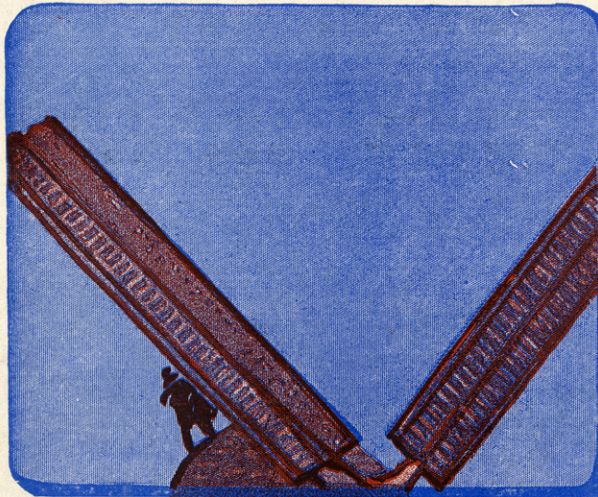


DAVID MONTGOMERY AND FRED. A. STONE  
IN CHAS. DILLINGHAM'S PRODUCTION

# The RED MILL



BOOK & LYRICS BY  
**HENRY BLOSSOM**

MUSIC BY  
**VICTOR HERBERT**

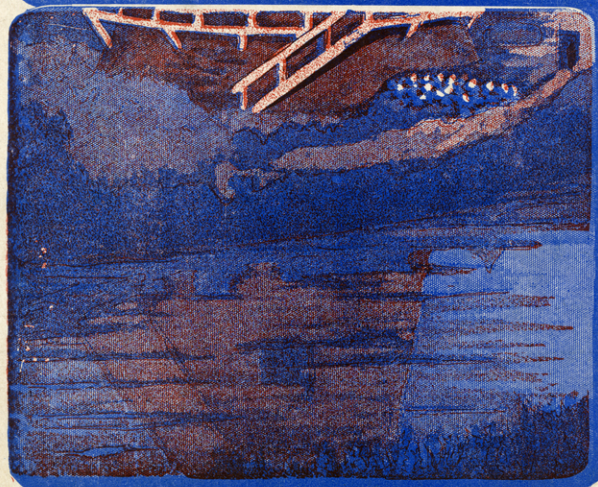


**Because You're You**

SOLO

DUET

60  
Theatrical and Music Hall Rights of this Song are Reserved. • For permission apply to the Publishers.



M. WITMARK & SONS

NEW YORK CHICAGO LONDON SAN FRANCISCO  
WITMARKS, 117 FIFTH AND VEENA  
ALL AM & CO. PUBLISHERS, AUSTRALIA  
& AMERICAN MUSIC CO. PUBLISHERS

By the writers of the Standard "Teach Me To Pray."

# Why That Tear?

Lyric by  
GEO. GRAFF Jr.

Music by  
JESSIE MAE JEWITT.

*Tenderly.*

Why that tear in your eye, my dear, When the blue of the morning

sky Tells that spring was made for lovers Such as you and I? Ev-ry

*ff* *Passionately.* bird in its glad-ness sings Of the joys that spring-time al-ways

brings, And spring and you and I are here, Why that tear?

Published and Copyrighted MCMX by M. Witmark & Sons, 10 Witmark Building, New York.  
CHICAGO. SAN FRANCISCO. LONDON. PARIS.

Complete Copies can be had wherever Music is sold or from the Publishers.  
Price 60 cents. Discount  $\frac{1}{2}$  off postpaid.



(Bertha.) (Governor.)

Fill - ing our hearts with a glad sur - prise, Al - most too good to be

The first system of music consists of three staves. The top staff is a vocal line for Bertha, starting with a treble clef and a key signature of one sharp (F#). The lyrics are "Fill - ing our hearts with a glad sur - prise,". The second staff is a vocal line for the Governor, starting with a treble clef and the same key signature. The lyrics are "Al - most too good to be". The bottom staff is a piano accompaniment, starting with a grand staff (treble and bass clefs) and the same key signature. It features a series of chords and a melodic line in the bass.

(Bertha.)

true! And still can you tell me

The second system of music consists of two staves. The top staff is a vocal line for Bertha, starting with a treble clef and a key signature of one sharp. The lyrics are "true! And still can you tell me". The bottom staff is a piano accompaniment, starting with a grand staff and the same key signature. It features a series of chords and a melodic line in the bass.

(Governor.) *rit.*

why do you love me? On - ly be - cause you are you, dear!

The third system of music consists of two staves. The top staff is a vocal line for the Governor, starting with a treble clef and a key signature of one sharp. The lyrics are "why do you love me? On - ly be - cause you are you, dear!". The bottom staff is a piano accompaniment, starting with a grand staff and the same key signature. It features a series of chords and a melodic line in the bass. The word "poco rit." is written below the piano staff.

