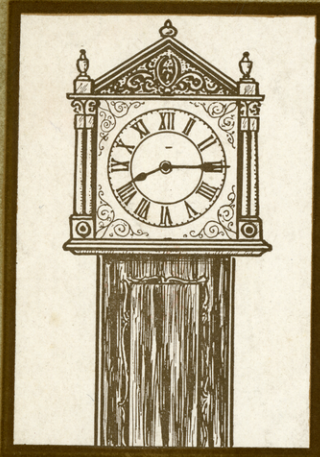


MR. MORT. H. SINGER PRESENTS
THE MUSICAL COMEDY

7/10/14



THE TIME PLACE & GIRL

Book & Lyrics by

WILL M. HOUGH
AND
FRANK R. ADAMS

I DON'T LIKE YOUR FAMILY	60
THURSDAY IS MY JONAH DAY	60
BLOW THE SMOKE AWAY	60
THE WANING HONEYMOON	60
FIRST AND ONLY	60
DIXIE I LOVE YOU	60
IT'S LONESOME TO NIGHT	60
DON'T YOU TELL (DUET)	60
SELECTION	1.00

Music by

JOS. E. HOWARD



Management, LA SALLE THEATRE CO



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TURNER

SM709

Blow The Smoke Away.

Lyric by
HOUGH & ADAMS.

Music by
JOS. E. HOWARD.

Andantino.

mf *rit.* p

1. You have seen a girl that you'd like to know, In the
 2. Of course you've dreamed of the life of ease, You could
 3. You would like to own a large touring car, With the

street, 'mid the throngs that pass: Or she's
 lead on a lit - tle farm, Where the
 pow - er of for - ty horse, And you'd

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on the stage and you've drawn her close, With a pow-er-ful op-er-a
 hea-ther blooms on the moss-y bank With a soft-ly syl-van
 want a gar-age to keep it in, And a French chauff-eur, of

cresc.

glass, — Then af-ter-wards, when your pipe you'd light, And
 charm, — You've thought of how you would loaf a-round, And
 course, — You fig-ured out how the price you'd spare From

ev-e-ry-thing was draw-ing right, You've thought, Gee what a
 watch the green grass grow on the ground: Maude Mul-ler milk maids
 the mon-ey saved in street-car fare, You'd tour the en-tire

cinch'twould be, If a girl like that loved me." Of
 blithe and gay, Would talk to you all day. Of
 coun-try o'er, Just run from shore to shore. Of

rall.

CHORUS.

course — you're on-ly dream-ing, Blow — the smoke a - way,
 course — you're on-ly dream-ing, Blow — the smoke a - way,
 course — you're on-ly dream-ing, Blow — the smoke a - way,

You — know you can't win her, Things don't ev-er go that way,
 You — get up at four, sir, Just to hear the break of day,
 First — you'd get a punc-ture, Then an ax-le would give way,

Still — you keep on dream-ing, Might — as well, no doubt
 Wait — un-till you've seen those Milk — maids ere you doubt,
 If — you don't be-lieve me, Buy — a run-a-bout,

Then your pipe goes out. Of out.
 Then your pipe goes out. Of out.
 Then your pipe goes out. Of out.

POPULAR OPERATIC SUCCESSES

Book & Lyrics by
HOUGH & ADAMS

Music by
JOS. E. HOWARD

Successes from the Popular Musical Comedy

THE UMPIRE

As produced at the

LA SALLE THEATRE, CHICAGO, ILL

Book and Lyrics by HOUGH & ADAMS	Music by JOS. E. HOWARD	
YOU LOOK AWFUL GOOD TO FATHER		60
CROSS YOUR HEART		60
I WANT A GIRL LIKE YOU		60
THE UMPIRE IS A MOST UNHAPPY MAN		60
DRUMS OF THE FORE AND AFT		60
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Vocal Gems from the successful musical comedy

The Time, The Place and The Girl

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JOS. E. HOWARD

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BLOW THE SMOKE AWAY	60
THE WANING HONEYMOON	60
FIRST AND ONLY	60
DIXIE I LOVE YOU	60
IT'S LONESOME TO NIGHT	60
DON'T YOU TELL (DUET)	60
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His Highness the Bey

Lyrics by HOUGH & ADAMS	Music by JOS. E. HOWARD	
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THE LAND OF NOD		60
My GYPSY MAID		60
JULIE DOOLEY		60
THE KITTY AND THE OWL		60
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IN THE ORANGE BLOSSOM LAND		60
SWEETHEARTS OF BOYHOOD DAYS		60
LOUIE		60
IN DEAR OLD KANKAKEE		60

Vocal Gems from the musical Comedy

THE LAND OF NOD

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Music by
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THE BELLE OF BALD HEAD ROW	50
LOVE IS CONTAGIOUS	50
SAME OLD MOON	50
JUST A PAPER DOLL	50
YOU CAN'T KEEP A GOOD MAN DOWN	50
DEAR HEART	50
BURGLAR'S SERENADE	50
CINDERELLA	50
THE GIRL YOU DREAM ABOUT	50
WHEN YOU GROW TIRED JUST LET ME KNOW	50

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Lyrics by
HOUGH & ADAMS

Music by
JOS. E. HOWARD

MY ILLINOIS	50	HEAP LOVE, INDIAN SERENADE	50
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ASK THE MAN	50	DIPLOMACY	50
YOU'RE JUST THE SAME TO ME	50	SELECTION	\$1.00
I'm LONESOME FOR YOU	50	VOCAL SCORE	2.00

Published by

NEW YORK
31 West 31st St.
Meyer Cohen, Mgr.

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CHICAGO
Grand Opera House Bldg.
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