



# Cheer Up Mary

WORDS BY  
**ALFRED BRYAN**  
MUSIC BY  
**KENDIS & PALEY**

**COOPER KENDIS & PALEY**  
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NEW YORK CITY

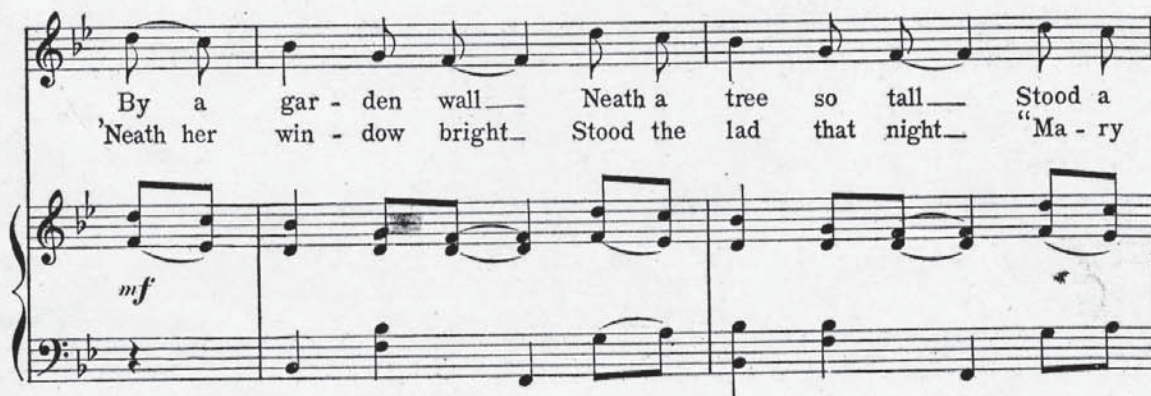
# Cheer Up Mary.

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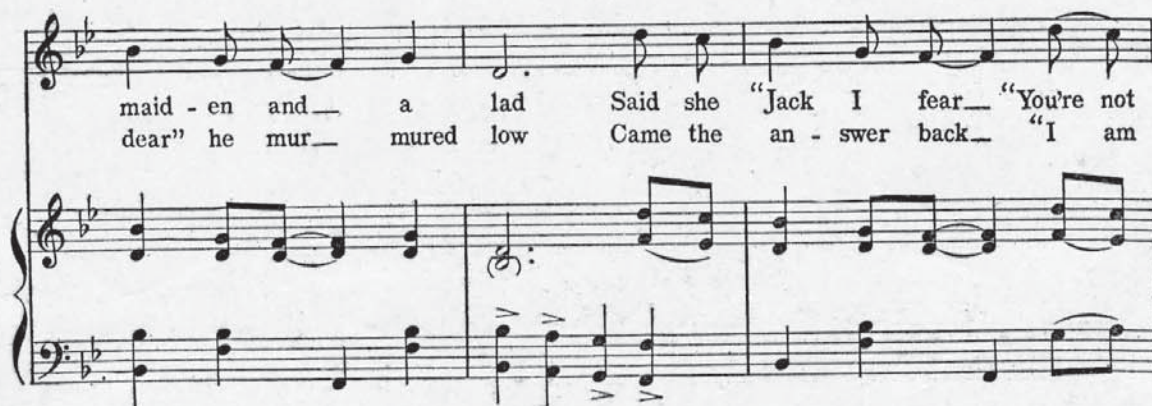
Music by  
KENDIS-PALEY.



Piano introduction in B-flat major, 2/4 time. The music is marked *f* (forte). It features a series of chords in the right hand and a simple bass line in the left hand. The piece concludes with a final chord marked with a fermata and a 'v' below it.



First vocal line with piano accompaniment. The vocal melody is in B-flat major, 2/4 time. The piano accompaniment is marked *mf* (mezzo-forte). The lyrics are: "By a gar - den wall — Neath a tree so tall — Stood a 'Neath her win - dow bright — Stood the lad that night — 'Ma - ry".



Second vocal line with piano accompaniment. The vocal melody continues in B-flat major, 2/4 time. The piano accompaniment continues with *mf* dynamics. The lyrics are: "maid - en and — a lad Said she 'Jack I fear — 'You're not dear' he mur - mured low Came the an - swer back — 'I am".

wel - come here" At these words her heart grew sad But he  
 rea - dy Jack Is it time for us to go" Then a

wore a smile As he gazed a - while at her  
 lad - der tall He placed 'gainst 'the wall and the

pret - ty face and sighed "Let your heart be gay love will  
 man up in the moon As they stole a - way at the

find the way" Then he kissed her lips and cried  
 break of day Saw him kiss her lips and croon

Chorus.

"Cheer up Ma - - - - ry, don't be sigh - ing, sigh - ing, There's a

*p-f*

This system contains the first line of the chorus. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piano part begins with a dynamic marking of *p-f* (piano-forte). The vocal line starts with a double bar line and repeat sign, followed by the lyrics: "Cheer up Ma - - - - ry, don't be sigh - ing, sigh - ing, There's a".

rain - bow in the sky - - - - You look

This system contains the second line of the chorus. The vocal line continues with the lyrics: "rain - bow in the sky - - - - You look". The piano accompaniment continues with chords and moving lines in both hands.