Refrain.

(Governor.)

Not that I am fair, dear, Not that I am true,  
Not that you are fair, dear, Not that you are

*Slower.*

The fourth system of music consists of three staves. The top staff is a vocal line for the Governor, starting with a treble clef and a key signature of one sharp. The lyrics are "Not that I am fair, dear, Not that I am true,". The second staff is a vocal line for the Governor, starting with a treble clef and the same key signature. The lyrics are "Not that you are fair, dear, Not that you are". The bottom staff is a piano accompaniment, starting with a grand staff and the same key signature. It features a series of chords and a melodic line in the bass. The word "Slower." is written below the piano staff.

Not my gold - en hair, dear, Not my eyes of blue,  
 true, Not your gold - en hair, dear, Not your eyes of

When we ask the rea - son, Words are all too few!  
 blue, When we ask the rea - son, Words are all too

So I know I love you, dear, Be - cause you're you.  
 few! I love you, dear, Be - cause you're you.

*rit*

# MUSICAL GEMS FOR THE PIANO BY VICTOR HERBERT.

## LA COQUETTE.

Moderato. M.M.  $\text{♩} = 66$

Price 60 cts.

Musical score for 'La Coquette' in 3/4 time. The piece is marked 'Moderato' with a tempo of 66 M.M. It features a piano introduction with fingerings (3 1 3 5, 4 5 4 3 1 2 1 2, 4, 5 5 2 1 3 5) and dynamics like *p* and *espress.* The score includes a 'Red.' mark and a star symbol.

## PANAMERICANA.

Morceau Characteristique.

Price 60 cts.

Molto moderato e marcato.

Musical score for 'Panamericana' in 2/4 time. It is marked 'Molto moderato e marcato' with dynamics *f molto marcato e feroco.* and *p grazioso e con gusto.* The score includes a 'Red.' mark and a star symbol.

## ON THE PROMENADE.

Price 60 cts.

Quasi parlando e molto grandioso.

Musical score for 'On the Promenade' in 3/4 time. It is marked 'Quasi parlando e molto grandioso' with dynamics *ten.*, *Piu mosso.*, *brillante.*, and *scherzando.* The score includes a 'Red.' mark and a star symbol.

## UNDER THE ELMS.

Price 60 cts.

Sempre molto rubato.

M.M.  $\text{♩} = 96$

Musical score for 'Under the Elms' in 3/4 time. It is marked 'Sempre molto rubato' with dynamics *poco rit.*, *p a tempo.*, and *p parlando.* The score includes a 'Red.' mark and a star symbol.

## PUNCHINELLO.

Price 60 cts.

Allegro scherzando e molto rubato. M.M.  $\text{♩} = 98-112$

Musical score for 'Punchinello' in 2/4 time. It is marked 'Allegro scherzando e molto rubato' with dynamics *p*, *f*, *p*, *f marcato.*, and *p*. The score includes a 'Red.' mark and a star symbol.

## FLEURETTE.

Price 60 cts.

Tempo di Valse. M.M.  $\text{♩} = 84$

Musical score for 'Fleurette' in 3/4 time. It is marked 'Tempo di Valse' with dynamics *p molto rubato.*, *accelerando.*, *poco rit.*, *f con fuoco.*, and *appassionato.* The score includes a 'Red.' mark and a star symbol.

## YESTERTHOUGHTS.

Price 60 cts.

Molto lento. M.M.  $\text{♩} = 56$

Poco piu mosso. M.M.  $\text{♩} = 84$

Musical score for 'Yestert Thoughts' in 3/4 time. It is marked 'Molto lento' and 'Poco piu mosso' with dynamics *p*, *f*, and *con delicatezza.* The score includes a 'Red.' mark and a star symbol.

## AL FRESCO.

Price 60 cts.

Allegro giocoso. M.M.  $\text{♩} = 126$

Intermezzo.

Musical score for 'Al Fresco' in 2/4 time. It is marked 'Allegro giocoso' with dynamics *p*. The score includes a 'Red.' mark and a star symbol.

## THE MOUNTAIN BROOK.

Price 60 cts.

Allegro.

Musical score for 'The Mountain Brook' in 3/4 time. It is marked 'Allegro' with dynamics *p* and *l.h.* The score includes a 'Red.' mark and a star symbol.

The above numbers are published and copyrighted by M. WITMARK & SONS, 10 Witmark Building, New York.

They can be had wherever music is sold or of the Publishers.

Discount on above price 1-2 off, postpaid,

Send for our complete Music Catalog No 88—It's Free.