



THE
BEAUTIFUL
LAND
OF
LOVE

LYRIC · BY
ARTHUR · LAMB
MUSIC BY
HARRY · VON · TILZER

GENE · BUCK

6

HARRY VON TILZER
MUSIC PUBLISHING CO.
37 W 20th ST NEW YORK, 50 CHICAGO, FRISCO, LONDON.



Try This On Your Piano.

"Summertime"

Words by
Jack Mahoney.

Music by
Harry Von Tilzer.

Chorus.

The musical score is written in G major (one flat) and 3/4 time. It consists of four systems, each with a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. The lyrics are: "Sum - mer - time, Sum - mer - time, We will be to - geth - er, in sun - ny weath - er, Down the lane, once a - gain, All the World in rhyme; Sum - mer - time,"

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SM 701

The Beautiful Land of Love.

Lyric by
ARTHUR J. LAMB.

Music by
HARRY VON TILZER.

Andante Maestoso.

The musical score is written for piano and voice. It begins with a piano introduction in 12/8 time, marked 'Andante Maestoso'. The piano part features a steady bass line of eighth notes and a melody of quarter notes in the right hand. Dynamics range from *mf* to *f*. The tempo markings include *poco a poco e rall.* and *dim.*

The vocal line enters with the lyrics: "Love, you tell me your heart is wea - ry, Yet tho' the days are Love, if kiss-es can ban-ish sor - row, Love need we hope in long, Come and be hap - py near me, vain, When we can make each mor - row,"

The piano accompaniment continues with a consistent eighth-note bass line and chordal accompaniment in the right hand.

poco rall. *a tempo*

List' - - ning to love's old song _____ There's a land we can al-ways
Free _____ from a thought of pain, _____ In _____ that land of our fond af-

mf

go to 'Tis some where in the realms a - bove;
fec - tion Our two hearts shall en - chant - ed move _____

p

On - - ly lov - ers can ev - er find it,
On - - ly lov - ers can share its' pleas - - ures,

Beau - - ti - ful land _____ of love.
Beau - - ti - ful land _____ of love.

poco rall. e dim.

REFRAIN.

a tempo

In the beau-ti-ful land of love, Where

p a tempo

all lov-ing hearts can dwell,

No shad-ows fall for love is all, dear,

Hold-ing us in its' spell, Un-

changed is its beau - ty and glo - ry, ——— As long as our hearts' faith - ful

prove, ——— 'Tis sweet - er than song — or sto - - ry, ——— That

poco cresc. accel. won - - drous land ——— of love, ——— *poco rall.* So

a tempo come let us live ——— to geth - - er ——— *poco rall.* In the

1st Ending. *a tempo*

beau - ti - ful land of love.

f molto rall. *mf*

f *ff poco a poco e rall.* *dim*

D. S. to Voice.

2nd Ending. *a tempo*

beau - ti - ful land of love.

f molto rall. *a tempo*

accel. cresc. e rall.

TRY THIS ON YOUR PIANO

"In the Evening by the Moonlight, Dear Louise"

Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

CHORUS.
Slowly.

Dear Lou - ise, I'm wait - ing in the moon - light, Dear Lou -

p

ise, be - neath the same old trees; Come to

me my heart is pin - ing, Meet me when the stars are shin - ing, In the

poco a poco rall. e dim.
ev - ning by the moon - light, dear Lou ise.

poco a poco rall. e dim.

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