

CHAS. FROHMAN
PRESENTS

SAM BERNARD

IN THE
MUSICAL
COMEDY

The ROLICKING GIRL

BY
SYDNEY
ROSENFELD
MUSIC BY
W. T.
FRANCIS

As We Swing, Sweetheart.....	50
Lyric by VERNON RAY.	
The Life of Love—Duet.....	50
'Tis An Echo of My Heart.....	50
When Love Begins.....	50
The Contented Caterpillar—Duet.....	50
My Little Sunbeam Sue.....	50
Lyric by DAVE REED, Jr.	

ADDED NUMBERS.

Nita.....	50
Lyric by VERNON RAY. Music by W. ALETTER.	
Friends That Are Good and True.....	50
Music by W. ALETTER.	
Things are Surely Breaking Great for Me	50
Won't You Be My Lovey Dovey.....	50
Lyrics by ED. P. MORAN. Music by SEYMOUR FURTH.	
The Girl I Left in Boston Town.....	50
Lyric by DOUGLAS & BRATTON.	
Music by ERNEST R. BALL.	
Miranda.....	50
Lyric and Music by KLARE KUMMER.	

M. WITMARK & SONS

NEW YORK CHICAGO LONDON SAN FRANCISCO.
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SM 657

Nita.

3

Words by VERNON ROY.

Music by W. ALLETTER.

Moderato.

Piano.

Un - der a fig - tree's shade, Ni - ta sweet Cas - til - ian maid
Deep in her ten - der soul Glowed an in - can - des - cent coal

Lift ed her eyes _____ In sur - prise. _____
Fanned by the bliss _____ Of that kiss. _____

Too mor - ti - fied to speak When her lov - er kissed her cheek,
Some - how she rath - er yearned To give it back be - cause it burned,

At ma - dre's a - pron strings She'd nev - er known such things. Oh!
Now the kiss - es of the maid Come a hun - dred in the shade. Oh!

fp

Chorus. Piu lento.

Ni - ta — sweet sen - or - i - ta, — She real -

p *8va*

ly did not know — Kiss - es — were sort o'

sweet ah! — But that — was long a -

go. Ni - ta sly sen - or - i - ta

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a half note 'go.' followed by a quarter rest, then a series of eighth and quarter notes for the lyrics 'Ni - ta sly sen - or - i - ta'. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.

Aft - er a lit - tle while

rit.

cresc.

The second system continues the vocal line with 'Aft - er a lit - tle while'. The piano accompaniment includes a *rit.* (ritardando) marking in the right hand and a *cresc.* (crescendo) marking in the left hand.

Served kiss - es Au Pae - pri - ka

f

The third system features the vocal line with 'Served kiss - es Au Pae - pri - ka'. The piano accompaniment includes a forte (*f*) dynamic marking.

And Au Ta - bas - co, In red hot Span - ish style.

sfz D.C.

The fourth system concludes the vocal line with 'And Au Ta - bas - co, In red hot Span - ish style.'. The piano accompaniment ends with a *sfz D.C.* (sforzando Da Capo) marking.

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You, You, You, 50	
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