


D U E T

BECAUSE YOU'RE YOU

Duet in G

Alto or Baritone
(*d to e*)
and
Contralto or Bass
(*d to d*)



FROM "THE RED MILL"

LYRIC BY

Henry Blossom

MUSIC BY

Victor Herbert

Price 75c

WHEN PERFORMING THIS COMPOSITION KINDLY GIVE ALL
PROGRAM CREDITS TO

M. WITMARK & SONS

New York

SM702

Because You're You!

Lyric by
HENRY BLOSSOM.

Bertha and Governor.
DUET

Music by
VICTOR HERBERT.

Molto moderato.

Piano

BERTHA.
Love is a queer lit - tle el - fin sprite,

GOVERNOR.

Blest with the dead - li - est aim!

M.W.&SONS 7599

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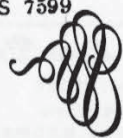
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Shoot - ing his ar - rows to left and right,

Fill - ing our hearts with a
 Bag-ging the rar - est game,

glad sur - prise, And
 Al - most too good to be true!

M.W.&SONS 7599



WITMARK
SACRED VOCAL DUET ALBUM
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still can you tell me why do you love me?

On - ly be - cause you are you, dear!

rit.

poco rit.

Slower.

Not that I am fair, dear, Not that I am

Not that you are fair, dear,

Slower.

true, Not my gold - en hair, dear,

Not that you are true, Not your gold - en

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A collection of vocal duets containing such outstanding, contemporary compositions as NIGHT AND DAY, ROSE-MARIE, WHEN DAY IS DONE and WITH A SONG IN MY HEART, among others.

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Not my eyes of blue, When we ask the
 hair, dear, Not your eyes of blue,

rea - son, Words are all too few!
 When we ask the rea - son, Words are all too

So I know I love you, dear, Be - cause you're you. *Repeat*
 few! I love you, dear, Be - cause you're you. *Repeat*

rit.

SELECTED VOCAL DUETS

SUITABLE FOR VARIOUS VOICE COMBINATIONS

Price 60c each, unless otherwise indicated

ALL FOR YOU (W).....Herbert
Eb—Soprano & Tenor (Lead Alternates)

ASLEEP IN THE DEEP (W).....Petrie
Eb—Soprano or Tenor & Contralto or Bass
(Lead Alternates)
Bb—Soprano or Tenor & Alto or Bass (Lead Alternates)

BEGIN THE BEGUINE (H).....Porter
English & Spanish Text
C—Soprano & Alto or Baritone
(Lead Alternates).....75c

CAN'T YO' HEAR ME CALLIN' CAROLINE (W).....Roma
Eb—Baritone (Lead) or Contralto & Soprano or Tenor
G—Soprano (Lead) or Tenor & Contralto or Baritone

CHERIE, I LOVE YOU (H).....Goodman
Bb—Soprano (Lead) & Alto
Bb—Soprano (Lead) & Tenor

CHOCOLATE SOLDIER, THE (W).....Straus
F—Soprano & Tenor (Lead Alternates).....75c

DEAR LITTLE BOY OF MINE (W).....Ball
C—Soprano or Tenor & Alto (Lead) or Baritone
Eb—Soprano (Lead) or Tenor & Alto or Baritone

DOWN THE TRAIL TO HOME SWEET HOME (W).....Ball
Ab—Soprano or Tenor & Alto or Baritone
(Lead Alternates)

GAY BUTTERFLY (W).....Hawley
Eb—Soprano & Mezzo-Soprano
(Lead Alternates).....75c

GOLDEN DAYS (H).....Romberg
Eb—Soprano & Tenor (Lead Alternates)

I BRING A LOVE SONG (H).....Romberg
F—Soprano & Tenor (Lead Alternates)

I'LL SEE YOU AGAIN (H).....Coward
C—Soprano & Tenor (Lead Alternates).....75c

IN A LITTLE TOWN NEARBY (W).....Turner-Maley
Eb—Soprano or Tenor & Contralto (Lead) or Baritone
G—Soprano (Lead) or Tenor & Contralto or Baritone

IN THE GARDEN OF MY HEART (W).....Ball
C—Soprano or Tenor & Alto or Baritone
(Lead Alternates)
Eb—Soprano or Tenor & Contralto or Baritone
(Lead Alternates)

ITALIAN STREET SONG (W).....Herbert
F—Soprano or Tenor & Mezzo-Soprano or Baritone
(Lead Alternates)

JALOUSIE (H).....Gade
English and Spanish Text
C min—Soprano (Lead) & Alto or Baritone

JUST AMERICAN (W).....Sachs
Bb—Soprano (Lead) & Tenor
Bb—Soprano (Lead) or Tenor & Alto or Baritone

KISS ME AGAIN (W).....Herbert
A—Soprano (Lead) or Tenor & Contralto or Baritone

LAMPLIT HOUR, THE (W).....Penn
Ab—Soprano or Tenor and Alto (Lead) or Baritone
C—Soprano (Lead) or Tenor & Alto or Baritone

LITTLE BIT OF HEAVEN SHURE THEY CALL
IT IRELAND, A (W).....Ball
Ab—Contralto (Lead) or Baritone & Soprano or Tenor
C—Soprano (Lead) or Tenor & Contralto or Baritone

LOVE SHADOWS (W).....Penn
F—Soprano or Tenor and Contralto (Lead) or Baritone
Bb—Soprano (Lead) or Tenor & Contralto or Baritone

MA LITTLE SUNFLOWER GOODNIGHT (W) Vanderpool
Bb—Alto (Lead) or Baritone & Soprano or Tenor
Db—Soprano (Lead) or Tenor & Alto or Baritone

