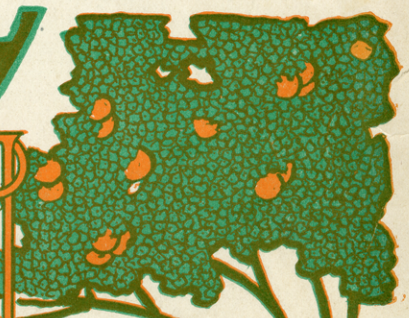
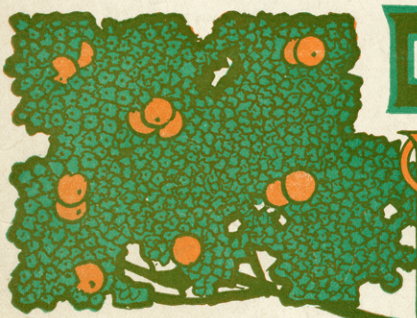




# WILL YOU LOVE ME IN DECEMBER AS YOU DO IN MAY



WORDS BY  
**J.J. WALKER**

MUSIC BY  
**ERNEST R. BALL**

Sung with Great Success by  
**CHARLES F. ORR**  
with The AL. G. FIELD Greater Minstrels

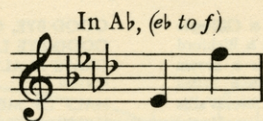


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# WILL YOU LOVE ME IN DECEMBER

AS YOU DO IN MAY?



WORDS BY  
**JAMES J. WALKER**

MUSIC BY  
**ERNEST R. BALL**



Price 60c

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DOWN THE TRAIL TO HOME SWEET HOME (W).....Ball  
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FOLLOW THE SWALLOW (R).....Dixon, Rose & Henderson  
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GEE! I WISH I WAS A CAVEMAN'S KID (R).....Ponce & Golden  
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GIRL ON THE LITTLE BLUE PLATE, THE (R).....Alter & Scholl  
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GLAD RAG DOLL (A).....Dougherty, Ager & Yellen  
GOD MADE YOU MINE! (W).....Trinkaus & Clark  
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GRIEF (H).....Chopin & Paskman  
HALF OF ME (H).....DeRose & Lewis  
HANG OUT THE FRONT DOOR KEY (R).....Burt  
HAPPY HEINIE (R) Piano Solo.....Lampe  
HAS ANYBODY HERE SEEN KELLY (H).....Murphy, Letters & McKenna  
HAT MY FATHER WORE UPON ST. PATRICK'S DAY (R).....Jerome & Schwartz  
HATS OFF (H) Piano Solo.....O'Hara  
HAVE A LITTLE FAITH IN ME (R).....Lewis, Young & Warren  
HEART OF STONE, A (H).....Hamilton & Sievier  
HE LOOKS AT HER AND THEN HE GOES HA-HA-HA-HA (W).....Henderson & Rose  
HEAVEN CAN WAIT (R).....De Lange & Van Heusen  
HENRIETTA, HAVE YOU MET HER (W).....Ford & Bratton  
HER EYES DON'T SHINE LIKE DIAMONDS (W).....Marlon  
HER GOWN (W).....Walters & Sachs  
HE'S A GOOD MAN TO HAVE AROUND (A).....Ager & Yellen  
HE'S ME PAL (W).....Bryan & Edwards  
HITTIN' THE BOTTLE (R).....Arlen  
HONEY, DAT I LOVE SO WELL (W).....Freeman  
HONEYSUCKLE AND THE BEE, THE (W).....Penn & Fitz  
HOORAY FOR HOLLYWOOD (H).....Whiting & Mercer  
HULA LOU (A).....Charles, King & Yellen  
HUNGRY WOMEN (A).....Ager & Yellen  
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IF I DIDN'T CARE (A).....Young, Schwartz & Ager  
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IF I SHOULD SEND A ROSE (H).....Shilkret & Shayon  
IF I WAS A MILLIONAIRE (R).....Cobb & Edwards  
IF YOU TALK IN YOUR SLEEP DON'T MENTION MY NAME (R).....Brown & Ayer  
IF YOU WANT THE RAINBOW (R).....Levant, Rose & Dixon  
I'LL BE ALL SMILES TONIGHT (H).....Ransom  
I LOVE A LASSIE (H).....Lauder & Grafton  
I'M A JONAH MAN (W).....Rogers  
I'M AFRAID TO COME HOME IN THE DARK (R).....Williams & Van Alstyne  
I'M GLAD THAT I WAS BORN A BOY (W).....Penn  
I'M THE GUY (R).....Grant & Goldberg  
I'M THE LAST OF THE RED HOT MAMMAS (A).....Ager & Yellen  
IN A LITTLE RED BARN (A).....Young, Schwartz & Ager  
IN FLANDERS' FIELDS (W).....McCraw & Tours  
IN MAY (W).....Stern  
IN THE SHANTY WHERE SANTY CLAUS LIVES (W).....Woods  
IN THE VALLEY NEAR SLEIVENAMON (W).....Sullivan  
INVITATION (Waltz Song) (W).....Owen  
IN YOUR GREEN HAT (A).....Ager & Yellen  
IRELAND IS IRELAND TO ME (W).....Ball, O'Hara & Brennan  
IRISH JUBILEE, THE (W).....Thornton & Lawler  
IRISH WERE EGYPTIANS LONG AGO, THE (R).....Smith & Bryan  
ISABELLA KISSED A FELLA (A).....Hoffman, Curtis & Livingston  
ISLE O' DREAMS (W).....Olcott, Graff & Ball  
IT LOOKS LIKE A BIG NIGHT TONIGHT (R).....Williams & Van Alstyne  
I TOLD THEM ALL ABOUT YOU (R).....Friend  
I WANT A MAN (H).....Rodgers & Hart  
I WASN'T SCARED (W).....Shunk  
I WAS SO YOUNG (NW).....Gershwin, Caesar & Bryan  
JERICHO (H).....Myers & Robin  
JIMMY VALENTINE (R).....Madden & Edwards  
JUST AS THE SUN WENT DOWN (W).....Udall  
JUST LIKE A BUTTERFLY THAT'S CAUGHT IN THE RAIN (R).....Dixon & Woods  
JUST ONE GIRL (W).....Kennett & Udall  
JUST SOME ONE (W).....Anderson  
KENTUCKY'S WAY OF SAYIN' GOOD MORNIN' (R).....Van Alstyne & Kahn  
KING FOR A DAY (R).....Fiorito, Lewis & Young  
KINGDOM WITHIN YOUR EYES, THE (H).....David & Nicholls  
LA COQUETTE (W) Piano Solo.....Herbert  
LA VEEEDA (R).....Vincent & Alden  
LEHUA (W).....Friml  
LET'S PUT OUT THE LIGHTS (H).....Hupfeld

