

MCINTYRE & HEATH



in
KLAU & ERLANGER'S
BIG PRODUCTION

THE HAM TREE

Book by GEORGE V. HOBART

Walking,	60
Desdemona,	60
Drummer Song, (or Sweethearts In Every Town)	60
The Merry Minstrel Band,	60
Good Bye Sweet Old Manhattan Isle,	60
The Ham Tree Barbecue,	60
When The Cats Away,	60
On an Automobile Honeymoon,	60
Honey Love Me All The Time,	60



Lyrics by
WILLIAM JEROME



Music by
JEAN SCHWARTZ

Sm680

Walking.

Words by
Wm JEROME.

Music by
JEAN SCHWARTZ.

All^o

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First system of piano introduction, featuring treble and bass staves with musical notation.

Second system of piano introduction, featuring treble and bass staves with musical notation.

First system of vocal and piano accompaniment. The vocal line includes the lyrics: "The out - ing girl has come to stay, And walk - ing is the We climb the high - est mountain peaks, And of - ten jour - ney".

Second system of vocal and piano accompaniment. The vocal line includes the lyrics: "thing to day, to make your wrinkles fade a - way, Come out and join us on for weeks, Why just look at our ro - sy cheeks Need we say more the".

Third system of vocal and piano accompaniment. The vocal line includes the lyrics: "in our play, I will brighten up your tired eyes, And fill your heart with col - or speaks So hur - ry now and toe the chalk, Dont hand us an - y".

Opening 1st Act.

sweet sur-prise, put on a pair of ox-ford ties, And join our mer-ry
la-zy talk Come on old girl be game dont balk, You'll win a sweet-heart

ex-er-cise and walk, walk walk walk, Put
in a walk, a walk, walk walk walk, Come

on a pair of ox-ford ties, And join our mer-ry ex-er-cise And
on old girl be game dont balk You'll win a sweet-heart in a walk, A

walk, walk, walk, walk, walk
walk, walk, walk, walk, walk

Opening 1st Act.

walk - ing, walk - ing ov - er hill and plain, —
walk - ing, walk - ing splen-did ex - er - cise, —

Up and down the lane, In the sun and rain,
Bright-ens up your eyes, How the time it flies,

Walk - ing, walk - ing faith-ful - ly we train, —
Walk - ing, walk - ing count-ing rail road ties, —

Eve-ry day we marcha-way with all our might and main. main. —
In a row a-way we go, for mo-tors we des-pise. pise. —

Opening 1st Act.



-- Songs That Will Please --

- The Gondolier—Serenade
- Back, Back, Back to Baltimore—Coon Song
- The Sweetest Girl in Dixie—Ballad
- Farewell, Nellie Mine—March Song
- On a Summer Night—Waltz Song
- Won't You Fondle Me—Coon Song
- Stella—Ballad
- In Zanzibar—Coon Novelty
- Down On the Brandywine
- Niccolini—Waltz Song
- Nobody Seems to Love Me Now—Ballad
- Hush, Honey, Hush—Lullaby
- Tennessee—Coon Song
- My Hindoo Man—Humorous
- In the Shade of the Old Apple Tree
Pathetic Ballad
- My Irish Indian—Novelty Humorous
- My Sweet Little Caraboo—Indian
- The Troubadour Song--Serenade
- Sombrero—Ballad
- Mr. Lawson, the Man From Boston—
Comic Song

Jerome H. Remick & Co.

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“My Irish Molly O”

The latest song by Jerome & Schwartz, who are the only successful writers of characteristic Irish songs in America. “Bedelia,” “Mr. Dooley,” “Cordalia Malone” are certainly evidence enough of their ability to give the public hits along these lines :: :: ::

My Irish Molly O.

Words by Wm. JEROME. CHORUS. Music by JEAN SCHWARTZ.

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