MEMORY LANE (H).....Spier-Conrad
G—Soprano (Lead) & Alto or Baritone

MOTHER DEAR—Mein Mutterlein (W).....Jefferson
English and German Text
G—Soprano (Lead) & Tenor

MOTHER O MY MOTHER (W).....Ball
Eb—Soprano or Tenor & Alto or Baritone
(Lead Alternates)
F—Soprano (Lead) or Tenor & Alto or Baritone

MY HEART STOOD STILL (H).....Rodgers
Ab—Soprano & Alto or Baritone (Lead Alternates)

MY HERO (W).....Straus
D—Soprano (Lead) or Tenor & Alto or Baritone

MY ISLE OF GOLDEN DREAMS (R).....Blaufuss
C—Soprano & Baritone or Alto (Lead Alternates)

MY OWN UNITED STATES (W).....Edwards
Ab—Alto (Lead) or Baritone & Contralto or Bass

'NEATH THE AUTUMN MOON (W).....Vanderpool
Eb—Soprano & Tenor (Lead Alternates)
Eb—Soprano & Mezzo-Soprano (Lead Alternates)

NIGHT AND DAY (H).....Porter
English and Spanish Text
Eb—Soprano & Alto or Baritone (Lead Alternates)

NOBODY ELSE (W).....Penn
Ab—Soprano (Lead) or Tenor & Alto or Baritone

ONCE UPON A TIME (W).....Romberg
F—Alto (Lead) or Baritone & Soprano or Tenor
Ab—Soprano (Lead) or Tenor & Alto or Baritone

ON THE ROAD TO PARADISE (W).....Ball
Bb—Contralto (Lead) or Baritone & Soprano or Tenor
Eb—Soprano (Lead) or Tenor & Contralto or Baritone

ROLL ON BEAUTIFUL WORLD, ROLL ON (W).....Ball
F—Soprano (Lead) or Tenor & Contralto or Baritone

SERENADE "Student Prince" (H).....Romberg
Eb—Soprano & Tenor (Lead Alternates)

SLEEP AND FORGET (W).....White
C—Alto & Tenor (Lead Alternates)

SOMEWHERE A VOICE IS CALLING (H).....Tate
F—Tenor or Mezzo-Soprano & Baritone (Lead) or Alto
G—Soprano (Lead) & Alto or Baritone
G—Soprano (Lead) & Tenor or 2 Sopranos

SPEAK TO ME OF LOVE—Parlez-Moi
D'Amour (H).....Lenoir
English and French Text
G—Soprano & Baritone (Lead Alternates)

STORY OF OLD GLORY THE FLAG
WE LOVE (W).....Ball
Bb—Soprano or Tenor & Contralto (Lead) or Baritone
Eb—Soprano (Lead) or Tenor & Contralto or Baritone

SUNSHINE OF YOUR SMILE, THE (H).....Ray
F—Soprano (Lead) & Alto or Baritone
G—Soprano & Alto or Baritone (Lead Alternates)

SYMPATHY (W).....Straus
E—Soprano & Tenor (Lead Alternates).....75c

THAT WONDERFUL MOTHER OF MINE (W).....Goodwin
Bb—Baritone (Lead) or Alto & Soprano or Tenor
C—Soprano (Lead) or Tenor & Alto or Baritone

THERE IS A LAND (W).....Klein
Bb—Soprano & Tenor (Lead Alternates).....75c

THINE ALONE (W).....Herbert
F—Mezzo-Soprano & Baritone (Lead Alternates)
G—Soprano or Tenor & Alto or Baritone
(Lead Alternates)

TILL THE SANDS OF THE DESERT
GROW COLD (W).....Ball
Bb—Soprano or Tenor & Alto (Lead) or Baritone
D—Soprano (Lead) or Tenor & Alto or Baritone

TOO-RA-LOO-RA-LOO-RAL, THAT'S AN
IRISH LULLABY (W).....Shannon
Eb—Contralto (Lead) or Baritone & Soprano or Tenor
G—Soprano (Lead) or Tenor & Contralto or Baritone

TOYLAND (W).....Herbert
F—Soprano (Lead) & Alto or Baritone

TWO HEARTS IN ¾ TIME (H).....Stolz
C—Soprano (Lead) & Alto or Baritone

WATCHING THE WORLD GO BY (W).....Ball
G—Soprano or Tenor & Alto (Lead) or Baritone
Bb—Soprano (Lead) or Tenor & Alto or Baritone

WHEN THE SUN GOES DOWN (W).....Penn
Ab—Soprano or Tenor & Alto or Baritone
(Lead Alternates)
C—Soprano or Tenor & Alto or Baritone
(Lead Alternates)

WHERE THE VOLGA FLOWS (W).....David-Katzman
Bb—Soprano (Lead) or Tenor & Alto or Baritone
Bb—Soprano or Tenor & Tenor or Mezzo-Soprano
(Lead Alternates)

WHO'LL BUY MY VIOLETS (H).....Padilla
English, Spanish and French Texts
Ab—Soprano (Lead) & Alto or Baritone

WILD ROSE (W).....Ball
C—Soprano or Tenor & Alto (Lead) or Baritone
Eb—Soprano (Lead) or Tenor & Alto or Baritone

WITH A SONG IN MY HEART (H).....Rodgers
Eb—Soprano & Alto or Baritone (Lead Alternates)

WYOMING (W).....Williams
F—Soprano or Tenor & Alto or Baritone
(Lead Alternates)

YOU ARE FREE (H).....Jacobi
G—Soprano & Alto or Baritone (Lead Alternates)

YOUR EYES HAVE TOLD ME SO (R).....Blaufuss
F—Soprano & Baritone (Lead Alternates)

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M. WITMARK & SONS • HARMS, INC. • REMICK MUSIC CORP. • ADVANCED MUSIC CORP.

619 WEST 54th STREET • NEW YORK 19, N. Y.