

HARRY VON TILZER'S GREAT NOVELTY MARCH SONG

WAIT 'TILL THE SUN SHINES, NELLIE



WORDS BY
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MUSIC BY
HARRY VON TILZER

JENKINS

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MUSIC PUBLISHING Co.
37 W 28th ST NEW YORK, N.Y. CHICAGO, FRISCO, LONDON.



Try this over on your Piano.

Where the Morning Glories Twine Around the Door.

Words by
ANDREW STERLING.

Music by
HARRY VON TILZER.

Andante Moderato.

mf

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The key signature has one flat (B-flat) and the time signature is common time (C).

1. Down in New Eng-land, far, far a-way, Back to the home-stead on the
2. Down in New Eng-land, far, far a-way, Pic - ture a moth-er filled with

p

The first two lines of the song are set to a piano accompaniment. The right hand has a melodic line with some grace notes, and the left hand continues with a consistent eighth-note accompaniment. The dynamics are marked *p* (piano).

hill; _____ Oft in my fan - cy, fond - ly I stray,
joy, _____ Greet - ing her lost one, just hear her say,

The third line of the song continues the piano accompaniment. The melodic line in the right hand includes a grace note before the word 'Oft'. The accompaniment remains consistent with the previous lines.

Dream - ing a - lone when all is still. _____
Kiss me a - gain, I love my boy. _____

The fourth line of the song concludes the piano accompaniment. The melodic line in the right hand ends with a grace note. The accompaniment in the left hand also concludes with a grace note.

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SM 679

"Wait 'till the Sun Shines, Nellie." 3

Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

Moderato.

Piano introduction in G minor, 2/4 time. The piece begins with a forte (*f*) dynamic, marked **Moderato**. The melody is in the right hand, and the accompaniment is in the left hand. The piece concludes with a mezzo-forte (*mf*) dynamic and a *rall.* (rallentando) marking.

slowly.

On a Sun - day Morn, sat a maid for - lorn, With her
"How I long," she sighed, "for a trol - ley ride, Just to

p slowly.

Vocal line and piano accompaniment for the first line of lyrics. The tempo is marked *slowly*. The piano accompaniment is marked *p slowly*.

sweet-heart by her side; Thro' the win - dow pane, she looked
show my brand new gown? Then she gazed on high, with a

Vocal line and piano accompaniment for the second line of lyrics.

at the rain, "We must stay home Joe," she cried; There's a
glad-some cry, for the sun came shin - ing down. And she

Vocal line and piano accompaniment for the third line of lyrics.

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pic - nic too, — at the Old Point View, It's a shame it rained to -
 looked so sweet, on the big front seat, As the car sped on — its

day, — Then the boy drew near, kissed a - way each tear, And she
 way, — And she whis-pered low, — "Say, you're all right Joe, — You just

poco rall. **March Tempo.**

heard him soft - ly to say.
 won my heart to - day."

poco rall.

CHORUS.

"Wait 'till the sun shines, Nel-lie, When the clouds go

p-f

drift - ing by, We will be hap - py Nel - lie, Don't

you sigh; Down lov - er's lane we'll wan - der,

Sweethearts you and I; Wait 'till the sun shines

Nel - lie, Bye and bye." 1 2
bye."

Try This on Your Piano

Just Across The Bridge Of Gold.

Words by
ANDREW STERLING.

Music by
HARRY VON TILZER.

Andante sostenuto. REFRAIN.

Just a - cross the bridge of gold, — Where the lights are shin - ing

The first system of music features a vocal line in 3/4 time and a piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand. The tempo is marked 'Andante sostenuto'.

bright, — Just a - cross the bridge of gold, — There's an ach - ing

The second system continues the vocal line and piano accompaniment. The piano accompaniment features a more active bass line with some eighth notes.

heart to - night; — For the sake of those she loved, —

The third system continues the vocal line and piano accompaniment. The piano accompaniment has a steady rhythm with some grace notes.

— All her hap - pi - ness she sold, — And to - night we will

The fourth system concludes the vocal line and piano accompaniment. The piano accompaniment features a final cadence with a sustained chord in the right hand.

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