

ALBERT VON TILZER'S GREATEST SONG.

# A PICNIC *for* TWO



ADELE RITCHIE

WORDS BY

**ARTHUR J. LAMB.**

MUSIC BY

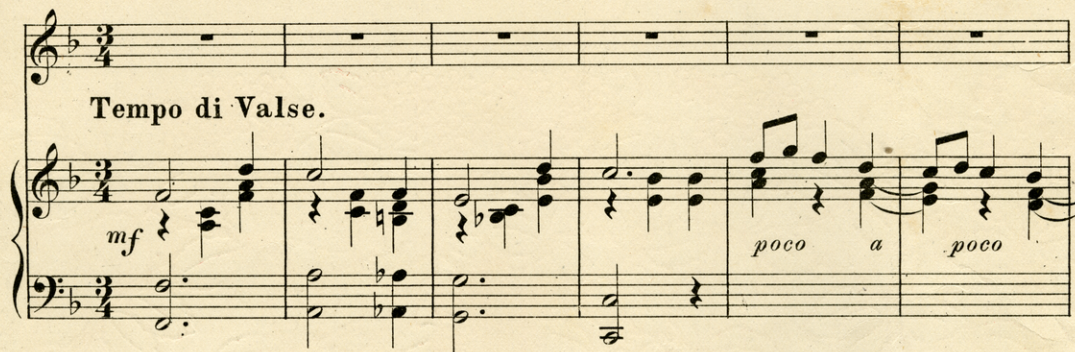
**ALBERT VON TILZER.**

THE YORK MUSIC CO.  
ALBERT VON TILZER, Mgr.  
40 WEST 28<sup>th</sup> ST, N.Y.

Try this over on your Piano.  
"THAT'S WHAT THE DAISY SAID."

Words by  
WILBUR GUMM.

Music by  
ALBERT VON TILZER.



Tempo di Valse.

*mf* *poco a poco*

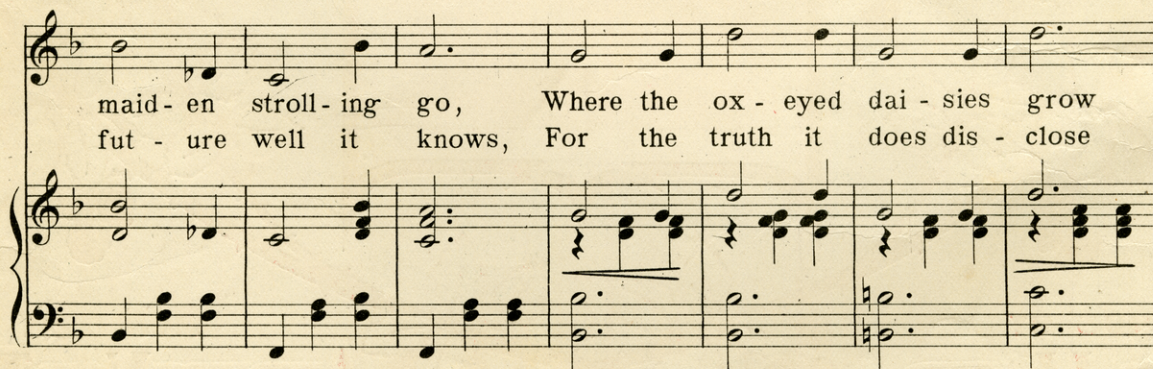
The piano introduction is in 3/4 time, key of B-flat major. It begins with a treble clef staff containing a whole rest. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic. The right hand plays a series of chords and eighth notes, while the left hand plays a steady bass line. The tempo is marked "Tempo di Valse". The piece concludes with a *poco a poco* deceleration.



In the sum - mer's gold - en glow, Man and  
Said the man "The dai - sy shows, That the

*rit.* *dim.* *P a tempo*

The first line of the song features a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one flat and a 3/4 time signature. The lyrics are: "In the sum - mer's gold - en glow, Man and Said the man 'The dai - sy shows, That the". The piano accompaniment is in a grand staff. Dynamics include *rit.* (ritardando), *dim.* (diminuendo), and *P a tempo* (piano, ad tempo).



maid - en stroll - ing go, Where the ox - eyed dai - sies grow  
fut - ure well it knows, For the truth it does dis - close

The second line of the song continues the vocal line and piano accompaniment. The lyrics are: "maid - en stroll - ing go, Where the ox - eyed dai - sies grow fut - ure well it knows, For the truth it does dis - close". The piano accompaniment continues with chords and bass notes.

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SM663

# A Picnic For Two.

Words by  
ARTHUR J. LAMB.

Music by  
ALBERT Von TILZER.

**Moderato.**

The moon looked gai - ly down, He  
The fish - es in the sea, Were  
did - nt wear a frown, A hap - py pair, Was spoon - ing there, They  
swim - ming round in glee, It seemed ab - surd. Up - on my word And  
sat up - on the sands, And held each oth - er's hands, For noth - ing else, They seemed to  
many an o - cean wave, Said "Why don't they be - have? Such fool - ish talk, We nev - er

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care — He thought "I love her true, I don't know what to do, or how to heard" The girl - ie's head was bowed, The moon hid 'neath a cloud, He said, "What

tell, — I love her well" — Soon the boy was ask - ing,  
bliss! — They want to kiss" — Soon the moon was wink - ing

"Sweet heart can you guess, What would bring me hap - pi - ness?" —  
With a mer - ry face, When he saw the two em - brace. —

*poco rall.*

### CHORUS.

*Slow, with expression.*

Take a cun ning lit - tle cot - tage, You will find there's lots of

*p - f*

*cresc.*

room, Take a pret - ty lit - tle gard - en, Where sweet flow - ers

*cresc.*

bloom: Take a dain - ty lit - tle girl - ie,

*cresc.* *rall.*

One who says she's fond of you; Then, you set - tle down to

*cresc.* *colla voce*

*a tempo*

love her, That's a pic - nic for two. two.

*a tempo* *f* *D. C.*

A Picnic for two.

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TEASING.  
TELL ME WITH  
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BUNKER HILL.  
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LAY MY WEDDING  
DRESS AWAY.  
YOU MUSTN'T PICK PLUMS  
FROM MY PLUM TREE.  
MURPHY.  
THAT'S WHAT THE  
DAISY SAID.  
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