

SHE'S  
A ROSE  
IN A  
WORLD  
OF  
SMILES  
AND  
TEARS

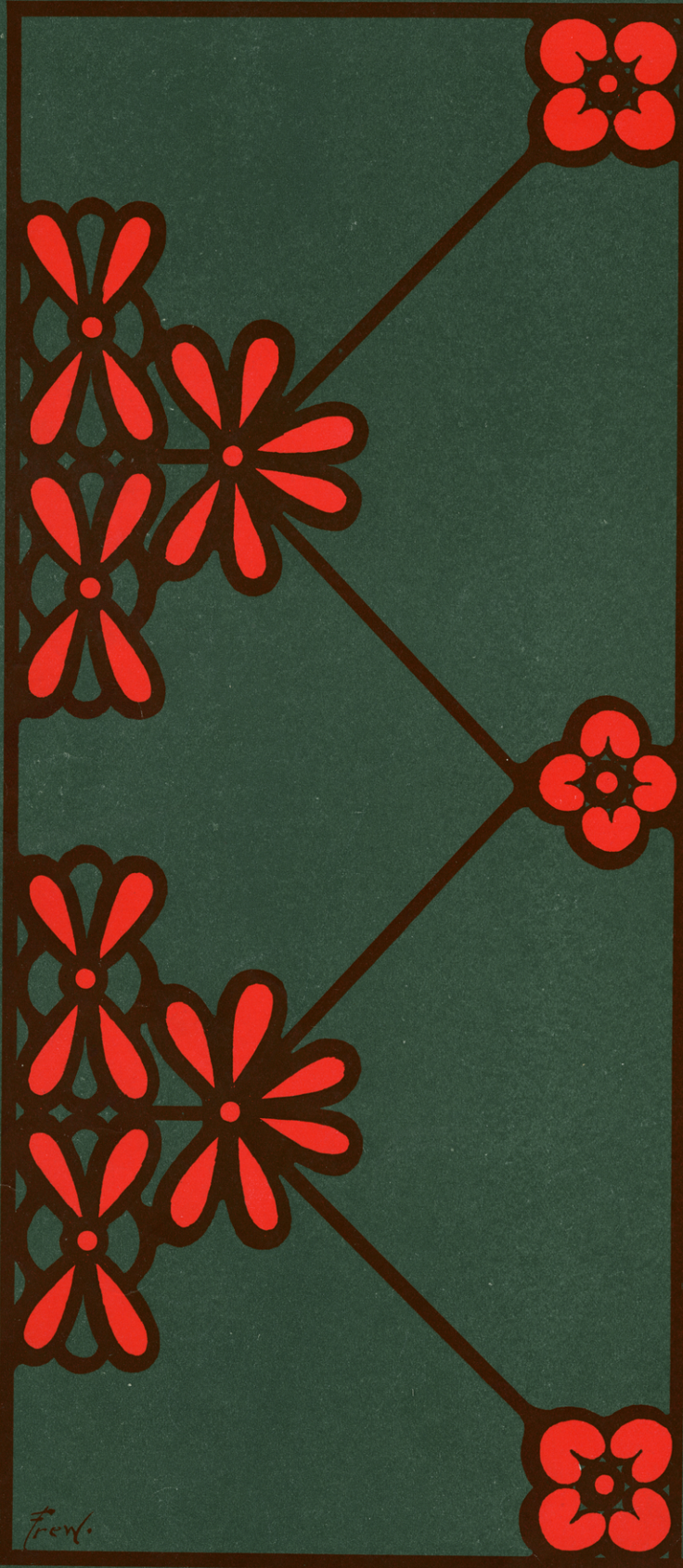
SONG BY



WORDS BY  
HARRY D.  
KERR

MUSIC BY  
A. BALDWIN  
SLOANE

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Fren.

SM 670

# She's a Rose in the World of Smiles and Tears.

Words by HARRY D. KERR.

Music by  
A. BALDWIN SLOANE.

