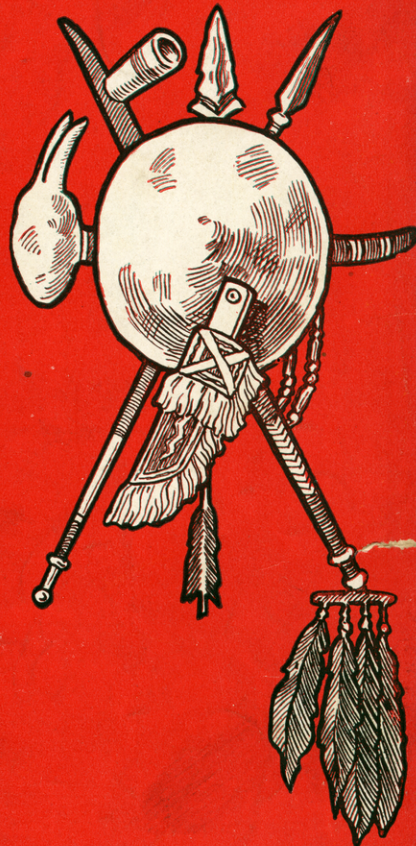


ARRABWANNA



WORDS BY:
JACK DRISLANE
MUSIC BY:
THEODORE MORSE



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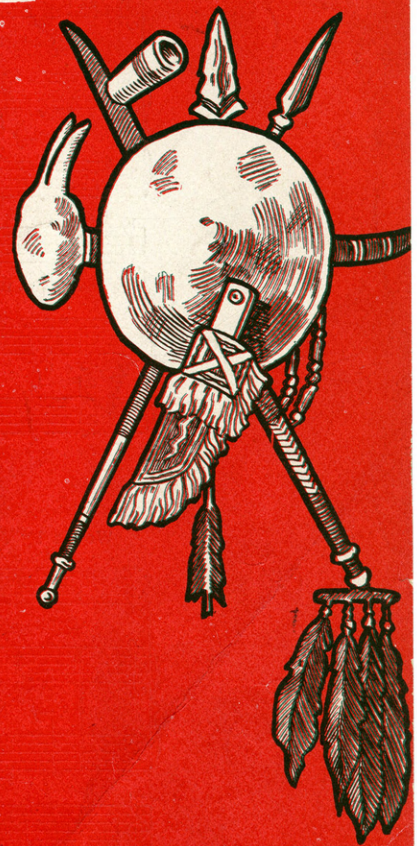
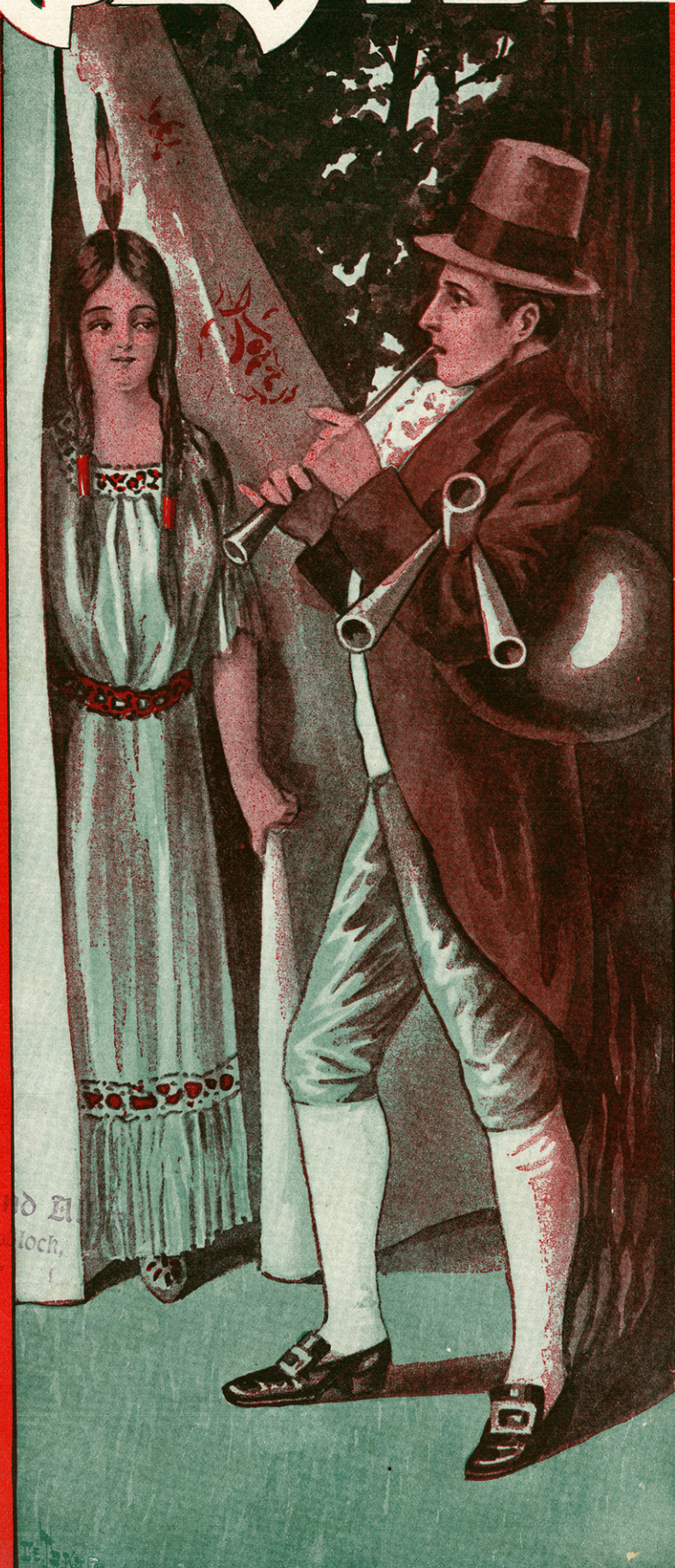


