

HARRY E. CONVERSE
& MASON PETERS
PRESENT THEIR FANCIFUL
Fairyesque



Book & Lyrics by

FREDERIC
RANKEN



Music by

A. BALDWIN
SLOANE

THE EVIL EYE	-	-	-	60
MAZIE	-	-	-	60
BEAUTIFUL LAND OF BON BON	-	-	-	60
JOHN DOUGH	-	-	-	60
DO YOU BELIEVE IN SANTA CLAUS	-	-	-	60
MARCH ON, O SOLDIER	-	-	-	60
THE GINGERBREAD CADETS, March	-	-	-	60

OLD RAMESES	-	-	-	60
NURSERY RHYMES	-	-	-	60
MOON	-	-	-	60
WISE OLD OWL	-	-	-	60
EVERY LITTLE SOMETHING	-	-	-	60
TOAST "TO SALLY"	-	-	-	60
QUEEN OF MY DREAMS	-	-	-	60



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STARMER

Selection - \$1.00

Vocal Score = \$2.00

SM 664

"Queen of my Dreams."

Lyric by
FREDERIC RANKEN.

Music by
A. BALDWIN SLOANE.

Piano introduction in B-flat major, 2/4 time. The music features a melody in the right hand and a bass line in the left hand. The first measure is marked with a forte (f) dynamic. The piece concludes with a fermata over the final chord.

First system of the song. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are: "If you could hear what in them lies my love, — My / If I could hold you in mine arms my love, — Not". The piano part includes a piano (p) dynamic marking.

Second system of the song. The vocal line continues with the lyrics: "lips would tell of pas - sion long con - ceal - ed, / one sweet rap - t'rous mo - ment would I miss, —". The piano accompaniment continues with a steady bass line and chords in the right hand.

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If you could see with - in mine eyes my love, — The se - cret
 If I could kneel be - fore thy charms my love, — And on your

of my heart would be re - vealed, —
 rose lips place a sin - gle kiss, —

If you could feel with - in my breast, — The surg - ing
 Ah then I know a - gain you'd feel, — The old old

glow, — the heat, the pain, —
 love, — you gave me then, —

Ah! life would be ex - is - tence blest my love, — If I could
 And life would fu - ture bright re - veal my love, — If I could

see your dear, dear face a - gain. —
 see your dear, dear face a - gain. —

REFRAIN.
 Valse moderato.

Queen my queen of Dream - land, In my thoughts so

fair, — When I sleep or wake I keep thy



vis - ion ev - er there, _____ Queen my queen of

Musical notation for the first system, including vocal line and piano accompaniment.

Dream - land, Bright - ly my love star beams, _____

Musical notation for the second system, including vocal line and piano accompaniment.

Look down and see, That I love on - ly thee, My queen my

Musical notation for the third system, including vocal line and piano accompaniment.

1. queen of Dreams. _____ 2. queen of Dreams. _____

Musical notation for the fourth system, including vocal line and piano accompaniment. Includes first and second endings, piano (*pp*) markings, and *D.C.* (Da Capo) instruction.

Popular successes from the beautiful opera

SERGEANT KITTY

Lyrics by	Music by	
R. H. BURNSIDE	A. BALDWIN SLOANE	
YOU NEVER KNOW WHAT'S GOING TO HAPPEN NEXT		60
NINON'S FATHER DOESN'T SEEM TO MIND		60
LOVE LAUGHS AT LOCKSMITHS		60
THE ONE I LOVE THE BEST GAVE THAT TO ME		60
LOVE		60
OH, STAR OF HOPE		60
TRUE LOVE LIVES BUT IN OUR DREAMS		60
WAR!		60
THE GIRL HE LEFT BEHIND HIM		60
JUST TAKE THINGS AS THEY COME		60
OH, KITTY		60
WE ARE A GALLANT REGIMENT, March song		60
WALTZ	60 MARCH	60
SELECTION	\$1.00	VOCAL SCORE \$2.00

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WEBER MUSIC HALL, NEW YORK

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FOR YOU, HONEY, FOR YOU		60
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NANCY CLANCY, Waltz song		60
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ASK THE MAN		50
YOU'RE JUST THE SAME TO ME		50
I'M LONESOME FOR YOU		50
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OH THE DEUCE, WHAT'S THE USE		50
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WHERE'EER I GO		60
WE'VE GOT A LOT TO LEARN		60
NOW HOW DO YOU ACCOUNT FOR THAT		60
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GRAFT		60
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MAZIE		60
BEAUTIFUL LAND OF BON BON		60
JOHN DOUGH		60
THE GINGERBREAD CADETS, March		60
DO YOU BELIEVE IN SANTA CLAUS		60
OLD RAMESES		60
NURSERY RHYMES		60
MOON		60
WISE OLD OWL		60
EVERY LITTLE SOMETHING		60
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QUEEN OF MY DREAMS		60
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THE UMPIRE

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Book and Lyrics by	Music by	
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CLORINDA JACKSON		60

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SOCIETY BUDS		60
'TIS HARD TO BE A LADY IN A CASE LIKE THAT		60
YOU AND THE GIRL YOU LOVE		60
MY SYNCOPATED GYPSY MAID		60
HATS		60
BUTTERFLIES OF FASHION		60
OH, HEIGH-HO!		60

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