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FEATURED BY MAY WARD THE DAINY LITTLE COMEDIENNE.



THE BIRD ON NELLIE'S HAT.

OR
YOU DON'T KNOW NELLIE, LIKE I DO!



WORDS BY
ARTHUR J. LAMB
MUSIC BY
ALFRED SOLMAN
authors of
"THE LINGER LONGER GIRL"

50
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"The Bird on Nellie's Hat."

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Written by
ARTHUR J. LAMB.

Composed by
ALFRED SOLMAN.

Moderato

Piano

1. Ev'-ry Sat - ur - day, Wil - lie got his pay, Then he'd call for
 2. In a shad - y nook, By the qui - et brook, Nell and Wil - lie
 3. Au - tumn came a - long, Love's young dream :all wrong; Will went round to

Nell, _____ Trou - sers neat - ly pressed and nice white vest,
 fish, _____ Lips to - geth - er meet in kiss - es sweet,
 call, _____ Ser - vant with a grin said: "She's not in!

But - ten-hole bou-quet as well; _____ On Nel - lie's lit - tle hat There
 Love is such a dain - ty dish; _____ Then Nel - lie said - to Will Such
 Nel - lie's gone a - way, that's all!" _____ Poor Wil - lie's heart was broke, His

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was a lit - tle bird, That lit - tle bird knew lots of things, It did, up - on my word; And pret - ty things ga - lore, But ev' - ry thing that Nel - lie said the bird had heard be - fore; And life seemed all in vain, Un - til up - on Fifth A - ve - nue He met his Nell a - gain; Said

in it's qui - et way, It had a lot to say, As the lov - ers strolled a - long: _____
as he took her hand, And said: "Oh, aint it grand! Nel - lie wink - ed the other eye: _____
he: "We meet once more!" Said she: "Love's dream is o'er! But we can be real good friends: _____

p tranquillo

Refrain

a tempo

1. "I'll be your lit - tle 'hon - ey, I will pro - mise that!" Said
2. "Now I hav' - nt caught a fish, what do you think of that?" Said
3. "And I'll keep your pres - ents, 'hon - ey, just for old times' sake!" Said

a tempo

Nel - lie as she rolled her dream - y eyes. _____ "It's a
Nel - lie with a most be - witch - ing look. _____ "You can
Nel - lie as she rolled her dream - y eyes. _____ "She has"

shame to take the mon-ey!" said the bird on Nel-lie's hat, "Last night she said the same to John-ny
bet she knows her bus-ness!" said the bird on Nel-lie's hat, "And Wil-lie is the fish she's goin' to
fixed him good and plen-ty!" said the bird on Nel-lie's hat, "Oh, Wil-lie, Wil-lie, when will you be

Wise!" Then to Nel-lie Wil-lie whis-pered as they foud-ly kissed: "I'll
hook!" "Oh, it's twelve o'clock," said Wil-lie, as he took her home; "I'll
wise!" Well, but how a-bout the di-a-mond en-gage-ment ring? "Of

bet that you were nev-er kissed like that!" "Well, he don't know Nel-lie like
bet you're nev-er out as late as that!" "Well, he don't know Nel-lie like
course," said Wil-lie, you'll re-turn me that!" "Well, he don't know Nel-lie like

il basso ben mar ca

I do!" Said the sauc-y lit-tle bird on Nel-lie's hat. —
I do!" Said the sauc-y lit-tle bird on Nel-lie's hat. —
I do!" Said the sauc-y lit-tle bird on Nel-lie's hat. —

p *grazioso*

to

STRAINS FROM

Ballads

THAT ARE POPULAR

Black Jim.
 J.J. Walker. Chorus. Herman Avery Wade.

Through the trees the can-dle lights are shin-in',
 From the church there comes the ev-nin' hymn,
 For her pic-ca-nin-ny, mam-my's pin-in',

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The Hymns of the Old Church Choir.
 Arthur J. Lamb. Chorus. A. Solman.

"Near-er, my God, - to Thee? I heard the old choir
 sing; "Ho-san-na in the High-est!" The sa-cred echoes
 ring; "Ho-ly! Ho-ly! Ho-ly!" Hear the strains rise

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You Took The Sunshine With You, Mary Mine.
 Earle C. Jones & Alfred Bryan. Chorus. George W. Meyer.

You took the sunshine with you, Ma-ry mine. And I'm
 lone-ly for the days of Auld Lang Syne; All the
 flow'rs have lost their bloom And the world seems fill'd with

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When Bob White is Whistling in the Meadow.
 Chorus. Monroe H. Rosenfeld.

When Bob White is whistling in the mead-ow, I'll be
 wait-ing by the gar-den gate, - Then we'll
 ram-ble, you and I, As we did in days gone by, When Bob

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When Someone Really Cares.
 Mabel Davies. Chorus. Wm. Cahill.

The lit-tle birds sing sweeter, The skies are twice as blue And
 things that looked the darkest, Take on a brighter blue, The
 flowers bid you wel-come, Their perfume scents the air, - The

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The Last Rose of Summer Is the Sweetest Song of All.
 Arthur Gillespie. Chorus. Harry Sidney.

'Tis a song that haunts me ev-er, with its
 tender sweet refrain, And it speaks of love's young dreaming, I may
 nev-er know a-gain; For her voice seemed like an angel's, as my

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I've Had Many a Sweetheart but None Like You.
 Chorus. Harry D. Kerr.

I've had ma-ny a sweet-heart but none like you;
 I know I've found the one with a heart true
 blue; - There are others who may be as pret-ty -

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"Sweethearts Once, - But Now We're Parted"
 Laura Jean Libbey. Chorus. Herman Avery Wade.

Sweet- hearts once, but now we're part-ed,
 Though your love I longed to win;
 I can on-ly dream in sad-ness,

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The enormous success of the Love Song "With You in Eternity" is due not only to the exceptional sentiment and melody, but to the fact that the singer effectuates a tremendous climax with comparatively little effort.

It is positively the best creation of Lamb and Solman, although they have given the public such Successes as the "Hymns of the Old Church Choir," "The Bird on Nellie's Hat," "You Splash Me and I'll Splash You." Etc.

With You in Eternity.

Written by
ARTHUR J. LAMB.

Medium Voice in B \flat .

Composed by
ALFRED SOLMAN.

hear you, As soft you breathe the sad fare - well. Al-
sigh - ing, What - e'er be-tide, we've still our love. a tempo

though in this world we may meet no more, Al-
though it may seem Love's dream is o'er, a tempo

though in this world we may meet no more, Al-
though it may seem Love's dream is o'er, a tempo

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