



VOCAL
& INSTRUMENTAL NUMBERS
FROM THE NEW MUSICAL COMEDY

THE
ROGERS BROS
"IN IRELAND"

BOOK BY

J. J. McNALLY

LYRICS BY

**GEORGE V.
HOBART**

MUSIC BY

**MAX
HOFFMANN**



CORRINNE

* *
SO * DIFFERENT *
* *

THE ROGERS BROS MUSIC PUB. CO
NEW YORK THEATRE BUILDING,
Broadway, bet 44th & 45th Sts.
NEW YORK
M. WILMARK & SONS, London

SINGING RIGHTS RESERVED

SM671

So Different!

Lyric by
GEO. V. HOBART.

Music by
MAX HOFFMANN.

Moderato.

f

Vamp.

8va

p

1. When peo - ple come to
2. The Eng - lish - man in

I - re - land to kiss the dear old Blar - ney stone Each
I - re - land a jol - ly well af - feet - ed cove Ad -

Detailed description: The musical score is written for piano. It begins with a piano introduction in 2/4 time, marked 'Moderato'. The right hand features a melodic line with eighth-note patterns, while the left hand provides a harmonic accompaniment. The introduction concludes with a section marked 'Vamp.' (Vampiro) in 6/8 time, featuring a '8va' (octave up) marking and a piano (*p*) dynamic. The first two lines of lyrics are: '1. When peo - ple come to' and '2. The Eng - lish - man in'. The piano accompaniment continues with a steady bass line and chords. The third system of the score contains the lyrics: 'I - re - land to kiss the dear old Blar - ney stone Each' and 'I - re - land a jol - ly well af - feet - ed cove Ad -'. The piano accompaniment continues with a steady bass line and chords.

tour - ist queer ap - proach - es it In man - ner all his
 justs his bless - ed mon - o - cle e - ja - cu - lates "Baw

own Each has a diff' - rent style of walk Each
 Jove" With lan - gour shoots his spot - less cuffs then

one a diff' - rent tone when peo - ple come to
 with a drawl - ing tone pro - ceeds with most un -

I - re - land to kiss the blar - ney stone. They are
 cer - tain step to - wards the blar - ney stone.

CHORUS.

diff - rent ve - ry diff - rent You can see most an - y style Tour - ist

Yan - kees, for - eign crank - ies With their own pe - cul - iar smile They are

diff - rent, ve - ry diff - rent They are nev - er quite a - like seek - ing

Blar - ney at Kil - lar - ney Oh they make a hit with No - ra, Pat and Mike.

accel. *D.S.*

1. When people come to Ireland
 To kiss the dear old Blarney stone
 Each tourist queer approaches it
 In manner all his own
 Each has a different style of walk
 Each one a different tone
 When people come to Ireland
 To kiss the blarney stone.

Refrain.

They're different, so very different
 You can see most any style
 Tourist Yankees, foreign crankies
 With their own peculiar smile
 They're different, so very different
 They are never quite alike
 Seeking Blarney at Killarney
 Oh they make a hit
 With Nora, Pat and Mike.

2. The Englishman in Ireland
 A jolly well effected cove
 Adjusts his blessed monocle
 Ejaculates "Baw Jove"
 With languour shoots his spotless cuffs
 Then with a drawling tone
 Proceeds with most uncertain step
 Towards the blarney stone.

(Spoken) Haw! By Jove! Deuced silly ass idea this! Don't see why I should hang by the heels to kiss a blawsted rock! They'll have to blawst the blawsted rock before they'll hang me, hang me if they won't, by Jove! Haw!

Refrain.

They're different so very different.
 They are never quite alike
 Seeking Blarney at Killarney
 Oh they make a hit
 With Nora, Pat and Mike.

3. Here comes a chap from dear Patee
 His silky hair is all a curl
 His manner so excited and
 His mustache all a twirl
 This little Frenchman now is full
 Of blarney all his own
 But still he really thinks he ought
 To kiss the blarney stone.

(Spoken) Mon ami! eet is delicious, n'est pas! Ze love it bubble, bubble, bubble from ze heart when I kees ze blarney stone zat I feel like one keeing bus, n'est pas!

Repeat Second Refrain.

4. The canny Scotchman hovers near
 His large and sun burned nose a 'tilt
 He's big and braw to look upon
 And bonnie is his kilt
 He dinna ken a thing like this
 But still he wants it known
 When he gangs back to Glasgie that
 He's kissed the blarney stone.

(Spoken) Aw, weel, 'tis mickle nonsense for a big braw mon to kiss a stane like this, but bide a wee my Highland laddie, Bobby Burns and Finan haddie.

Repeat Second Refrain.

5. The colored man from Dixie Land
 He rolls his great big eyes around
 Tis plain to see he isn't
 On his own familiar ground
 But still that saucy coon will go
 With style that's all his own
 And osculate the surface of
 The famous blarney stone.

(Spoken) Oh Lordy! dis here is certainly a scrumptions idea, I done reckon mah mouf will fit a water melon much better since I took and kissed dat blarney stone yonder.

Repeat Second Refrain.

Try These on Your Piano

"The Irish Girl I Love."

Lyric by
GEO. V. HOBART

Music by
MAX HOFFMANN.

Chorus.
Very Slow.

The Irish girl I love she's far a - cross the
sea. In E - rin's green my sweet col - lect is wait - ing
there for me. She's fair and sweet and true. All

Copyright MCMV by The Rogers Bros. Music Pub. Co. N.Y.
English Copyright Secured.

"My Irish Maid"

Lyric by
GEORGE V. HOBART.

Music by
MAX HOFFMANN.

CHORUS. *Slow.*

Just a sham-rock from Kil - lar - ney, just a lock of gold - en hair, Just a
small wee bit of Blar - ney, sent from E - rins Isle so
fair, Oh! my heart is in Kil - ken - ny, And I

Copyright MCMV by The Rogers Bros. Music Publishing Co. N.Y.
English Copyright Secured.

BY THE SYCAMORE TREE.

CHORUS.
Soft and Slow.

Words by GEO. V. HOBART.
Music by MAX HOFFMANN.

"Woo Sue!" By the sy - ca - more tree, The owl said
"woo do!" And I know he meant me,
You're a wise old fowl Close yo' eyes old owl, Don't you

Copyright 1908 by The Rogers Bros. Music Publishing Co. N.Y.
English Copyright Secured.

Hannah Dooley.

Lyric by
GEORGE V. HOBART.

Music by
MAX HOFFMANN.

CHORUS.

Han - nah, Miss Han - nah Doo - ley! Say that you
love me. My Han - nah dol.
No girl in Bal - ly - hoo - ley Could ev - er

Copyright MCMV by The Rogers Bros. Music Publishing Co. N.Y.
English Copyright Secured.

For Sale by All Dealers