Also published as an Irish
Indian Intermezzo for Piano.

F. D. Haviland
PUBLISHING COMPANY
NEW YORK AND 151 1/2 BROADWAY & 37th ST. NEW YORK

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ARRABWANNA



WORDS BY:
JACK DRISLANE
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Cressey and A
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Also published as an Irish
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Three New Songs by the Composer of "Starlight," "Keep a Little Cosy Corner
In Your Heart For Me," and "Just a Little Rocking Chair and You." (12)

OH! WHAT A NIGHT TO SPOON.

Words by FRANK REILLY.

Music by THEODORE MORSE.

CHORUS.

"Oh! what a night to spoon,..... Oh! what a love-ly moon,..... Cud-dle up, Pearl, like a
good lit-tle girl, Hon-est and tru-ly, my heart's in a whirl, I'd just love to fon-dle you,....."

The musical score for "Oh! What a Night to Spoon" is written in 2/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *p-f* and *f*. The lyrics are: "Oh! what a night to spoon,..... Oh! what a love-ly moon,..... Cud-dle up, Pearl, like a good lit-tle girl, Hon-est and tru-ly, my heart's in a whirl, I'd just love to fon-dle you,....."

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GROGODILE ISLE.

Words by JACK DRISLANE.

Music by THEODORE MORSE.

CHORUS.

"Don't go a-way and leave me, Why don't you stay and spoon?..... If you should
go 'twould grieve me, Stay 'neath the sil - v'ry moon;..... I like your styl - ish ."

The musical score for "Grogodile Isle" is written in 2/4 time with a key signature of two flats (Bb, Eb). It features a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *p-f*. The lyrics are: "Don't go a-way and leave me, Why don't you stay and spoon?..... If you should go 'twould grieve me, Stay 'neath the sil - v'ry moon;..... I like your styl - ish ."

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THE GOOD OLD U. S. A.

Words by JACK DRISLANE.

Music by THEODORE MORSE.

CHORUS.

