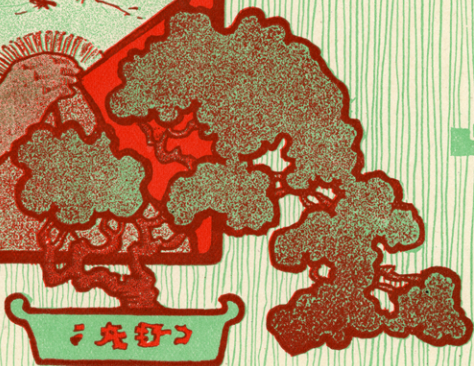




A FARCICAL  
JAPANESE OPERA



BOOK BY  
**RICHARD CARLE**

MUSIC BY  
**WM. FREDERICK PETERS**

# THE MAYOR OF TOKIO

Tokio (Song).....	50
Conspirators Are We (Duet).....	50
Pity My Pitiful Plight.....	50
Cheer Up Everybody (Song).....	50
Toast to the Moon (Round Red Moon).....	50
I Wouldn't Do That! I Would You? (Trio).....	50
The Tale of a Monkey (Song).....	50
They Kiss.....	50
When the Ocean Breezes Blow (Song).....	50
Foolishness (Song).....	50
Is Marriage a Failure? (Duet).....	50
I Like You (Song).....	50
Josie from Joliet (Duet).....	50
The Silver Sea of Love (Duet).....	50
Cruising Home (Trio).....	50

INSTRUMENTAL.

Selection.....	1.00	Waltzes.....	75
March.....	50	Lancers.....	50

Vocal Score.....2.00

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SM 677

# A Toast To The Moon.

(THE ROUND RED MOON.)

Oloto and Julian.

Lyric by  
JAMES MONTAGUE.

Music by  
WM. FREDERICK PETERS.

Andante moderato.



Piano. *mf*

L.H.

The piano introduction consists of a treble clef staff with a whole rest, and a grand staff (treble and bass clefs) with a melody in the right hand and accompaniment in the left hand. The tempo is marked 'Andante moderato' and the dynamic is 'mf'.



Mel - low moon, a - way up there In the sky a -  
Sil - ver moon, that floats on high Far from woe and



*mf dolce.*

The first vocal line is in a treble clef with a 4/4 time signature. The piano accompaniment is in a grand staff with a 4/4 time signature, featuring a steady accompaniment in the left hand and chords in the right hand.



bove; Tell me is there an - y - where  
pain, Won't you tell me tru - ly why



The second vocal line continues the melody in a treble clef. The piano accompaniment continues in a grand staff, maintaining the same accompaniment style.

Such a thing as love? Love that's pure and  
 I must love in vain? Why must roses

good and true Like the smile of June,  
 sweet and fair Fade a - way so soon?

And I'll give a toast to you Round, red moon.  
 Why is love so rare, so rare, Round, red moon?

L.H.  
*colla voce.*

Moderato.

A toast, a toast, to the round, red moon a wan - der - er

*rall.*

gives to - night. — He drinks it here, in a star - set cup, a

*cresc. accel.*

*rall.*

*a tempo.*

draught of sil - ver light. — Oh nymph! so high a - bove the

*mf a tempo.*

*rall.*

earth your heart to mine at - tune. — May you hear my

*rall.*

*f*

prayer, O god - dess fair Thou round, red moon. — A

toast, a toast to the round, red moon a wan - der - er

gives to - night. He drinks it here in a

*rall.*  
star - set cup, a draught of sil - ver light. Oh

*rall.*

nymph! so high a - bove the earth your heart to



mine at - tune. *rall.* May you hear my prayer, O



god - dess fair, thou round, red moon.



Numbers Published from

# RICHARD CARLE'S MUSICAL SUCCESSES

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Music by WM. FREDERICK PETERS

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### INSTRUMENTAL

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