



VOCAL
& INSTRUMENTAL NUMBERS
FROM THE NEW MUSICAL COMEDY



THE ROGERS BROS "IN IRELAND"

BOOK BY

J. J. McNALLY

LYRICS BY

GEORGE V.
HOBART

MUSIC BY

MAX
HOFFMANN



ETHEL INTROPIDI

When I Rode On The
.. Choo Choo Cars. . .

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Try this over on your Piano.

"By The Old Oak Tree"

Words by GEORGE V. HOBART.

Music by MAX HOFFMANN.

CHORUS. Slow.

The dove said, "Cool! Cool! — Won't you come a - long and woo, woo," — The crow said, "Caw! Caw! — You're the worst I ev - er saw, saw," — But the rur - al lov - ers smiled with glee, For she loved he and he loved she, And they kept on a - lov - ing just as hap - py as could be, By the old oak tree. The dove said tree. —

The musical score consists of five systems. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Slow'. The lyrics are written below the vocal line. The piano accompaniment features a steady bass line and chords that support the melody. The score ends with a first and second ending for the vocal line.

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SM 682

When I Rode on the Choo Choo Cars.

Lyric by
GEO. V. HOBART.

Music by
MAX HOFFMANN.

Moderato.

First system of piano introduction. Treble clef, 2/4 time, key of D major. The right hand plays a staccato melody starting with a quarter rest, followed by eighth notes. The left hand plays a bass line of eighth notes. The dynamic marking is *f staccato.*

Second system of piano introduction. Treble clef, 2/4 time, key of D major. The right hand features a complex rhythmic pattern with sixteenth notes and eighth notes. The left hand continues with eighth notes. The dynamic marking is *L.H.*

VOICE. Moderato.

Vocal melody in treble clef, 2/4 time, key of D major. It begins with a quarter rest, followed by a series of eighth notes. The melody concludes with a half note. The lyrics are: 1. Oh, the first time I rode on a train to Kil-lar-ney! I'll 2. And the first time I rode on a train oh be ja-bers, It 3. And the first time I rode on a train I was sor-ry, Red

Piano accompaniment for the vocal part. Treble clef, 2/4 time, key of D major. It starts with a piano (*p*) dynamic. The right hand plays chords and single notes, while the left hand plays a simple bass line. The tempo is **Moderato.**

nev - er for - get the sen - sa - tion, be - dad! There was Ka - ty and Bid - dy and
trav - eled ten miles in an ho - ur, be - gob! When we tried to get out for to
flags on the end of the cars could be seen! Then we bate the con - duc - tor and

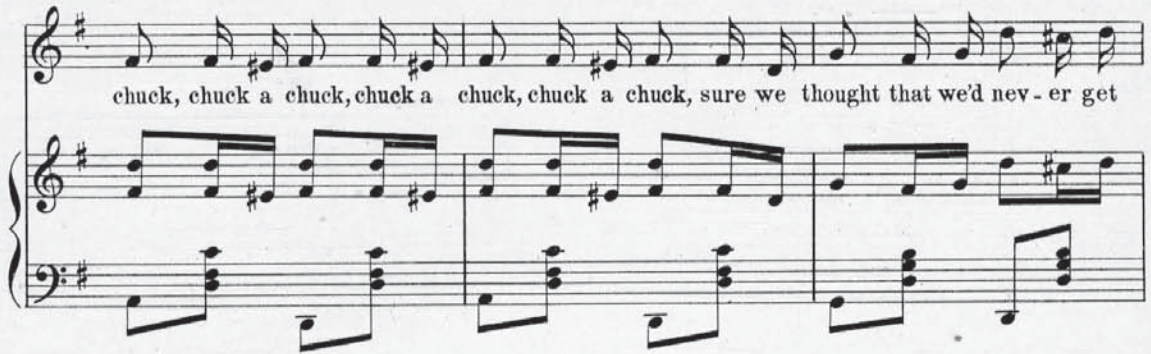
Nor - a and Bar - ney, Be - gobs 'twas de - light - ful the time that we had!
talk to the neigh - bors, Con - duc - tor said "No" it would cost him his job!
punched him be - gor - ry! Un - til he was forced to get flags that were green!

(Imitation of Railroad whistle.) **CHORUS: Rather Slow and staccato.**

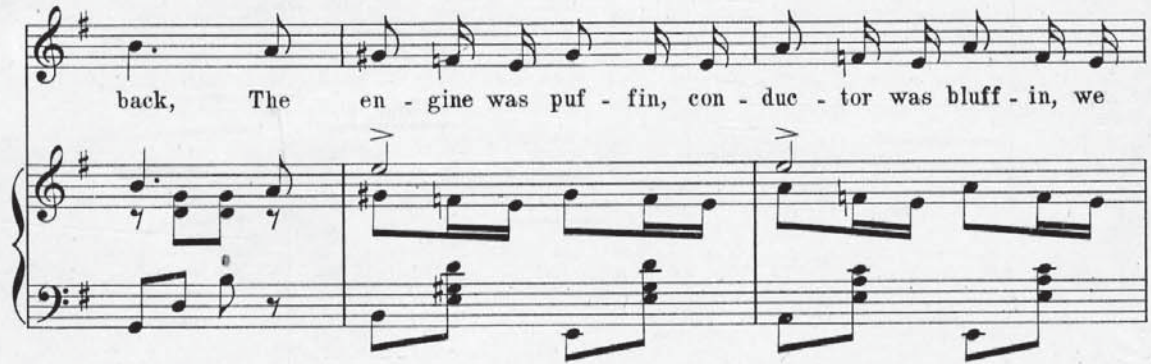
Ooh! ooh! ooh! With a chuck chuck a chuck chuck a