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3

# Will you love me in December As you do in May?

3276

Words by  
J. J. WALKER.

Music by  
ERNEST R. BALL.

Andante.

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'Andante'.

Now in the sum-mer of life sweet-heart, You say you love but  
You say the glow on my cheek sweet-heart, Is like the rose so

The vocal line is written on a single staff in a soprano clef. The piano accompaniment continues with two staves, maintaining the harmonic support for the vocal melody.

me, Glad - ly I give all my heart to you,  
sweet; But when the bloom of fair youth has flown,

The vocal line continues on a single staff. The piano accompaniment features a more active texture in the right hand, with sixteenth-note patterns, while the left hand remains steady.

Throb - bing with ec - sta - cy. But last night I saw while a -  
Then will our lips still meet? When life's set-ting sun fades a -

*mf*

dream - ing, The fu - ture old and gray, And I  
way dear, And all is said and done, Will your

won-dered if you'll love me then dear, Just as you do to - day.  
arms still en-twined and ca - ress me, Will our hearts beat as one?

*f* *p rall*

REFRAIN.

Will you love me in De-cem-ber as you do in May, Will you

*p molto espressivo.*  
*a tempo.*

love me in the good old fash-ioned way? When my

hair has all turned gray, Will you kiss me then, and say, That you

love me in De-cem-ber as you do in May?

# SIX BIG HITS By ERNEST R. BALL

Try Them on Your Piano

## Get In Line For A Good Old Time.

Words by B. C. COSTELLO Music by ERNEST R. BALL.

### REFRAIN

Line for a good old time, Get in line for a  
 line for a good old time, Get in line for a  
 line for a good old time, Get in line for a  
 line for a good old time, Get in line for a

good old time, Take the frown off your face, go to  
 good old time, Take the frown off your face, go to  
 good old time, It is on use to creep for shall  
 good old time, Might as well go out west where the

some jolly place And stick if it costs your last dime The the  
 some jolly place And stick if it costs your last dime The the  
 out for a sleep On that you can bet your last dime And the  
 most-must drive base Take a trip to U. S. A. fair climate. That's so-

weather is cloud-y or fine Get the right girl and up to her  
 weather is cloud-y or fine Get the right girl and up to her  
 place they don't stand for old maids, And as soon as your wish beauty

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## Guess Little Girlie, Who Loves You.

Words by MAURICE J. STONEHILL Music by ERNEST R. BALL.

