



The ISLE of BONG-BONG

Management
LA SALLE THEATRE CO
 Chicago Ill.

**Musical
 Satire
 in
 2 Acts**

My Illinois	50
If I Were the Man in the Moon	50
Ask the Man	50
You're Just the Same to Me	50
I'm Lonesome for You	50
Heap Love, Indian Serenade	50
Brownies	50
Oh the Ducece, What's the Use	50
Diplomacy	50
Selection	1.00
Vocal Score	2.00

Book & Lyrics by
WILL M. HOUGH
 AND
FRANK R. ADAMS,
 Music by
**JOSEPH E.
 HOWARD.**

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STARMER



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SM 660

"Oh, the Deuce, What's the Use"

Lyric by
ADAMS and HOUGH.

Music by
JOS. E. HOWARD.

Allegretto.

Piano introduction in G major, 2/4 time. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment with chords and single notes. A dynamic marking of *f* (forte) is present at the beginning.

Voice.

Vocal melody and piano accompaniment for the first verse. The vocal line is in G major, 2/4 time, with lyrics: "May-be if I want-ed to I could be-have my-self, But what's the May-be in some coun-try I could find a mod-el man, But what's the". The piano accompaniment continues with a similar rhythmic pattern to the introduction.

Chorus.

Solo.

Chorus and solo sections. The chorus lyrics are: "use, yes, what's the use, use, yes, what's the use,". The solo lyrics are: "Some-one must be shock-ing just to If Pa-pa should buy me one on". The piano accompaniment includes a trill (*tr*) in the right hand during the chorus.

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Chorus.

make the peo - ple talk that's my ex - cuse, That's her ex -
some in - stall - ment plan I'd raise the deuce,

Solo.

cuse, I've been spoiled from ear - ly child - hood by a
I'll be mar - ried to no bar - gain Pa - pa

most in - dul - gent dad, I raise Cain be - cause I'm hap - py on - ly
finds in the hus - band line Just im - ag - ine if we quar - relled, would I

when I'm ver - y bad, For how can I sub - due a heart that's
have the nerve to sign, For al - i - mon - y for a man who

Chorus.

al-ways go-ing mad, Oh! the deuce, what's the use. I'm a
costs Two nine-ty nine, Oh! the deuce, what's the use.

naugh-ty lit-tle la-dy Pa-pa buys me ev'-ry thing I

want, Aut'-mo-biles and po-ny carts still I

guy my own sweet-hearts I'll be - have when I grow old - er

may - be, What's the use try - ing to be good, I'm a

ter - ror that's my one ex - cuse, Pa - pa

calls me re - pro - bate, still the fel - lows think I'm great Oh! the

deuce whats the use. I'm a use.

Oh the Dence etc. 4