM'S  
Production of

## "THE ECHO"

6

JEROME H. REMICK & CO. NEW YORK--DETROIT

SM655

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# THE NEWPORT GLIDE

Words by  
WILLIAM JEROME

Music by  
JEAN SCHWARTZ

The musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of four systems of music. The first system is an instrumental introduction for piano, featuring a treble and bass staff with various chords and melodic lines. The second system continues the instrumental introduction. The third system introduces the vocal melody in the treble staff, with lyrics underneath. The piano accompaniment continues in the bass staff. The fourth system continues the vocal melody and piano accompaniment.

*f*

*fz*

*mf*

Come on you New-port girls, Blue eyes and  
Come on you New-port girls, Shake off these

gold-en curls, Buds of swell so - ci - e - ty, so - ci - e - ty,  
Eng-lish Earls, Don't for - get the U. S. A., the U. S. A.

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Queens of fash-ion rich and rare, Dia-mond daugh-ters ev'-ry - where, Yan-kee beau-ties  
 Yan - kee hearts should not be sold, Love is sel - dom bought with gold, Come on, dear - ie,

cu - tie cu - ties, With good looks to spare.  
 lets get cheer - y, Ma will nev - er scold.

Come on girls and dance the dream - y New - port glide.  
 Mis - ter lead - er kind - ly let the trom - bone slide.

DANCE

First system of piano introduction. Treble clef, key signature of one flat (Bb), 2/4 time. The melody starts with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5. The bass line consists of a steady eighth-note accompaniment: G3, Bb3, D4, F4.

Second system of piano introduction. Treble clef, key signature of one flat (Bb), 2/4 time. The melody continues with a quarter note G5, followed by eighth notes A5, Bb5, C6, D6, E6, F6, G6. The bass line continues with the eighth-note accompaniment: G3, Bb3, D4, F4.

CHORUS

Chorus, first system. Treble clef, key signature of one flat (Bb), 2/4 time. The melody begins with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5. The lyrics are: "Come my love and dance the dream - y New - port glide,". The piano accompaniment features a steady eighth-note bass line: G3, Bb3, D4, F4.

Chorus, second system. Treble clef, key signature of one flat (Bb), 2/4 time. The melody continues with a quarter note G5, followed by eighth notes A5, Bb5, C6, D6, E6, F6, G6. The lyrics are: "Cudd-ling side by side, Bubb-ling o'er with pride, While the moon is". The piano accompaniment continues with the eighth-note bass line: G3, Bb3, D4, F4.

Chorus, third system. Treble clef, key signature of one flat (Bb), 2/4 time. The melody continues with a quarter note G5, followed by eighth notes A5, Bb5, C6, D6, E6, F6, G6. The lyrics are: "shin-ing on the silv'- ry tide, This danc - ing, pranc-ing, most en-tranc - ing". The piano accompaniment continues with the eighth-note bass line: G3, Bb3, D4, F4.

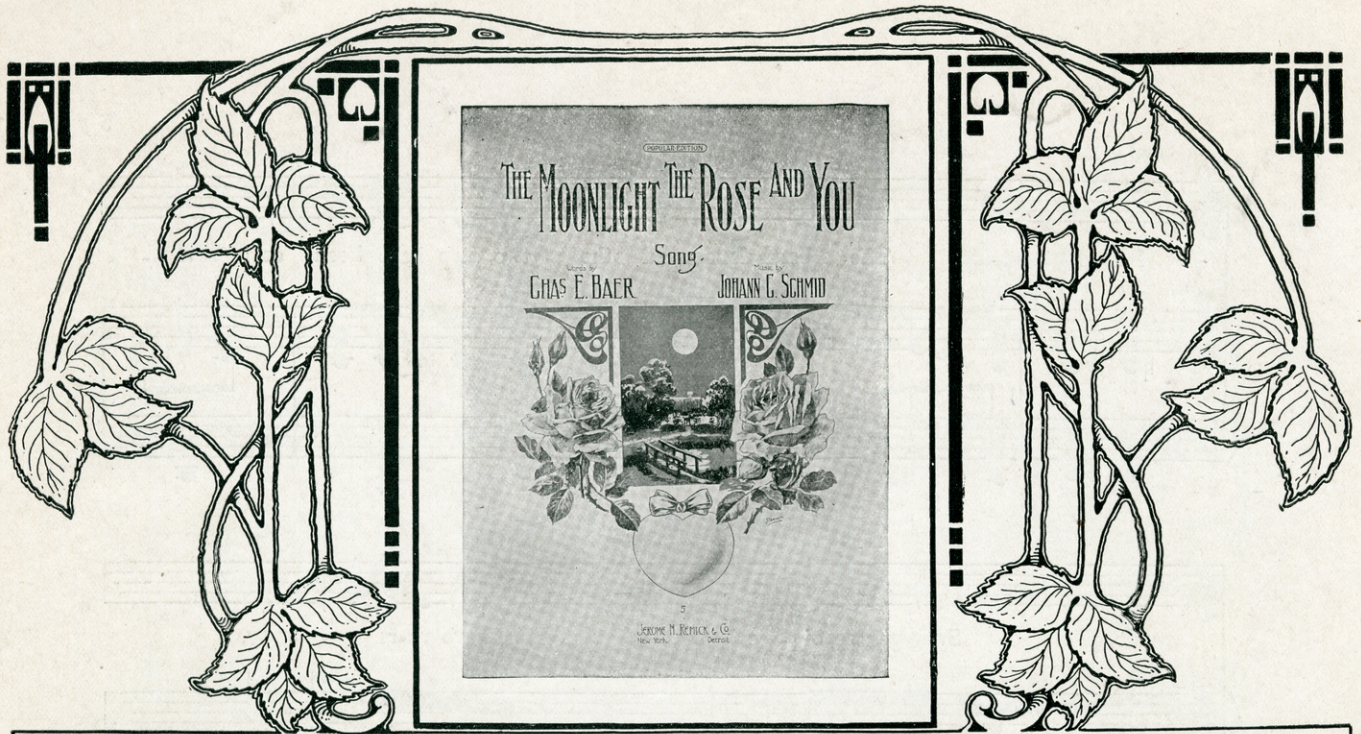
Bel-mont stride. The barn-dance and the two-step have been cast a -

side, Swag-ger so-ci - e - ty, Must have va-ri e - ty,

Pa's got mon - ey, all kinds of mon-ey, All the world is milk and hon - ey,

Come my love and dance the dream-y New - port glide. glide.

1  
2  
Last.



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 Moonlight, the Rose and You  
 That Lovin' Two-Step Man  
 I'm Glad I'm a Boy  
 If It Were Not For Father  
 If You Could Sing This Song To Me  
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 If I Had The World To Give You  
 Daisies Won't Tell  
 I Wish Someone Would Fall In Love  
 With Me

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### The Moonlight, the Rose and You

Words by CHAS E. BAER Music by JOHANN G. SCHMID

REFRAIN Grandioso

Moon light ros es. Come love, the world te-

pos es. Why should we care tho' years be long.

You have my heart. I have your song.

Moon light, ros es, Mem'ries the fond heart en-

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