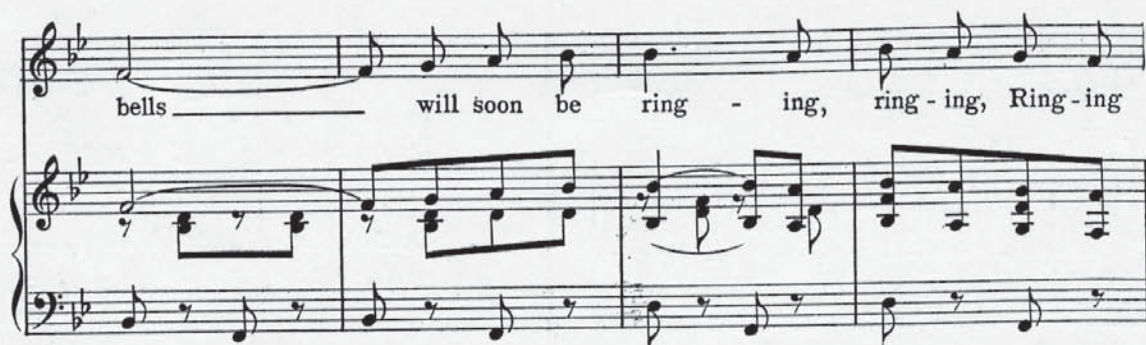
sweet - - - - er when you're smil - ing, smil - ing, And the

This system contains the third line of the chorus. The vocal line continues with the lyrics: "sweet - - - - er when you're smil - ing, smil - ing, And the". The piano accompaniment continues with chords and moving lines in both hands.

love - light's in your eye - - - - Wed - ding

This system contains the fourth and final line of the chorus. The vocal line concludes with the lyrics: "love - light's in your eye - - - - Wed - ding". The piano accompaniment concludes with chords and moving lines in both hands.

bells \_\_\_\_\_ will soon be ring - ing, ring - ing, Ring - ing



love for you and I \_\_\_\_\_ Ma - ry

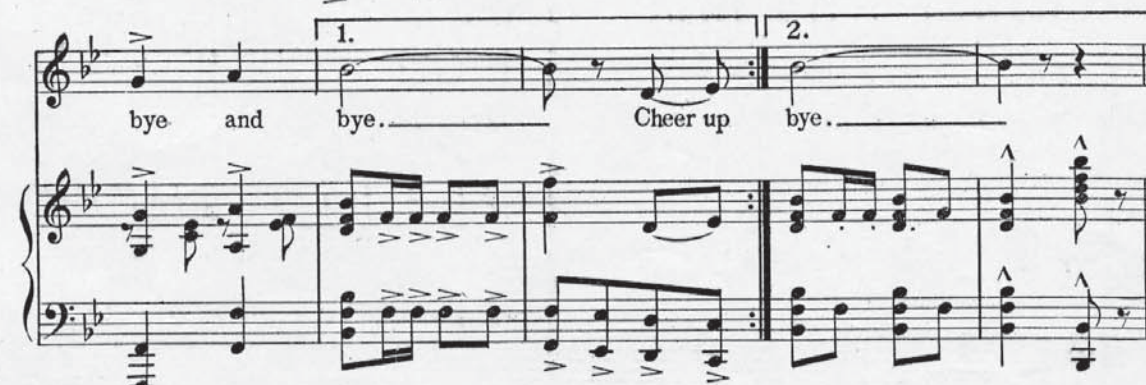


dear \_\_\_\_\_ Do not fear \_\_\_\_\_ We'll be hap - py



bye and bye. \_\_\_\_\_ Cheer up bye. \_\_\_\_\_

1. 2.



Cheer Up Mary. 4.

## Cheer Up Mary.

Words by  
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Music by  
KENDIS-PALEY.

Chorus.

"Cheer up Ma - ry, don't be sigh - ing, sigh - ing, Do not  
let them see you cry You look  
sweet - er when you're smil - ing, smil - ing, And the  
love - lights in your eye Wed - ding

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## "Just A Little Fond Affection"

A Dainty, Refined Novelty Love Song

By the Writers of

"Won't You Fondle Me"

IRRESISTABLE, CATCHY REFRAIN

SOMETHING NEW IN  
WORDS and MELODY

## "Cheer, Up Mary"

A Swinging, Rhymic, Pulsing, March  
Song, With a Romantic Love Story

A Haunting Clinging Melody

By the Writers of

"SYMPATHY."

## Just A Little Fond Affection.

Words by  
ALFRED BRYAN.

Music by  
KENDIS-PALEY.

Chorus.

Just a lit - tle fond af - fec - tion, Just a lit - tle kiss or  
two. Just a lit - tle smile so lov - ing, Makes me  
glad when I feel blue, Just a lit - tle glance so  
ten - der, Thrills my poor heart through and through,

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