

CHEYENNE

(SHY ANN)

SONG



WORDS BY
HARRY WILLIAMS
MUSIC BY
EGBERT VAN ALSTYNE

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JEROME H. REMICK & CO.
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NEW YORK DETROIT



Cheyenne.

(Shy Ann.)

Words by HARRY WILLIAMS.

Music by EGBERT VAN ALSTYNE.

Allegro moderato.

mf

The piano introduction is in 2/4 time, marked *mf*. It features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with quarter and eighth notes. The key signature has one sharp (F#).

Way out in old Wy o - ming long a - go,
They rode that night and near - ly half the day,

Till ready.

p yip! yip! yip! yip! *p*

The first system shows the vocal line and piano accompaniment. The piano part includes a section marked *Till ready.* with a piano (*p*) dynamic and yip-like sounds.

Where coy - otes lurk while night winds howl and blow, A
Chey - enne was six - ty sev - en miles a - way, But

The second system continues the vocal line and piano accompaniment. The piano part features a steady accompaniment with chords and moving lines in both hands.

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cow - boys lus - ty voice rang out "Hel - lol" And
 when at last they gal - loped up the street, The

ech - oed thro' the val - ley down be - low,
 cow - boys pride was real - ly hard to beat,

Then came back a maid - en's an - swer sweet and clear,
 On his arm his fu - ture bride a - car - ry - ing,

Cow - boy tossed his hat up in the air, Said
 But be - neath the lit - tle church - es dome, Said

he "I've come to take you right a - way from here, Chey-
 she "I feel like turn - ing back, not mar - ry - ing," His

enne, they say, is miles a - way but they've a preach - er there," Then
 face got red, and then he said, "You will or you'll walk home, If

she just drooped her eye, She was so ver - y shy, So
 you ride back to - day, You'll hon - or and o - bey," I

poco a poco rit.

shy, oh my, and then he made re - ply, Oh! Oh! Oh!
 do, I do, then he was heard to say, Oh! Oh! Oh!

a tempo

CHORUS.

Shy Ann, Shy Ann, hop on my po - ny, There's

The first system of the chorus features a vocal line in G major, 2/4 time, with lyrics "Shy Ann, Shy Ann, hop on my po - ny, There's". The piano accompaniment includes a dynamic marking of *p-f* and consists of chords in the right hand and a rhythmic bass line in the left hand.

room here for two dear, But af - ter the cer - e - mo - ny,

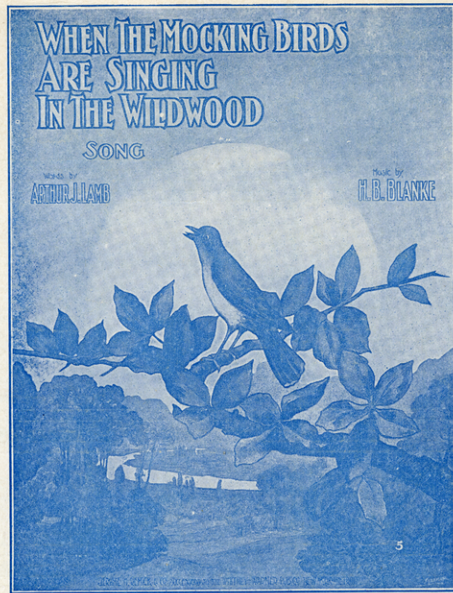
The second system continues the vocal line with lyrics "room here for two dear, But af - ter the cer - e - mo - ny,". The piano accompaniment continues with similar harmonic and rhythmic patterns.

We'll both ride back home dear, as one, On my

The third system continues the vocal line with lyrics "We'll both ride back home dear, as one, On my". The piano accompaniment continues with similar harmonic and rhythmic patterns.

po - ny, from old Chey - enne. Oh! Oh! Oh! -enne.

The fourth system concludes the chorus with lyrics "po - ny, from old Chey - enne. Oh! Oh! Oh! -enne." and includes first and second endings for the piano accompaniment.



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When the Mocking Birds are Singing in the Wildwood.

Words by **ARTHUR J. LAMB.** Music by **H. B. BLANKE.**

Andante.

They lin - ger by the gent - ly flow - ing riv - er They
 The mea - dows and the woods are sweet with spring - time, The

watch the gol - den sun - set fade a - way And
 riv - er flows as peace - ful as of - yore. And

there a - mid the lil - lies and the ros - es They
 home he comes un - to his sweet - heart's cot - tage But

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