Piano. *Valse grazioso.*



There's a dear lit - tle path - way not far from the town, That  
When - - ev - er they see her in pov - er - ty street, Each



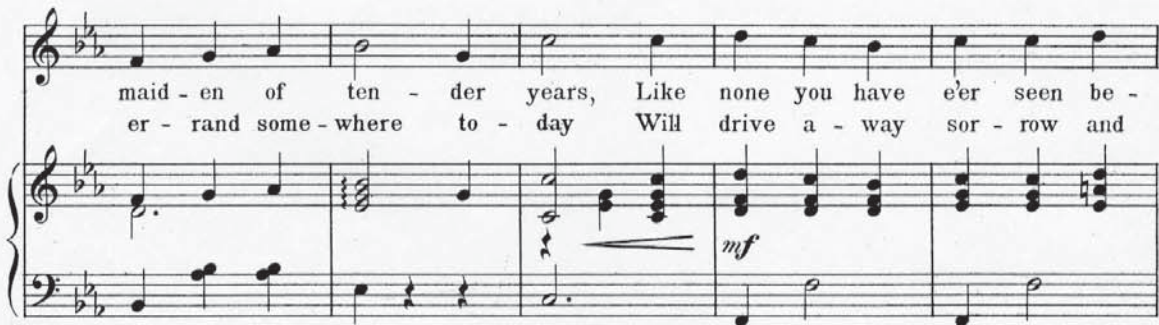
leads to a small cot - tage door; And with - in there's a  
lad's lit - tle heart's all a - glow; For they know that her

*legato*



maid - en of ten - der years, Like none you have e'er seen be -  
er - rand some - where to - day Will drive a - way sor - row and

*mf*



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fore. She is not quite as pret - ty as some you have  
 wee. To — make a soul hap - py and fill them with

known, Nor dress - es quite up to the style; But the  
 cheer She'd walk an - y num - ber of miles; Why, it's

*legato*

charm that she wears ev - 'ry day in the year, Is  
 worth half a life - time the sun - shine it brings, To

*cresc.* *f*

just noth - ing more than a smile.  
 see her face light in - to smiles.

*dim.*

*rall.* (Repeat only for 2nd Verse)

She's a rose in the world of smiles and tears, She's the rar-est of

The first system of music features a vocal line in a treble clef and a piano accompaniment in a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo marking is 'rall.' (rallentando). The lyrics are 'She's a rose in the world of smiles and tears, She's the rar-est of'. The piano part consists of chords and single notes, with a repeat sign at the beginning.

flow - ers that grow; ————— Cast - ing a - side all the

The second system continues the vocal line and piano accompaniment. The lyrics are 'flow - ers that grow; ————— Cast - ing a - side all the'. The piano part continues with chords and single notes, maintaining the 'rall.' tempo.

cares of life, Wher - ev - er she may go: —————

The third system continues the vocal line and piano accompaniment. The lyrics are 'cares of life, Wher - ev - er she may go: —————'. The piano part continues with chords and single notes, maintaining the 'rall.' tempo.

— She's a pic - ture no ar - tist e'er could paint, An

The fourth system continues the vocal line and piano accompaniment. The lyrics are '— She's a pic - ture no ar - tist e'er could paint, An'. The piano part continues with chords and single notes, maintaining the 'rall.' tempo.

an - gel of joy di - vine; She's a rose in the

1. 1st Verse.  
world of smiles and tears, This dear lit - tle girl of

2nd Verse (1st ending)  
mine. dear lit - tle girl of mine.

*D.C. Introd.*

2nd Verse (2nd ending)  
She's a dear lit - tle girl of mine.

*rall.*

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REFRAIN. (Rather slow.)

Lyric and Music by BENJAMIN HAPGOOD BURT.



Rob - in - son Cru - soe lived a - lone, No bills to pay, or friends to loan:  
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### FOOLISH.

Lyric by GEORGE V. HOBART.  
REFRAIN.

Music by SILVIO HEIN.




Oh, fool - - ish!..... Well, I should smile!.....  
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### DON'T BE WHAT YOU AIN'T.

Lyric by GEORGE V. HOBART and EDWIN MILTON ROYLE.  
REFRAIN. (Moderato.)

Music by SILVIO HEIN




Don't be what you ain't, jess yo' be what yo' is, If you  
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### MR. BONAPARTE.

Lyric by BENJAMIN HAPGOOD BURT.  
REFRAIN.

Music by SILVIO HEIN.




I love to hear ze name of Na - po - le - on!..... He was ze  
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### A HUNDRED YEARS FROM NOW.

Lyric by GEORGE V. HOBART and EDWIN MILTON ROYLE.  
REFRAIN.

Music by SILVIO HEIN.

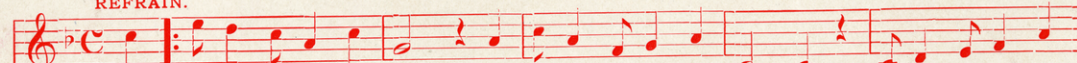


They'll do, they'll do, they'll do, they'll do, they'll do as they did be -  
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### THE CONJURE MAN.

Lyric by J. W. JOHNSON.  
REFRAIN.

Music by BOB COLE.



He must be de con - jure man, He must be de con - jure man;.... Seems like he work'd a  
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