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BOOK
AND LYRICS BY
GLEN MACDONOUGH
MUSIC BY

VICTOR HERBERT

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Oyaneetah!

SEMINOLE LOVE SONG.

Lyric by
GLEN MAC DONOUGH.

Music by
VICTOR HERBERT.

Moderato.

Piano.

The piano score is written in 6/8 time and consists of five systems of two staves each. The first system is marked 'Moderato.' and 'Piano.' The music features a mix of chords and melodic lines in both hands. The second system continues the piece with similar textures. The third system shows more complex chordal structures. The fourth system features a series of chords in the right hand and a more active bass line. The fifth system concludes with a final chord in the right hand and a steady bass line.

Spir - it of night! Soul of the whis-per-ing pine!

Guide — my ca - noe True — in its flight! —

She — who is mine Waits when the stars a - light,

Waits where the lil - lies dream, Lulled by the mur-mur-ing stream.

rit.

poco più mosso.

O'er the still bay - ou, O - ya - nee - tah! O - ya - nee - tah!

a tempo.

Flies my birch ca - noe, O - ya - nee - tah! O - ya - nee - tah!

Than the prai - rie rose She is sweet - er, she is sweet - er

That I love her well she knows O - ya - nee - tah!

O'er the still bay - ou, O - ya - nee - tah!

O - ya - nee - tah! Flies my birch ca - noe,

O - ya - nee - tah! O - ya - nee - tah! Than the prai - rie

rose She is sweet - er, she is sweet - er.

That I love her well— she knows, O - ya - nee - tah!

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two sharps (F# and C#). The lyrics are "That I love her well— she knows, O - ya - nee - tah!". The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature. It features a steady bass line and chords in the right hand.

Tranquillo.
O - - - ya - nee - tah! , O - - - ya - nee -

The second system continues the musical score. The vocal line begins with the tempo marking *Tranquillo.* and the lyrics "O - - - ya - nee - tah! , O - - - ya - nee -". The piano accompaniment continues with similar harmonic support.

molto dim.
tah! Ah! Ah

The third system features a vocal line with the lyrics "tah! Ah! Ah" and the tempo marking *molto dim.* (molto diminuendo). The piano accompaniment also includes the *molto dim.* marking and features sustained chords in the right hand.

pp

The fourth system continues the piece with a piano line marked *pp* (pianissimo). The vocal line has some rests and notes, while the piano accompaniment features a more active bass line and sustained chords in the right hand.

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