

CHAS. FROHMAN
PRESENTS

SAM BERNARD

IN THE
MUSICAL
COMEDY

The
ROLLICKING
GIRL

BY
SYDNEY
ROSENFELD
MUSIC BY
W. T.
FRANCIS

The Life of Love—Duet	50
When Love Begins	50
The Contented Caterpillar—Duet	50
My Little Sunbeam Sue	50
Lyric by DAVE REED, JR.	
As We Swing, Sweetheart	50
Lyric by VERNON ROY.	

ADDED NUMBERS.

Nita	50
Lyric by VERNON ROY. Music by W. ALETTER.	
Friends That Are Good and True	50
Lyric by JULIUS STEGER. Music by EDMUND EYSLER.	
Tricks	50
Lyric by PAUL WEST. Music by JOHN W. BRATTON.	
Won't You Be My Lovey Dovey	50
Lyric by ED. P. MORAN. Music by SEYMOUR FURTH.	
The Girl I Left in Boston Town	50
Lyric by DOUGLAS & BRATTON. Music by ERNEST R. BALL.	
Miranda	50
Lyric and Music by CLARE KUMMER.	

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SM 673

"When Love Begins."

(Panagl & Female Quartette.)

Lyric by
SYDNEY ROSENFELD.

Music by
W. T. FRANCIS.

Allegretto.

Piano introduction in 6/8 time, marked *f*. The right hand features a melodic line with eighth notes and a final *sva* (sforzando) chord. The left hand provides a rhythmic accompaniment with eighth notes and chords. A fermata is placed over the final chord in the left hand.

Vocal line and piano accompaniment for the first verse. The vocal line is in 6/8 time, starting with a rest. The piano accompaniment begins with a *p* (piano) dynamic. The lyrics are: "Oh! what is the age, when love be-gins Who knows when that ho-ur And lo, be-hold in spot re-mote Two guests at a so-cial 'Neath case-ment bright on a star-ry night The lov-ers ser-e-

Vocal line and piano accompaniment for the second verse. The vocal line continues with the lyrics: "till ready. may-be? The dear lit-tle babe on nurs-e's knee, Will func-tion A lov-ing cou-ple close-ly placed, His nad-ing His heart's on fire with loves de-sire His". The piano accompaniment continues with a *p* dynamic.

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clap its hands, and dance with glee At sight of a kind - red
arm a - round her slend - er waist With - out the least com -
notes go higher and higher and higher While she feels faint and

ba - by, Now what is it which makes ba - by twitch, From its
punc - tion. Why does she al - low this free - dom now This maid
fa - ding But wick - ed old dad gets ve - ry mad At the

toe - tip to its knuck - le. And why does it twist and
once so au - to - crat - ic? She can - not speak, she's
lov - er's love - sick toot - ing? And slick and quick with a

want to be kissed, And why does it chirp and chuck - le? Does
grown so weak, For love has made her es - ta - tic. Does
ve - ry swift kick He sends poor Ro - me - o scoot - ing. Does

REFRAIN.

Love be-gin at the age of two? Oh! I don't know at all, do you? Can
 love be-gin when you're twen-ty-one? Can some-one say when it's quite be-gun? Can
 love be-gin at twen-ty-five? And if so how is it kept a-live? Can

an-y one tell, Can an-y one say, When love be-gins or goes a-way?
 an-y one tell, Can an-y one say, When love be-gins or goes a-way?
 an-y one tell, Can an-y one say, When love be-gins or goes a-way?

CHORUS.

Does love be-gin at the age of two Oh! I don't know at all, do you? Can
 Does love be-gin when you're twen-ty-one Can some one say when it's quite be-gun? Can
 Does love be-gin at twen-ty-five And if so how is it kept a-live? Can

an-y one tell Can an-y one say, When love be-gins, or goes a-way.
 an-y one tell Can an-y one say, When love be-gins, or goes a-way.
 an-y one tell Can an-y one say, When love be-gins, or goes a-way.

mf

D.C.

Vocal and Instrumental Numbers from the New Musical Comedy

THE ROLLICKING GIRL

By SYDNEY ROSENFELD and W. T. FRANCIS

As We Swing, Sweetheart.....	50
Lyric by VERNON RAY.	
The Life of Love—Duet.....	50
'Tis an Echo of My Heart.....	50
When Love Begins.....	50
The Contented Caterpillar—Duet.....	50
My Little Sunbeam Sue.....	50
Lyric by DAVE REED, JR.	
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Friends That Are Good and True.....	50
Lyric by JULIUS STEGER. Music by EDMUND EYSLER.	
Tricks.....	50
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Miranda.....	50
Lyric and Music by CLARE KUMMER.	



As We Swing Sweetheart.

Swing, swing, swing.

Lyric by VERNON RAY. Music by W. T. FRANCIS.

REFRAIN.

Swing, swing, swing— Like the birds we go sail- ing a way— Skies are blue, hearts are true, You love me, I love you And life is one long sum- mer day Ah! Swing, swing, swing— Till we soar to the stars in the sky— On wo

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Instrumental Successes by W. T. Francis

To my Friend Norman J. Norman Esq. of New York.

PERSIFLAGE.

W. T. FRANCIS

Allegro moderato.

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A Load of Pumpkins (Characteristic Two-Step)	50
L'Voodoo (Dance Creole).....	50
Persiflage (Caprice).....	50
Ma Belle Creole (Dance Characteristic).....	50
Priscilla Dance (Characteristic).....	50
Down Ole Tampa Bay (Characteristic Novelty)	50

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