

EDDIE FOY'S FEATURE SONG IN SAMS. & LEE SHUBERT'S PRODUCTION OF
THE EARL & THE GIRL

**WOULD
YOU LIKE
TO CHANGE FROM
MISS *to* MRS.!**



WORDS BY
ADDISON BURKHARDT



EDDIE FOY

MUSIC BY
ALBERT VON TILZER

THE YORK MUSIC CO
ALBERT VON TILZER, Mgr.
40 W. 28th St., N.Y.

Would You Like To Change From Miss To Mrs?

Extra Verse.

In my school days,
Those were fool days,
Long ago;
To be wealthy,
And be healthy,
You must know.
Said my teacher,
For a sample,
Take the camel for example,
You'll be good and wise, I gamble,
But I said:

Chorus.

Oh! the camel is a funny creature,
With a pair of bumps that are a feature;
He is known to carry heavy bundles,
As across the burning sands he trundles;
There is one thing very strange I think,
That he can go eight days without a drink;
If it's true, he never drinks while on a ramble,
Tell me who in H-would like to be a camel?

SM 691

Would You Like To Change From Miss To Mrs.?

Words by
ADDISON BURKHARDT.

Music by
ALBERT VON TILZER.

Moderato.

mf *cresc.*

The piano introduction consists of two staves. The right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment. The tempo is marked 'Moderato' and the dynamics range from mezzo-forte to crescendo.

p

In the moonlight, in the spoonlight, Nell and Ned Went a
 "Yes, I love you, think much of you," she re - plied; "Name the

The first line of the song features a vocal melody with lyrics and a piano accompaniment. The piano part includes a triplet in the right hand.

walk - ing, she was talk - ing, but in - stead, He was
 day love, when they'll say love, I'm your bride; For a

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes a triplet in the right hand.

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POWERS
MUSIC
DEPT.

si - lent, he was sigh - ing, To say something he'd been try - ing, Till with
 time you had me guess - ing, And I thought my mail ad - dress - ing Would be

joy she felt like cry - ing, when he said:
 Miss for life till press - ing me, you cried:

CHORUS.

"Would you like to change from Miss to Mrs., Would you

like to live on love and kiss - es, Would you like to call me

Would you. etc. 3.

pet and hon - ey, Would you like to spend my spend - ing mon - ey; If you

think you'd like to change your name, so that yours like mine would

be the same; If you'll whis - per Yes and show me what true

bliss is, Sim - ply miss the Miss and change to Mrs.

accl.

colla voce.

Would you, etc. 3.

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TELL ME WITH
YOUR EYES.
BUNKER HILL.
I WANT TO BE LOVED.
LAY MY WEDDING
DRESS AWAY.
YOU MUSTN'T PICK PLUMS
FROM MY PLUM TREE.
MURPHY.
THAT'S WHAT THE
DAISY SAID.
LONESOME.
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