

SO LONG MARY



SONG SUCCESSES FROM
GEO. M COHAN'S
 LATEST MUSICAL PLAY
 PLAYED BY
FAY TEMPLETON
 UNDER THE DIRECTION OF
KLAW & ERLANGER



**FORTY-FIVE
 MINUTES
 FROM
 BROADWAY**



SONGS of the PLAY

1. RETIRING FROM THE STAGE
2. I WANT TO BE A POPULAR MILLIONAIRE
3. MARY'S A GRAND OLD NAME
4. FORTY-FIVE MINUTES FROM BROADWAY
5. STAND UP AND FIGHT LIKE HELL
6. SO LONG MARY

5



"Moses Andrew Jackson, Good-bye."

Words by
RBN SHIELDS.

Music by
TED. SNYDER.

CHORUS.

Good-bye, you good for noth - ing An - - dy, Good-bye, you're goin' to lose your Man - -
dy, I just know you like a book From now on man, you are shook; Get some-bod-y else to wash and
cook, So long, it's time I must be go - - ing, Fare-well, I hear the whist - blow -

Copyright 1906, by F. A. Mills, 48 W. 29th St., N. Y.
English Copyright Secured.

✿ ✿ ✿
An amusing Coon Song
which has immediately
"caught on"

The Author wrote
**Waltz Me Around
Again, Willie**

The Composer wrote
Here's My Friend

For Sale at all dealers.



"He walked right in, turned around
and walked right out again."

Words by ED. ROSE.

Music by MAXWELL SILVER.

CHORUS.
Moderato. Very slow.

He walk'd right in and turn'd a-round then walk'd right out a - gain, He made that round trip
in less time than it takes to count up ten, He did - n't ask no

Copyright 1906, by F. A. Mills, 48 W. 29th St., N. Y.
English Copyright Secured.

A decided novelty, be-
ing sung everywhere by
everyone.

✿ ✿ ✿
The Author wrote
**NOTHIN' FROM NOTHIN'
LEAVES YOU**

✿ ✿ ✿
The Composer wrote
MISSISSIPPI MAMIE
That Speaks For Itself.

SM672

Public performance prohibited without permission.

"So Long Mary."

3

GEO. M. COHAN.

Moderato.

The piano introduction consists of two staves. The right hand plays a melody of eighth notes in a major key with two sharps (F# and C#). The left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include *mf* and *f*.

The first system shows the vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics: "It's awf-ly nice of all you girls to" and "It's awf-ly kind of all you boys to". The piano accompaniment includes a section marked *Till ready* with a *p* dynamic.

CHORUS.

The chorus system features the vocal line and piano accompaniment. The lyrics are: "see me to the train." "So long, Ma - ry." "I see me off to - day." "So long, Ma - ry." "I". The piano accompaniment continues with chords and a melodic line.

The second system shows the vocal line and piano accompaniment. The lyrics are: "did - n't think you'd care if you should ne'er see me a - gain." "did - n't think you'd care if I should eith - er go or stay." The piano accompaniment features a *p* dynamic.

Copyright 1905 by F. A. Mills, 48 W. 29th St. New York.
 English Copyright Secured.

CHORUS.

“You’re wrong, Ma-ry?” “This re-minds me of my fam-i-ly,
 “You’re wrong, Ma-ry.” “Yes, I’m going to oth-er lands to dwell,

On the day I left Sche-nec-ta-dy, To the de-pot
 Awf-ly nice of you to wish me well; Hard-ly thought a

then they came with me I seem to hear them say:”
 soul in New Ro-chelle would ev-en come to say:”

CHORUS.

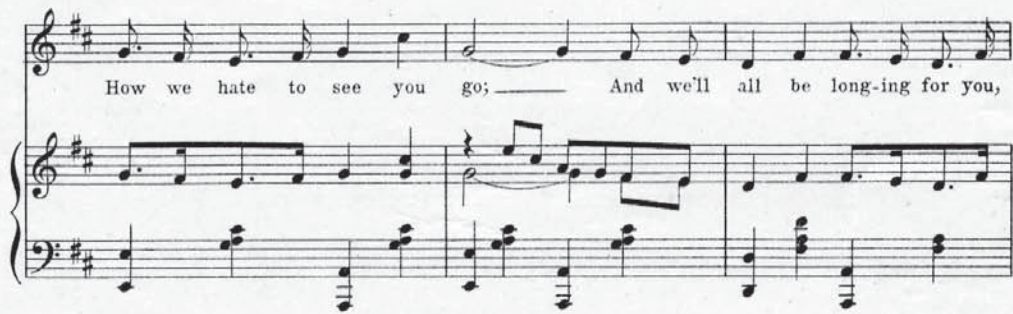
“So long, Ma-ry; Ma-ry, we will miss you

So Long Mary.

