

ALL IN DOWN AND OUT

(SORRY I AIN'T GOT IT,
YOU COULD GET IT, IF I HAD IT)

AS FEATURED BY

WORDS BY
**R.C.
MCPHERSON**
(CECIL MACK)
AUTHOR OF
"TEASING"
"HE'S A COUSIN
OF MINE"
Etc.



MUSIC BY
**SMITH
-AND-
JOHNSON
AND
ELMER
BOWMAN**
COMPOSERS OF
"GOOD MORNING CARRIE"
"BYE BYE MA EVA"
Etc.

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SM 694

All In Down And Out.

(Sorry I Aint Got It, You Could Get. It, If I Had It.)

Words by
R. C. Mc Pherson. (Cecil Mack.)
Author, "Teasing," "He's A Cousin Of Mine."

Music by
Smith and Johnson and Elmer Bowman.
Writers of "Good Morning Carrie."

Moderato.

The piano introduction consists of two staves. The right hand starts with a melody in the treble clef, while the left hand provides a harmonic accompaniment in the bass clef. The music is in a 2/4 time signature with a key signature of one flat (Bb). The first staff begins with a mezzo-forte (*mf*) dynamic, and the second staff concludes with a fortissimo (*ff*) dynamic. The piece ends with a double bar line and a fermata over the final chord.

The first system of the song features a vocal line and piano accompaniment. The vocal line is written in a single staff with lyrics underneath. The piano accompaniment is in two staves. The tempo is marked "Moderato" and the dynamics are mezzo-forte (*mf*) and fortissimo (*ff*). The lyrics for the first verse are: (1) I had a friend I thought was true — But I've (2) I went and told — my old friend Joe — What — (3) The moral here — is plain to you — "If you

The second system continues the vocal and piano accompaniment. The lyrics for the second verse are: found out friends wont nev - er do, — It seemed to me — so Jim had said the day be - fore — Said Joe to me, — "Well aint got you can't get "dat am true" The friends you had — when

aw - ful strange To — get — re - fused 'bout a lit - tle change Now
I'll be blamed, If — that aint a dog — gone measly shame Why
you bought wine — Are — hard — to reach when you need a dime Don't

this was all — I said to him — "Please lend me ten cents
didn't you come — right down to me? — I — could have lent you
fig - ger on — what you might "git" — You're on - ly sure whats

wont you Jim" It made me just as blue as blue could be — To
'bout a "V" Of course I've got a few dol - lars left you see — But I
in your "mitt" Don't be so keen to al - ways go and lend — 'Cause you're

have my ver y best friend say — to me.—
 could - n't spare a dime of that to NO - - BOD-Y.—
 li - 'ble for to lose both your mon-ey and friend.

Chorus.

Sor - ry I aint got it, you could get it, if I had it, But I'm

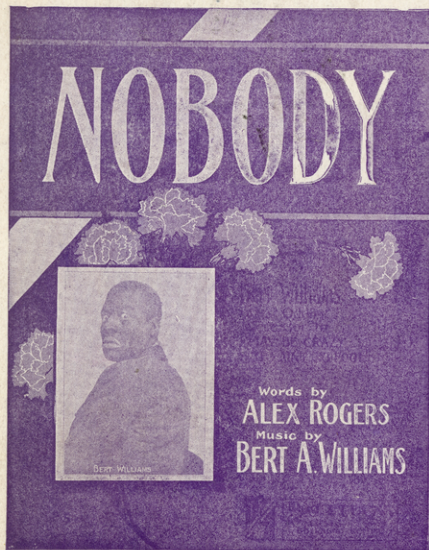
p-f

all in down and out— I could send you to a friend Who'd be

ver - y glad to lend you but he's all in

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New

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The Island of Bye and Bye
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Steady Sellers

Nobody
Why Adam Sinned
Never
Mandy, You and Me
Good-bye, Baby Mine
Pretty Desdamone
Rastus Johnson, U. S. A.
Where My Forefather's
Died
Malinda, Come Down to Me

Instrumental

Squee Gee (Two-Step)
Decolette

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"NOBODY"

Words by ALEX ROGERS. Music by BERT A. WILLIAMS.

Moderato.

Allegretto. (Slowly - not with much intensity)

When life seems full of
When sun - ner comes... all
When I try hard, and
'till ready.

p. ben sostenuto.

clouds and rain, And I am filled with naught but pain, Who
cool and clear, And friends they see me draw ing near, Who
solace and pain, To look no good as 'er I can, Who

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Words by ALEX ROGERS. Music by JAMES VAUGHAN.

Valse graziosa.

1. There's a time and a place for
till ready.
2. Can you pic - ture a town out

er - ry thing, Is a - mong the songs the po - ets sing, For
far a - way, Just at sun - set on a sun - mer's day, The

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WHEN THE MOON SHINES

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WORDS BY ALEX ROGERS MUSIC BY JAMES VAUGHAN

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