

Yella MacFarlane

NOBODY



Bert Williams's
Latest Oddity
SUCCESSOR TO
"I MAY BE CRAZY
BUT I AIN'T NO FOOL"

Words by
ALEX ROGERS
Music by
BERT A. WILLIAMS

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CROWN MUSIC CO.
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"NOBODY."

Words by
ALEX ROGERS.

Music by
BERT A. WILLIAMS.

Moderato.

Musical score for the Moderato section, featuring a piano accompaniment with treble and bass staves.

Allegretto.

(Slowly - and with mock solemnity.)

Musical score for the Allegretto section, including vocal lines and piano accompaniment.

When life seems full of
 When sum - mer comes all
 When I try hard, and

'till ready.

p ben sostenuto.

Musical score for the final section, including vocal lines and piano accompaniment.

clouds and rain, And I am filled with naught but pain, Who
 cool and clear, And friends they see me draw - ing near, Who
 scheme and plan, To look as good as e'er I can, Who

soothes my thump-ing, bump-ing brain? (Nobody! When
 says "Come in and have a beer?" *Spoken.* (Nobody! I
 says "Look at that hand-some man?" (Nobody! When

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line contains the lyrics and a parenthetical response. The piano accompaniment includes a *con espr.* marking.

win-ter comes with snow and sleet, And me with hun-ger and cold feet, Who
 had a steak some time a-go, With sauce I sprink-led it all—Oh! Who
 all day long things go a-miss, And I go home to find some bliss, Who

The second system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The piano accompaniment begins with a *p* (piano) marking.

says "Here's two-bits, go and eat?"— (Nobody!
 said "That sauce is Ta-bas-co?"— *Spoken.* (Nobody!
 hands to me a glow-ing kiss?— (Nobody!

The third system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The system concludes with a double bar line and a common time signature (C).

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Chorus. SLOWLY.

I _____ ain't nev-er done noth-in' to no - - bod - y;

I _____ ain't nev-er got noth-in' from no - bod - y, no time:

And _____ un-til I get some-thin' from some - bod - y, some-time, I

don't _____ in-tend to do noth-in' for no - - bod-y _____ no_ time _____ *D.S.*

NOBODY.

A man and wife they fought one day,
 I interfered in a friendly way,
 Who said "don't have a thing to say?" *Nobody.*
 The man he knocked off all my chin,
 The woman kicked my ribs all in,
 Who cried out "Shame! my what a sin?" *Nobody.*

When I fussed with Bill Jones 'bout Mame,
 And I called Bill out of his name,
 Who said I'd never look the same? *My Grandma.*
 When Jackson threw a brick one day,
 And my face it was in the way,
 Who was it had the most to say? *Dr. Smith.*

Last fall when things were looking bright,
 I started to whittle a stick one night,
 Who cried out "Stop! that's dynamite?" *Nobody.*
 When I in swimming went one day,
 And on the banks my clothes did lay,
 Who took my clothes far, far away? *Somebody.*

I donned a bathing suit one morn,
 The only one I'd ever worn,
 Who told me that the pants were torn? *Nobody.*
 When I at one time wrote a play,
 And played the play upon Broadway,
 Who said go off and drive a dray? *Alan Dale.*

When I on ship for London bound,
 Was many, many miles from ground,
 Who helped me keep my dinner down? *Nobody.*
 The time I had that foolish fit,
 And struck a guy with this small mitt,
 Who told me it was Hackenschmidt? *Nobody.*

When I was with my brother Claude,
 And met a mule which kicked and pawd,
 Who told me that her name was Maud? *Nobody.*
 When I was slammed against a tree,
 And Maud "Hee-hawed" with deviltry,
 Who dug the horse-shoes out of me? *Nobody.*

When I fell off the Flat-iron block,
 With force enough to stop my clock,
 Who spread a net to stop the shock? *Nobody.*
 When I was in that railroad wreck
 And thought I'd cashed in my last check,
 Who took the engine off my neck? *Nobody.*

"WHY ADAM SINNED"

Words and Music By ALEX ROGERS

This Composition can be obtained of your Music Dealer, or send 25 Cents to the Publishers

Chorus. *Not fast.*

"Ad - am nev - er had no Mam - my fur to take him on her

tenderly.

knee" And teach him right from wrong, an' show him

things he ought to see, I know down in my

heart dat he'd a let dat ap - ple be. But

poco rit.

Ad - am nev - er had no dear ole Mam - my.

poco rit. *dim.*

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