CHORUS.  
 Guess lit-tle girlie who loves you, Guess lit-tle one who it  
 to. Whose heart be- longs to you dear, Who prays that you

heart is his Guess who it is want to claim you

And to his feet he- comes you, To his- get near her- or- er,

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## Mah Pretty Chloe From Tennessee.

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Words by FRANK CRAVER Music by ERNEST R. BALL.

CHORUS.  
 Chlo - e Chlo - e Here I stand re- post - ing  
 Long-ing for the meet-ing Chlo - e Chlo - e Ma love is like the riv - er,

Flow - ing on for - ev - er And I will say un - til the day When  
 I am laid a - way I love mah Chlo - e From Ten - nes - see.

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## The Girl I Left in Boston Town.

Words by CHAS. NOEL DOUGLAS and JOHN W. BRATTON Music by ERNEST R. BALL.

### REFRAIN

Far off in Hong Kong, love sweet Sing - Song, Eng - ish girls with  
 no - by check! a done Col - leons with blas - sey  
 from old Kai he sey Billies of Hon - o - lu - lah shore.

Co - quettes of Cai - ro, my hearts' co fire, oh,

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## In The Shadow Of The Pyramid.

Words by R. C. McPHERSON Music by ERNEST R. BALL.

CHORUS.  
 Till the shad - ows of the pyr - a - mid Shall fade a  
 way Till seas shall claim the des - ert plain  
 In my heart for you a love fire hid Come when you  
 my And I'll be wait - ing in the shad - ow of the Pyr a

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## The Prettiest Gal In Borneo.

Words by R. C. McPHERSON Music by ERNEST R. BALL.

CHORUS.  
 think you're just the pret - ti - est gal in Bor - ne o, I've  
 nev - er seen a gal like you kept in a show  
 When you smile at me so sweet ly Then I lose my head com - plete - ly,  
 you're the pret - ti - est gal in Bor - ne o

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No. 69

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California Here I Come  
Can't Yo' Heah Me Callin'  
Caroline  
Dancing With Tears In  
My Eyes  
Dear Little Boy Of Mine  
Don't Take Your Love  
From Me  
For You  
I'll String Along With You  
I'm Alone Because I Love  
You  
I'm Just Wild About  
Harry  
In A Shanty In Old  
Shanty Town  
In My Merry Oldsmobile  
Kiss Waltz, The  
Let The Rest Of The  
World Go By

Little Bit Of Heaven, A  
Love Me And The World  
Is Mine  
Lullaby Of Broadway  
Ma Blushin' Rosie  
Remember Me  
Smilin' Through  
South America, Take It  
Away  
That's An Irish Lullaby  
There's A Long, Long  
Trail  
Those Songs My Mother  
Used To Sing  
Tip-Toe Thru' The Tulips  
With Me  
Very Thought Of You,  
The  
Will You Love Me In  
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Chinatown  
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Girl  
I'm Forever Blowing  
Bubbles  
In The Shade Of The Old  
Apple Tree  
I Only Have Eyes For You  
It Had To Be You  
Japanese Sandman, The  
Madelon  
Memories  
Moonlight Bay

My Buddy  
My Isle Of Golden  
Dreams  
Oh, You Beautiful Doll  
On Mobile Bay  
Pretty Baby  
Put On Your Old Grey  
Bonnet  
September In The Rain  
Sidewalks Of New York,  
The  
Smiles  
Sometime  
Sweet Georgia Brown  
Till We Meet Again  
You Go To My Head  
Your Eyes Have Told Me  
So

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I Know That You Know  
Just One Of Those Things  
Limehouse Blues  
Love Is The Sweetest  
Thing  
Play Gypsies—Dance  
Gypsies

Something To Remember  
You By  
Sometimes I'm Happy  
Speak To Me Of Love  
Sunshine Of Your Smile,  
The  
Thinking Of You  
Three Little Words  
Too Marvelous For Words  
Two Hearts In 3/4 Time  
Vienna, My City Of  
Dreams  
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Woman But A Good  
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When I Want It  
'Neath The Southern  
Moon  
Love Is The Best Of All

Cupid Will Guide  
Always Do As People Say  
You Should  
When You're Away  
Because You're You  
Knot Of Blue  
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Head

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You Don't Know Patee  
You're The Top

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My Heart Stood Still  
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Thou Swell  
A Tree In The Park  
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You Took Advantage Of  
Me

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Down The Winding Road  
Of Dreams  
Goodbye, Good Luck,  
God Bless You  
Here's Love And Success  
To You  
I Love The Name Of Mary  
Ireland Is Ireland To Me  
Love Me And The World  
Is Mine

