

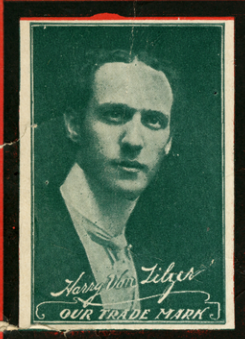
HARRY VON TILZER'S GREAT ROOM RENT SONG

# WHAT YOU GOIN' TO DO WHEN THE RENT COMES'ROUND?

1906

(RUFUS RASTUS JOHNSON BROWN)

B



Love 1916



5

WORDS BY  
**ANDREW B. STERLING**

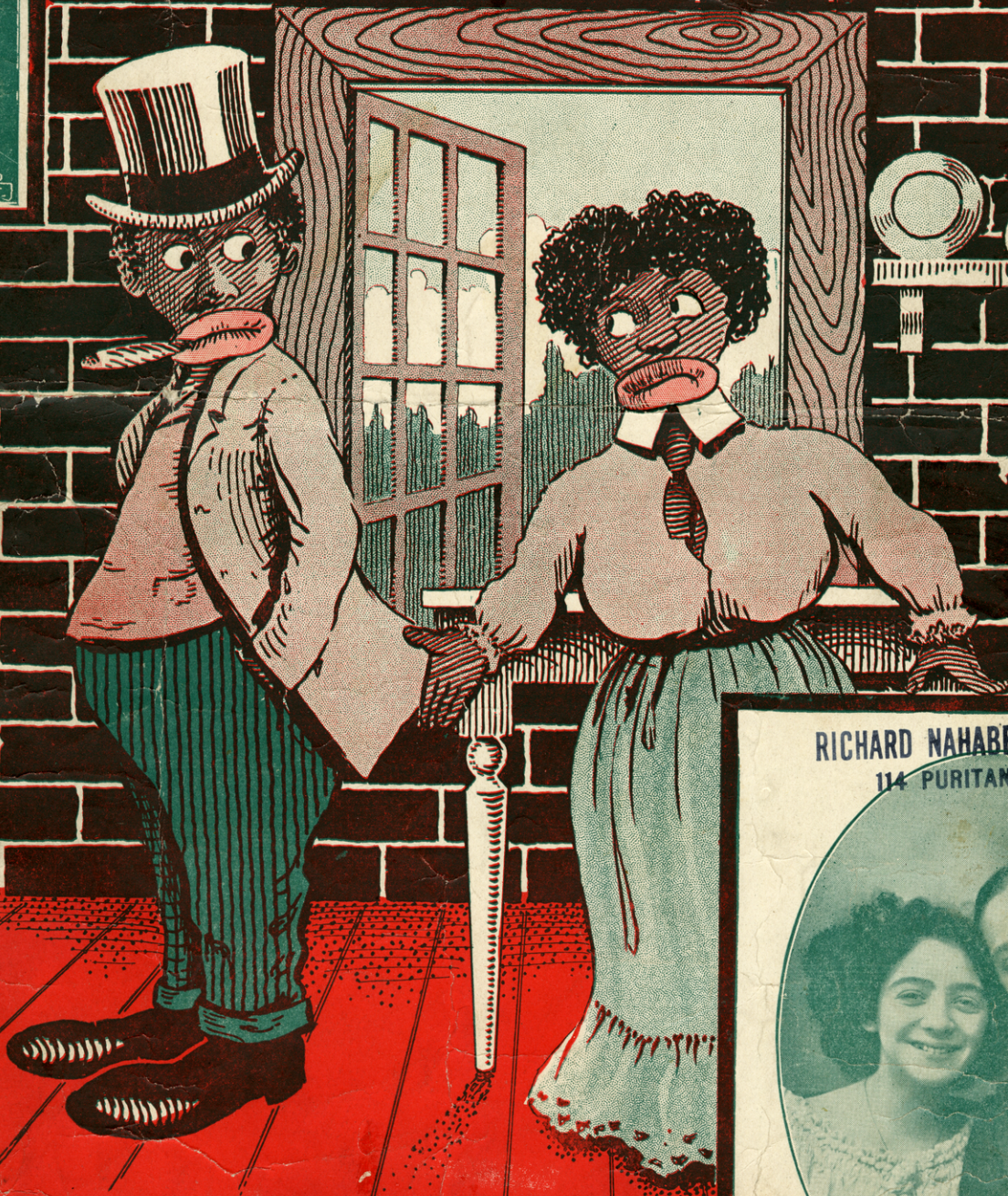
MUSIC BY  
**HARRY VON TILZER**

JENKINS

**HARRY VON TILZER**  
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# WHAT YOU GOIN' TO DO WHEN THE RENT COMES'ROUND

(RUFUS RASTUS JOHNSON BROWN)



RICHARD NAHABEDIAN  
114 PURITAN



WORDS BY  
ANDREW B. STERLING

JENKINS

# Try this over on your Piano.

Respectfully Dedicated to the Landlords of America

## "Moving Day."

Words by ANDREW B. STERLING.