chuck chuck a chuck! Then a - way went the cars on the track, With a

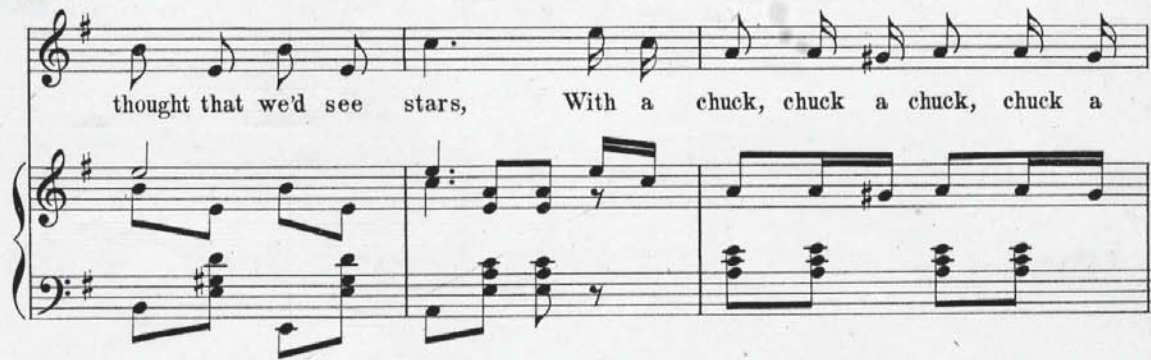
chuck, chuck a chuck, chuck a chuck, chuck, chuck a chuck, sure we thought that we'd nev - er get



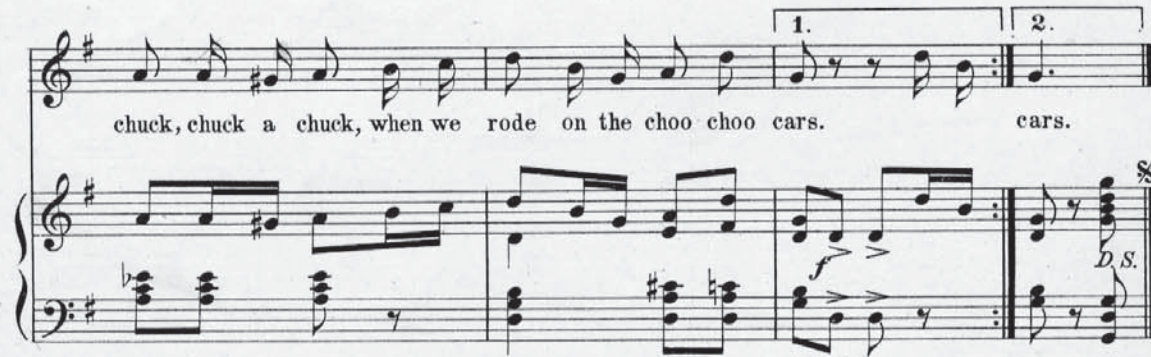
back, The en - gine was puf - fin, con - duc - tor was bluff - in, we



thought that we'd see stars, With a chuck, chuck a chuck, chuck a



chuck, chuck a chuck, when we rode on the choo choo cars. cars.



Try These on Your Piano

"The Irish Girl I Love."

Lyric by
GEO. V. HOBART

Music by
MAX HOFFMANN.

CHORUS.
Very Slow.

The I - rish girl I love she's far a - cross the
sea In E - rin's green my sweet col - len is wait - ing
there for me She's fair and sweet and true All

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"My Irish Maid"

Lyric by
GEO. V. HOBART

Music by
MAX HOFFMANN.

CHORUS. *Slow.*

Just a sham-rock from Kil - lar - ney, just a lock of gold - en hair, Just a
small wee bit of Blar - ney, sent from E - rin's Isle so
fair, Oh! my heart is in Kil - ken - ny, And I

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BY THE SYCAMORE TREE.

CHORUS.
Soft and Slow.

Words by GEO. V. HOBART.
Music by MAX HOFFMANN.

"Woo Sue!" By the sy - ca - more tree, The owl said
"woo do!" And I know he meant me,
You're a wise old fowl Close yo' eyes old owl, Don't you

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Hannah Dooley.

Lyric by
GEO. V. HOBART.

Music by
MAX HOFFMANN.

CHORUS.

Han - nah, Miss Han - nah Doo - ley! Say that you
love me. My Han - nah dol - ley.
No girl in Bal - ly - hoo - ley Could ev - er

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