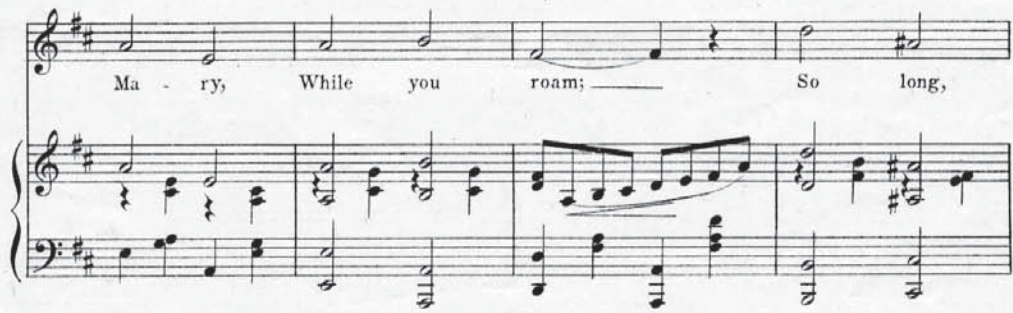
so. — So long, Ma - ry,



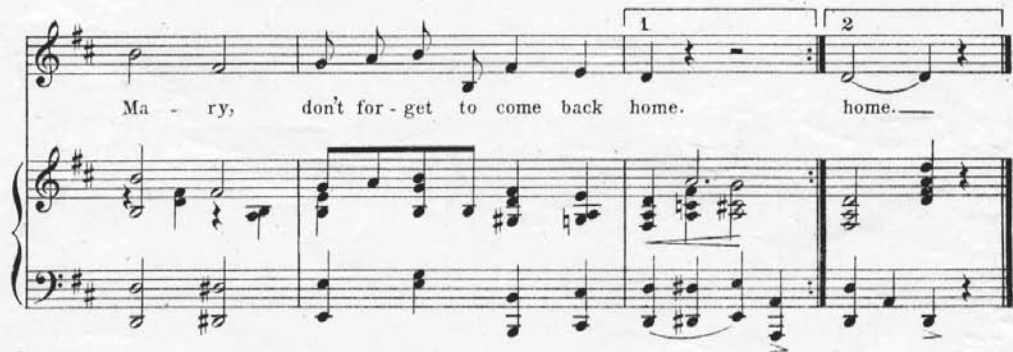
How we hate to see you go; — And we'll all be long-ing for you,



Ma - ry, While you roam; — So long,



Ma - ry, don't for - get to come back home. home. —



So Long Mary.

STANDARD SONGS BY STANDARD COMPOSERS.

Heres To The Rose. *Poem by Wm. Richard Goodall. Music by H. Sylvester Krouse.* High and Low keys each 50 cts.

Con espressivo.

Andante con moto. Here's to the rose in the earth - en cup, Here's to the faded

Eternal Love. *Words by Ed. Rose. Music by Ted Snyder.*

Moderato. Oft' times you ask me if the love I bear, Is like a sum - mer's breeze, —
Do you re - call the hours we spent a - lone? Would they could al - ways be

In The Golden Dawn. *Words by Alfred Bryan. Music by Al. Johns.*

Con molto espressione. Dearest, in the gol - den dawn, When the lone - some night is on, Comes to me a dream of oth - er days. —
Dearest, when the moon is nigh, And the lark sings sweet on high, 'Tis your song that haunts the sleep - y air.

I Know She Waits For Me. *Words by Arthur J. Lamb. Music by Kerry Mills.* High and Low keys.

Allegretto. When the night winds sigh and the sea - gull cries, As it skims the foam - ing wave — When the light - house bell tolls its warn - ing knell, Still the
There's a song of home in the sound - ing foam, And the lights seem fair on shore — For the voy - age past, he is home at last And two

Heidelberg Waltzes. *by Kerry Mills.*

Tempo di Valse.

The Toreador Am I. *Words by Arthur Trevelyan. Music by L'Espoir.* High and Low keys each 60 cts.

Tempo di Bolero. The Tor - e - a - dor am I, — Who waits — to do or

The Sea Is Calling Me. *Words by J. T. Branen. Music by H. W. Petrie.*

Hark ye! list to the sounds that come o'er the sea. — Bring - ing mes - sages sweeter than song to me. —
What care I for the dan - gers you speak of here? — Let me hie to the o - cean, I know not fear —

The above numbers are all
Copyrighted by F.A. Mills.

F. A. MILLS.
48 West 29th Street, New York.

English Copyright Secured

"Waltz Me Around Again Willie."

Words by
WILL D. COBB.

(Round, Round, Round.)

Music by
REN. SHIELDS.

CHORUS.

Waltz me a - round a - gain Wil - lie, a - round, a - round, a - round; — The mu - sic is dream - y, it's
peach - es and cream - y, Oh! don't let my feet touch the ground. — I feel like a ship on an

Copyright 1906 by F. A. Mills, 48 West 29th St., N.Y.
English Copyright Secured.



The song that's in
the air.
The author wrote
Good-Bye, Dolly Gray.
The Composer
wrote
**Good Old
Summer Time.**
It is being sung
and hummed every-
where.



"Bonnie Jean."

Words by
ALFRED BRYAN.

Music by
TED SNYDER.

CHORUS.

Bon - nie Jean, my high - land las - sie, Do not let me
hear you sigh For it makes a sol - dier cry When he
has to say good - bye, Bon - nie Jean, my heart will break, dear, etc.

Copyright 1906, by F. A. Mills, 48 W. 29th St., N.Y.
English Copyright Secured.

See what you think of
this song, we consider
it the best yet.



The Author wrote
**When The Bees
Are In The Hive**



The Composer wrote
**I Wonder If You
Miss Me**

Ask Your Dealer For It.