My Sunshine Jane  
Out There In The  
Sunshine With You  
Till The Sands Of The  
Desert Grow Cold  
Turn Back The Universe  
And Give Me Yesterday  
Watching The World Go  
By  
When The Birds In  
Georgia Sing Of  
Tennessee  
Will You Love Me In  
December As You Do In  
May  
You Planted A Rose In  
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O'Grady, The  
In A Shanty In Old  
Shanty Town  
Little Bit Of Heaven, A  
Mother Machree  
My Wild Irish Rose  
She's The Daughter Of  
Mother Machree  
Stand Up And Sing For  
Your Father

That's An Irish Lullaby  
That's How You Can Tell  
They're Irish  
'Twas Only An  
Irishman's Dream  
When Irish Eyes Are  
Smiling  
Where The River  
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Endering Young  
Charms  
Come Back To Erin  
Harp That Once Thro'  
Tara's Halls  
Ireland I Love You,  
Acushla Machree  
Irish Jubilee, The  
Kathleen Mavourneen  
Kerry Dance, The  
Last Rose Of Summer,  
The  
The Londonderry Air  
Low-Back'd Car

Molly  
My Irish Song Of Songs  
Pretty Girl Milking Her  
Cow  
Snowy-Breasted Pearl,  
The  
Somewhere In Ireland  
Sweet Inniscarra  
'Twas Only An  
Irishman's Dream  
Wearing Of The Green  
Won't You Come Back To  
Mother Machree  
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The Bowery  
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For Two)  
Show Me The Way To Go  
Home  
I've Got Rings On My  
Fingers  
Poor John!  
She May Have Seen  
Better Days  
Bring Back My Bonnie To  
Me

Hello, Ma Baby  
Tell Me, Pretty Maiden  
Some Little Bug Is Going  
To Find You  
A Boy's Best Friend Is His  
Mother  
Love Nest  
Molly O  
Waiting At The Church  
June Brought The Roses  
The Sidewalks Of New  
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Cuddle Up A Little Closer,  
Lover Mine  
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You  
The Daughter Of Rosie  
O'Grady  
Every Little Movement  
Have A Smile For  
Everyone You Meet

I'm Just Wild About  
Harry  
Let The Rest Of The  
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Father  
When It's Apple Blossom  
Time In Normandy  
Yoo-Hoo  
I'm Forever Blowing  
Bubbles  
Bedelia  
Rebecca Of Sunny Brook  
Farm

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To-Night  
Won't You Come Over To  
My House  
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Madelon  
Mary, You're A Little Bit  
Old Fashioned  
When The Mocking Birds  
Are Singing In The  
Wildwood  
Oh! You Beautiful Doll  
That Old Girl Of Mine  
Mister Dooley  
The Harbor Of Love  
The Sidewalks Of New  
York

**WALTZ SOUVENIRS (R) ... 75c**

Dreamy Melody  
My Isle Of Golden  
Dreams  
Shadow Waltz  
If You Could Care  
Sometimes  
Daisies Won't Tell  
Till We Meet Again

My Buddy  
Your Eyes Have Told Me  
So  
You Tell Me Your Dream,  
I'll Tell You Mine  
The Little Old Church In  
The Valley  
Are You Sincere?

**BARBER SHOP CLASSICS (R) ... \$1.00**

Pretty Baby  
Nellie Dean  
Moonlight Bay  
Smiles  
When It's Apple Blossom  
Time In Normandy  
I'm Afraid To Come Home  
In The Dark  
In The Shade Of The Old  
Apple Tree  
Memories

Sweet Adeline  
On Mobile Bay  
Till We Meet Again  
I'm Forever Blowing  
Bubbles  
Chinatown, My  
Chinatown  
My Buddy  
Carolina In The Morning  
Your Eyes Have Told Me  
So

**"More" BARBER SHOP CLASSICS (R) ... \$1.00**

Alabama Jubilee  
And They Called It  
Dixieland  
Baby Face  
Bye Bye Blackbird  
Down On 33rd And 3rd  
Hello! Ma Baby  
I Wonder What's Become  
Of Sally  
My Home Town Is A One  
Horse Town  
O'Brien Has No Place To  
Go

Sailing Down The  
Chesapeake Bay  
Some Little Bug Is Going  
To Find You  
Sweet Georgia Brown  
Sweet Marie  
Will You Love Me In  
December  
Won't You Come Over To  
My House  
You Must Have Been A  
Beautiful Baby

**"CLOSE HARMONY" BALLADS (W) ... \$1.00**

Ain't She Sweet?  
Are You From Dixie?  
Daughter Of Rosie  
O'Grady, The  
Give Me A Night In June  
I Like Mountain Music  
Little Bit Of Heaven, A  
My Wild Irish Rose

Ride Tenderfoot Ride  
Smilin' Through  
Tip-Toe Thru' The Tulips  
With Me  
Wait For Me Mary  
When Irish Eyes Are  
Smiling