



WHEN
OTHER
HEARTS
GROW
COLD

WORDS BY
RICHARD GERARD
MUSIC BY
GEO. BOTSFORD

504
2³/₄ NET

M. WITMARK & SONS

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When Other Hearts Grow Cold.

3357
Words by
RICHARD H. GERARD.
Author of "Sweet Adeline."

Music by
GEORGE BOTSFORD.

Andante Moderato.

The piano introduction is in 3/4 time with a key signature of one sharp (F#). It begins with a dynamic marking of *f* (forte). The right hand features a series of chords and a melodic line, while the left hand provides a steady accompaniment with chords and single notes.

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The dynamic marking is *mf* (mezzo-forte). The lyrics are: "You've said to me your last good - bye, And 'Twas vain in me to think that you Could

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "tried to tell me you don't care, But love an hum - ble heart like mine, But

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as I look in - to your eyes I see the trace of tear - drops
my love was so great and true, I took your pit - y for love's

there. _____ Per - haps an - oth - er has your heart, And
sign. _____ If all de - sert - ed and a - lone, Some -

that is why you bid me go, _____ You may for - get me
day you know not where to turn, _____ Come to my heart, 'tis

when we part, But this I want your heart to know. _____
all your own, Love's spark for you will ev - er burn. _____

REFRAIN.

When oth - er hearts grow cold you'll find mine burn - ing With

mf

fire of love as in the days of old,

Speak the word and soon I'll be re - turn - ing To

com - fort you, when oth - er hearts grow cold.

SIX SUCCESSFUL BALLADS

PRETTY WORDS AND CATCHY MELODIES

Only a Message from Home Sweet Home.

Words by
CARROLL FLEMING

Music by
EDMOND N. FLORANT

CHORUS. *(Slowly, with expression)*

It's on - ly a mes - sage from Home Sweet Home, From - loved ones down
on the farm. Fond wife and moth - er, Sis - ter and
bro - ther. Pray - ing to guard me from 'harm. And
ba - by is slip - ping a prayer to sight To bless me where -

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Will you love me in December As you do in May?

Words by
J. J. WALKER

Music by
ERNEST R. BALL

REFRAIN

Will you love me in De - cem - ber as you do in May. Will you
p molto espressivo.
a tempo.
love me in the good old fash - ioned way? When my
hair has all turned gray, Will you kiss me then, and say, That you
love me in De - cem - ber as you do in May?

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Take Me To Your Heart Again.

Words by
OLLIN DAVIS

Music by
FRANK J. RICHMOND

REFRAIN

When the sun at eve is sink - ing, 'When its col - ors tint the
west, When the sil - ver stars are blink - ing
When the birds have flown to rest, When the dew drops kiss the
clo - ver, Soft - er than the sun - mer rain;

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Those Songs My Mother Used To Sing.

Words & Music
by H. WAKEFIELD SMITH

REFRAIN *(Believe me if all these adoring young charms)* *a tempo*

Oh, "Be - lieve me if all those en - dear - ing young charms," is a
express.
song that she oft' sang to me, And the
a tempo express.
"Last rose of sum - mer"
Still
breathes a fra - grant mel - o - dy

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You're My Heart's Desire; I Love You,

NELLIE DEAN.

HARRY ARMSTRONG
Words of "Sweet Adeline"
"Follow The Crowd On A Sunday"

CHORUS

There's an old mill by the stream Nel - lie Dean, Where we
used to sit and dream Nel - lie Dean. And the
wat - ers as they flow' Seem to mur - mur sweet and low, You're my
heart's de - sire, I love - you, Nel - lie Dean

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Why Did You Say Good-Bye?

Words by
FRANCIS MACK

Music by
BOB ALDEN

CHORUS
Tempo di Valse.

Why did you say good - bye? Why did you
choose to part? You were so hap - py be
side me, Mine was a lov - ing heart,
I want - ed on - ly to please you, Glad - ly for

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