



VOCAL
& INSTRUMENTAL NUMBERS
FROM THE NEW MUSICAL COMEDY



THE ROGERS BROS "IN IRELAND"

BOOK BY

J. J. McNALLY

LYRICS BY

GEORGE V.
HOBART

MUSIC BY

MAX
HOFFMANN



ALICE O'GRADY

THE ROGERS BROS. MUSIC PUB. CO.
NEW YORK THEATRE BUILDING,
Broadway, bet 44th & 45th Sts.,
NEW YORK
M. WITMARK & SONS, (London)

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TRY THIS OVER ON YOUR PIANO.

Yankee Land.

March and Two Step.

MAX HOFFMANN.

Moderato.

The musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of five systems of two staves each. The first system begins with a dynamic marking of *f* and includes the tempo instruction *Moderato*. The second system starts with a dynamic marking of *mf*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final system concludes with first and second endings, marked with '1' and '2' respectively.

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SM 689

ALICE O' GRADY.

Words by
ED. GARDENIER.

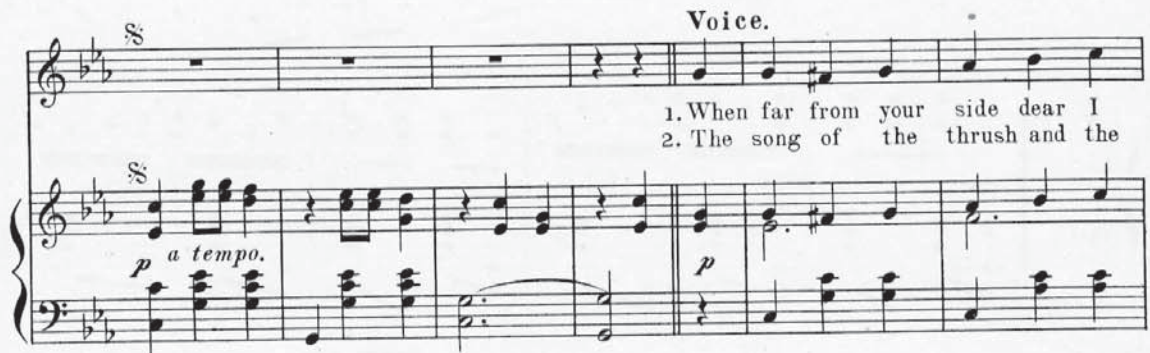
Music by
MAX HOFFMANN.



Piano introduction in 3/4 time, key of B-flat major. The music features a melody in the right hand and a harmonic accompaniment in the left hand. A *rall* marking is present in the middle of the piece.

Voice.

1. When far from your side dear I
2. The song of the thrush and the



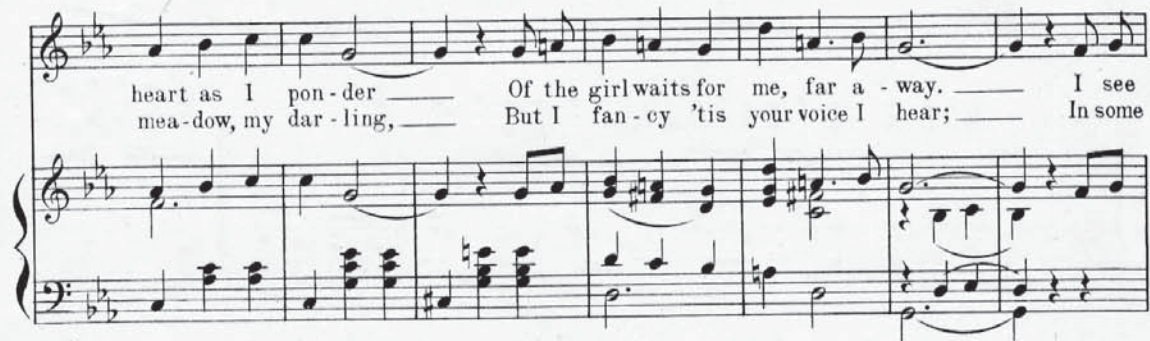
Vocal line and piano accompaniment. The piano part includes markings for *f*, *a tempo*, and *p*.

wan-der — And where ev-er my foot-steps may stray — Comes a sigh from my
star-ling — In sweet me-lo-dy falls on my ear — From the wood-land and



Vocal line and piano accompaniment.

heart as I pon-der — Of the girl waits for me, far a - way. — I see
mea-dow, my dar-ling, — But I fan-cy 'tis your voice I hear; — In some



Vocal line and piano accompaniment.

fair-est of maids all a - bout me _____ But there's none like my
 flow-er - y dell, then you'll find me, _____ 'Mid the ro - ses and

sweet-heart so true, _____ So al-though you're with - out me, my
 vi - o - lets blue, _____ Of the girl left be - hind me, they

rall.
 dar-ling, don't doubt me, I'm all the time think-ing of you. _____ Of
 al-ways re - mind me, I'm all the time think-ing of you. _____ Of
rall.

CHORUS

A - - lice O' Gra - dy, I'm dream - ing, There's no oth - er col - leen like

you ——— The stars in the hea - vens now beam - ing, Can't

ri - val your bright eyes of blue ——— I know in some bow - er so

sha - dy, ——— You're long - ing for some - bo - dy, too, ——— So think of me, A - lice O'

Grady, my la - dy, I'm all the time think - ing of you. Of you. ——— *D.S.*

TRY THESE OVER ON YOUR PIANO

BY THE SYCAMORE TREE.

Words by GEO. V. HOBART.

Music by MAX HOFFMANN.

CHORUS.

Soft and Slow

The owl said "Woo Suel!" By the sy-ca-more tree, The owl said
"woo do!" And I know he meant me,
You're a wise old fowl Close yo' eyes old owl Don't you

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Mike Doolin's Jaunting Car.

Lyric by
GEO. V. HOBART.

Music by
MAX HOFFMANN.

CHORUS.

Git ap! my hor - sey it's a favored beast you are, to
mf Marcato
be per - mit - ted for to pull a fa - mous jaunt - ing car,
Git ap! my hor - sey shure the way is nev - er far whin

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Say You'll be a Friend of Mine.

Words by VINCENT BRYAN.

Music by THEODORE F. MORSE.

Moderato.

CHORUS.

Le - na Kline, say you will be a friend of mine, I'd like a
real good friend, whose friend - ship will ne - ver end, I
love but you, won't you tell me that you love me too, I'll

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Pretty Polly!

Words by GEO. V. HOBART.

Music by MAX HOFFMANN.

Mazurka.

Chorus.

Tell me that you love me, Pol - ly! I will do as much for you,
Don't you give me an - y jol - ly, - Like some oth - er peo - ple
do, Won't you be my pret - ty Pol - ly, -

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