Music by HARRY VON TILZER.

Moderato.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in a 2/4 time signature. The key signature has one flat (B-flat). The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff begins with a forte (*f*) dynamic. The music features a mix of chords and moving lines.

Musical notation for the first verse, including a vocal line and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The tempo is marked *Moderato*. The lyrics are: "Land-lord said this morn-ing to me, Bill came in all cov-ered with snow,". The piano accompaniment starts with a piano (*p*) dynamic and includes the instruction *Till ready.*

Musical notation for the second verse, including a vocal line and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "Gim-me your key, I said 'Hel-lo,'" this flat aint free, gim-me some dough, I can't get no Here's the land-lord".

Musical notation for the third verse, including a vocal line and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "rent out of you, wait-ing for rent," Pack up your things and skid-doo." Bill said "I aint got a cent."

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# Try this over on your Piano. Ev'ry Little Bit Helps.

Words by  
GEORGE WHITING.

Music by  
FRED. FISCHER.

Moderato.

*till ready.*

1. A dus - ky coon, — who  
2. Said she "I've heard your

came to spoon, his la - dy love — from morn till noon, It  
tales of woe, I think it time — for you to go, — Just

seemed some-how — they nev - er could a - gree; No  
put that lov - in' gag up on — the shelf;" Then

1905

Sm 684

# 'What You Goin' To Do When The Rent Comes 'Round?'

(Rufus Rastus Johnson Brown.)

Words by ANDREW B. STERLING.

Music by HARRY VON TILZER.

Moderato.

mf f

§

TILL READY.

1. Who dat a - knock - in' at the  
2. Keep on a - bang - in' on the

p

door be - low, Who dat a shiv' - rin' in the hail and snow,  
old front door, In just a min - ute babe you'll hear me snore,

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I can hear you grumblin' Mis-ter Ru-fus Brown, Just keep on a-knock-in' babe, I  
If I goes to bed with-out a bite or sup, You will be an i - ci - cle when

won't come down, I wants to tell you that you can't get in,  
I wakes up, Where's all the mon - ey' that you said you'd bring,

Have you been a gamblin' Hon-ey, did you win? what's that you tell me coon  
Mel-ted all a-way just like the snow last Spring, Ru - fus I loves you, but

you lost your breath? I hopes you freez - es to death.  
this serves you right, Guess that's suf - fi - cient, "Good - night."

CHORUS.

Ru-fus Ras-tus John-son Brown, what you goin' to do when the rent comes 'round,

*p-f*

What you goin' to say, how you goin' to pay, You'll nev-er have a bit of sense till judgement day,

You know, I know, rent means dough, Land-lord's goin' to put us out in the snow, Ru-fus Ras-tus

John-son Brown, what you goin' to do when the rent comes 'round. rent comes round.

1. 2. *D.S.*

What You Goin' To Do, etc.

# Try This on Your Piano

## In a Hammock Built for Two.

Words by  
ANDREW B. STERLING.

Music by  
HARRY VON TILZER.

### CHORUS.

A ham - mock built for two, — A - bove a sky so

*p-f*

blue, — A boy who whis - pered Sue, — You're the

on - ly lit - tle girl on earth will do, — A hug, a sigh, a

squeeze, — A kiss floats on the breeze, — While they

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NOTHING OVER

10c

Words by  
ANDREW B. STERLING.

Music by  
HARRY VON TILZER.

# Try This Over--You Can Get It At Your Dealers Making Eyes.

Moderato.

CHORUS.  
*a tempo*

Mak - ing eyes, \_\_\_\_\_ mak - ing eyes, \_\_\_\_\_

*p-f a tempo*

Goo-goo at your girl - ie and she'll goo-goo back at you Steal a kiss or two

She won't mind a few, while you are mak - ing eyes, \_\_\_\_\_

Tell her she's the one you i - do - lize, \_\_\_\_\_ Then you eud-dle up and coo, and say, "Whose