

SONG



5

# CHERRY



Words By ARTHUR GILLESPIE

Music By L. ALBERT

JEROME H. REMICK & CO.  
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DETROIT, NEW YORK.



# WON'T YOU COME OVER TO MY HOUSE

## Pathetic Baby Ballad

By Williams & VanAlstyne

Composer of "In the Shade of the Old Apple Tree," "Why Don't You Try," "Cheyenne," Etc.

A tender, touching story, told in simple fashion and wedded to sweet melody, which cannot fail to reach all hearts.

### Won't You Come Over to my House.

Words by  
HARRY WILLIAMS.

Music by  
EGBERT VAN ALSTYNE.

CHORUS.

Won't you come ov - er to my house, Won't you come ov - er and  
play, I've lots of play-things, a dol-ly or two We live in the  
house 'cross the way, I'll give you can-dy and sweet things,  
I'll put your hair in a curl, Won't you come ov - er to

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## New Songs

- What's the Use of Anything, Coon Song.
- Won't You Come Over to My House, Ballad.
- Iola, Indian Love Song.
- I'm Wise, Comic Song.
- Cheyenne (Shy Ann) Cowboy Song.
- I Like You Too, Companion Song to Why Don't You Try.
- Camp Meeting Time, New Coon Song.
- Could You Read My Heart, Ballad.
- He Said He Was a Friend of Mine, Comic Song--Big Hit.
- Autumn, High-Class Song.
- Cherry, Song--Melody Taken from the Famous Two-Step.
- When the Mocking Birds are Singing, Ballad.
- Won't You Throw a Kiss to Me, a Southern Love Song.
- I'm Going Right Back to Chicago, Coon Song.
- 'Mid the Yellow Jasmine, Southern Ballad.



## JEROME H. REMICK & CO.

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SM 715

# "CHERRY." SONG.

Words by  
ARTHUR GILLESPIE.

Music by  
L'ALBERT.

**Moderato.**

The piano introduction consists of two systems of music. The first system is in 2/4 time, marked *p* (piano). The second system is marked *rall.* (rallentando) and features a section with a repeat sign. The music is written for piano with treble and bass staves.

**VOICE.**

The vocal line begins with the lyrics: "Years a - go where the clo - ver scent - ed / Cher - ry sighed that she loved him couldn't". The piano accompaniment is marked *mf* (mezzo-forte). The music is written for voice and piano.

The vocal line continues with the lyrics: "breez - es blow Where the sweet - est hon - ey suck - les grow / be de - nied And she hes - i - tat - ed to de - cide". The piano accompaniment continues with the same *mf* dynamic. The music is written for voice and piano.

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Came a gallant lov - er sing - ing low  
But she promised to be - come his bride

And each day  
Straight a - way

*ff*

as it happened he would chance to stray, ——— To his "Cher - ry" sweet a -  
then she married him that ver - y day, ——— And while lit - tle cu - pid

cross the way ——— With a lov - er's lay.  
was at play ——— He was heard to say.

*rit*

## CHORUS.

My "Cher - ry" sweet lit - tle, 'neat lit - tle girl my heart is

*mf*

all your own                      Come love and say that to - day you'll a -

The first system of music features a vocal line in a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The lyrics are "all your own" followed by a two-measure rest, then "Come love and say that to - day you'll a -". The piano accompaniment consists of a grand staff with a treble and bass clef, providing harmonic support with chords and moving lines.

way when you hear me call                      My sweet - est "Cher - ry"

The second system continues the vocal line with the lyrics "way when you hear me call" followed by a two-measure rest, then "My sweet - est 'Cher - ry'". The piano accompaniment features a prominent sustained chord in the right hand during the rest, creating a harmonic backdrop for the vocal entry.

Don't be con - tra - ry ——— I love you air - y, fair - y,

The third system contains the lyrics "Don't be con - tra - ry" followed by a four-measure rest, then "I love you air - y, fair - y,". The piano accompaniment continues with a steady harmonic accompaniment.

"Cher - ry" best of all.                      My "Cher - ry" all.

The fourth system concludes the piece with the lyrics "'Cher - ry' best of all." followed by a two-measure rest, then "My 'Cher - ry' all." The piano accompaniment ends with a final chord marked with a forte (f) dynamic and a fermata.

# ELAINE



# ELAINE

Words by  
JAMES  
O'DEA

Romantic  
Love Song

Music by  
W. C.  
POWELL

The rare, poetic beauty of the verses, and the musicianly quality of the melody, make this beautiful song as eminently appropriate for concert or parlor use.

## Elaine.

Words by  
JAS. O'DEA.  
Author of "Hiawatha," "Sammy," "Moonlight," etc.

Music by  
W. C. POWELL.  
Composer of "The Gondolier," "The Grenadier," etc.

CHORUS.  
Slow and with much expression.

E - laine, — E - laine, — oh call me back a - gain, — For -

give, — for - get — the past and all its pain — Your

smile — will seem — like sun-shine aft - er rain — Then

say you love but me — E - laine, — E - laine.

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