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SONG HITS

INTRODUCED IN



BLUE MOON

JAMES T. POWERS, STARRING
DIRECTION OF SAM. S. AND LEE SCHUBERT, INC.

CHANDRA NIL

MY LOTUS LILY

By

GEO. A. SPINK



SUNG WITH GREAT SUCCESS
BY ARTHUR DONALDSON

M. WITMARK & SONS

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NEW YORK CHICAGO LONDON SAN FRANCISCO
JOSEF WEINBERGER LEIPZIG AND VIENNA
ALLAN & CO. MELBOURNE AUSTRALIA
CANADIAN AMERICAN MUSIC CO. LTD. TORONTO

2 SM 713

3460

Chandra-Nil, My Lotus Lily.

Words and Music by G. A. SPINK.

Allegretto.

Piano. *f*

Oft at night when the
'Neath the trees where the

moon's pale light Falls on the shimm 'ring sea,
gen - tle breeze Cooleth my cheeks I stray;

And the skies with a thousand eyes Shine forth on you and
Lilies fair with their perfumes rare Car - ry my thoughts a -

me; _____ And the note from a wood bird's throat
way, _____ O'er the sea Chan-dra - Nil to thee

Thrills me with de - light, Then a - lone, while the
"Flow'r of love" art thou. All my soul and my

night winds moan, I sing this song to thee. Chan-dra-
 love is thine, Hear me, be- lov - ed, now.

CHORUS.

Nil, my lot - us lil - y, Chan - dra -

Nil, I love you true; Chan-dra - Nil, my heart is

beat - ing All for you, dear all for you. Chan - dra -

Nil, do not be - tray me, It will kill me if you

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line begins with a half note 'Nil,' followed by a quarter note 'do' and a dotted quarter note 'not'. The piano accompaniment consists of a steady eighth-note bass line and a more complex treble line with chords and eighth notes.

do; Chan - dra Nil, My lot - us

The second system continues the vocal line and piano accompaniment. The vocal line has a half note 'do;' followed by a quarter note 'Chan - dra', a quarter note 'Nil,', and a half note 'My lot - us' with a fermata over the final note. The piano accompaniment continues with similar rhythmic patterns.

lil - y, I can love none else but

The third system shows the vocal line with a half note 'lil - y,', followed by a quarter note 'I', a quarter note 'can', a half note 'love', and a quarter note 'none else but'. The piano accompaniment features a consistent bass line and a treble line with chords and eighth notes.

you. Chan - dra you.

The fourth system concludes the vocal line with a half note 'you.', followed by a quarter note 'Chan - dra', and a half note 'you.' with a fermata. The piano accompaniment includes a first ending (marked '1') and a second ending (marked '2') with a dynamic marking of *sfz* (sforzando) in the final measure.

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Published by

M. WITMARK & SONS

NEW YORK

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No. 70