Makes no diff'rence where you wan - der,..... Makes no diff'rence where you roam,.....
You don't have to stop and pon - der,..... For a place to call your home,....."

The musical score for "The Good Old U. S. A." is written in 2/4 time with a key signature of two flats (Bb, Eb). It features a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *p-f*. The lyrics are: "Makes no diff'rence where you wan - der,..... Makes no diff'rence where you roam,..... You don't have to stop and pon - der,..... For a place to call your home,....."

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SM 697

Arrah Wanna.

3

Words by
JACK DRISLANE.

An Irish Indian Matrimonial Venture.

Music by
THEODORE MORSE.

Moderato.

First system of piano introduction. Treble clef, bass clef, 2/4 time signature, key signature of two flats. Dynamics include *f*.

Second system of piano introduction. Treble clef, bass clef, 2/4 time signature, key signature of two flats. Dynamics include *f*.

Third system of piano introduction. Treble clef, bass clef, 2/4 time signature, key signature of two flats. Dynamics include *mf*. Includes the instruction *ad lib. till ready.*

Vocal line and piano accompaniment for the first verse. Treble clef, bass clef, 2/4 time signature, key signature of two flats. Dynamics include *mf*.

'Mid the wild and wool - ly prai - ries lived an In - dian maid,
While the moon shone down up - on - them Ar - rah Wan - na sighed,

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Haviland's Dance Folio, No 1, contains sixteen complete pieces of music, arranged for the piano, for dancing. *Price 25¢ post paid.*

Ar - rah Wan - na queen of fair - ies of her tribe a -
 "Some great race must call you Big - Chief, then I'll be your

fraid Each night came an I - rish lad - die buck,
 bride;" "Sure that's ea - sy" whis - pered Bar - ney,

with a wed - ding ring, He would sit out -
 with a smil - ing face, "All my fam - 'ly

side her tent and with his bag - pipes loud - ly sing.
 were good run - ners and were first in ev - 'ry race.

Arrah Wanna 3

Haviland's Dance Folio, No 2, contains twelve complete pieces of music. All the late song hits arranged for dancing, for piano. *Price post paid 25¢.*

CHORUS.

"Ar - rah Wan - na, on my hon - or, I'll take care of you,

mf-f

I'll be kind and true we can love and bill and coo, In a

wig-wam built of sham-rocks green, we'll make those red men smile, When you're

Miss-es Bar - ney, heap much Car - ney, from Kil-lar-ney's Isle." Isle."

Arrah Wanna 3

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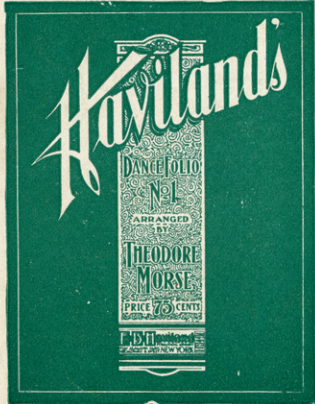
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 COME DOWN FROM THE BIG FIG TREE, Two-step
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 I NEVER THOUGHT I'D MISS YOU AS I DO, Medley Waltz
 WHERE IS MAVOURNEEN TO-NIGHT, Waltz
 CAN'T YOU SEE MY HEART BEATS ALL FOR YOU, Two-step
 DAN, DAN, DAN-U-EL, Two-step
 EVERYWHERE, Medley Two-step
 THE SEVENTEENTH OF MARCH, Two-step



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 "Starlight," Two-step
 "She Waits By the Deep Blue Sea," Waltz
 "I'm Going to Meet Birdie To-night," Waltz
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 "Keep on the Sunny Side" Waltz, Intro.
 "She Waits by the Deep Blue Sea"
 "Take a Little Ride With Me" Two-step
 "Oh, What a Night to Spoon" Two-step
 "Girlie, I Love You" Waltz
 "Crocodile Isle" Two-step
 "I'll Always Wear Your Image in My Heart" Waltz
 "One Called Mother and the Other Home Sweet Home" Waltz
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