

SUNG BY VIOLA GILLETTE



MUSICAL
GEMS
OF THE FRANK L.
PERLEY
OPERA CO.



VIOLA GILLETTE

THE GIRL
AND THE
BANDIT

STAGED BY
FRANK SMITHSON

BOOK AND
LYRICS BY CORNELIA
OSGOOD TYLER
MUSIC BY
FREDERICK COIT WIGHT

The Tale of the
Snow Flake.

Lyric by
W. L. Titus

Melody by
Florence McPherran



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SM 676

(Written for and affectionately dedicated to
MISS VIOLA GILLETTE)

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THE TALE OF THE SNOW-FLAKE

Lyric by
W. L. TITUS

Melody by
FLORENCE Mc PHERRAN

Moderato

The piano introduction consists of two staves. The right hand features a melodic line with a repeat sign and a fermata over the first measure. The left hand provides a harmonic accompaniment with chords and single notes. A 'rall.' marking is placed above the right hand in the final two measures.

The first system of the song features a vocal line and piano accompaniment. The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves. The lyrics are: "A snow-flake from its home on high Came danc - ing thro' the In days of old when Cav - a - lier Was gal - lant, bold and

The second system continues the vocal and piano accompaniment. The lyrics are: "air, And flirt - ed with the fire - y Sun With true, No dar - ing Knight e'er wooed and won A

all his heat and glare. The Sun said "Tho' you're
sweet - er maid than you. My life and sword - to

frail and white, My own, you shall be, Dear." But
you I pledge To guard the nest - ling dove, Here

she re - plied "My heart be - longs to my brave Cav - a - lier"
at you're feet I lay my heart And pledge e - ter - nal love.

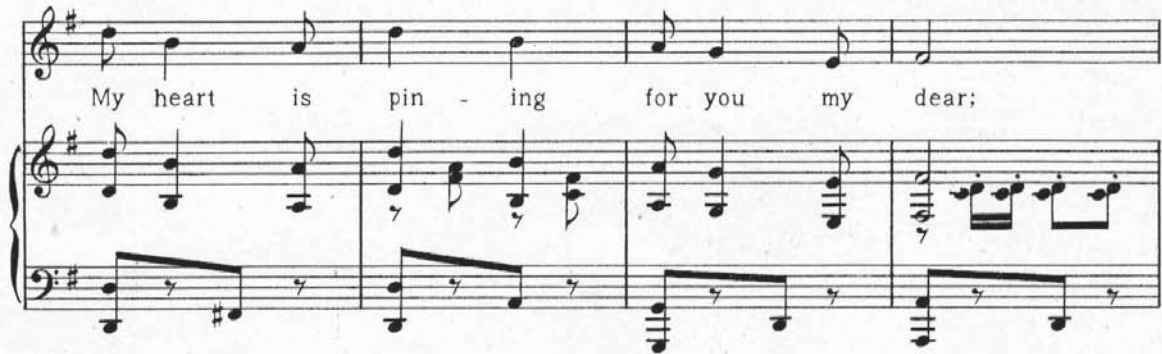
rall.

CHORUS

"Snow - flake, I'll be your Cav - a - lier,



My heart is pin - ing for you my dear;



Take me, love me, or my heart will break,



Be my own sweet-heart, my Snow - - flake." flake."



WHEN LOVES DREAM WAS IN BLOOM

Words by
W. L. TITUS

Music by
FLORENCE McPHERRAN

REFRAIN

p Molto espressivo

When love's dream was in bloom, dear heart, each whisper'd word was sweet. The story told an hundred times I oft-en did re-peat. I wonder if the fu-ture years hold aught but fear and gloom. While mem-ry fond-ly clings to yezers When love's dream was in bloom.

rit. e dim.

When love's dream was in bloom

LEWIS P. HODGES CHICAGO

Dedicated to
Grace Garrison,
Paris, France

LA ZURITA. (Intermezzo.) TWO STEP

Composed by
FLORENCE McPHERRAN,
Composer of
"Fi-Fi" Novellette.

Moderato.

rall.

Allegretto.

rit.

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EUGENIA WALTZES.

FLORENCE McPHERRAN
arr. by HANS S. LINE.

1st VIOLIN

Andante con moto

Intro *Sul G* *Sul D*

Waltz

poco rit. mf

fz

pizz *arco*

rit *D. S. al ~*

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SWINGERSHEIM CHICAGO

"Fi-Fi." Novellette Two-Step.

FLORENCE McPHERRAN

Andante moderato.

staccato

p *mf* *f*

rit. *mod* *f a tempo*

cresc.

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