

COLLEEN BAWN

Words by

ED. MADDEN

Music by

J. FRED HELF

Writer of "MAMMA'S BOY"
"BIT O' BLARNEY."



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STARMER

Try this over on your Piano

When the Whip-poor-will sings Marguerite.

Words by C. M. DENISON.

Music by J. FRED HELF.

By the Writer of { Sweet Genevieve,
Mamma's Boy, Etc.

CHORUS: Moderato.

When the whip-poor-will sings Mar-gue-rite, And for-

get-me-nots bloom at your feet, You may

know though you yearn, that to you I'll re-turn, Love's old

sto-ry a-gain to re-peat; So be

a tempo.

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SM 718

Colleen Bawn.

Words by
ED. MADDEN.
Writer of "BLUE BELL"

Music by
J. FRED HELF.
Writer of "MAMMAS BOY"

Marcia

The piano introduction consists of two staves. The right hand starts with a series of chords in the treble clef, while the left hand plays a steady bass line in the bass clef. The key signature has one flat (B-flat), and the time signature is common time (C).

1. Col-leen Bawn the gold-en dawn Is ris-ing o'er Kil-lar-ney, The
2. Col-leen Bawn when I am gone I won-der will you miss me, Don't

The first system of the song features a vocal line on a single staff and piano accompaniment on two staves. The lyrics are: "1. Col-leen Bawn the gold-en dawn Is ris-ing o'er Kil-lar-ney, The" and "2. Col-leen Bawn when I am gone I won-der will you miss me, Don't".

min-strel boy to war has gone And left be-hind his blar-ney, The
be a-fraid some oth-er maid Will fall in love and kiss me, For

The second system continues the song with the lyrics: "min-strel boy to war has gone And left be-hind his blar-ney, The" and "be a-fraid some oth-er maid Will fall in love and kiss me, For".

harp that once thro' Ta-ra'r hall Now rings a war-like sto-ry, It's
if they do I'll think of you A wait-ing here and sigh-ing, I'll

The final system of the page contains the lyrics: "harp that once thro' Ta-ra'r hall Now rings a war-like sto-ry, It's" and "if they do I'll think of you A wait-ing here and sigh-ing, I'll".

call - ing me a - cross the sea, To fight for love and glo - ry.
 drop my gun and start to run, And hur - ry home a - fly - ing.

CHORUS.

Col - leen Bawn your tears are fall - ing, Kiss me

fare - - well my Col - leen, Can't you hear

the pip - ers call - ing 'Tis the wear - - ing of the

Try These Over on Your Piano

A GREAT SONG HIT

LET ME SEE YOU SMILE.

Respectfully dedicated to ELLA WHEELER WILCOX. FRED FISCHER.
Writer of Ev'ry little bit helps.

REFRAIN.

smile love the world will smile with you But when you
 cry love you cry a lone So don't be
 griev - ing be-cause I'm leav - ing Look up here hon - ey
 let me see you smile Cause when you

Pf a tempo.

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Lew Dockstader's Great Big Coon Song Hit

The Bee That Gets The Honey
 Doesn't Hang Around The Hive.

Words by ED ROSE.

Music by J. FRED HELF.

CHORUS.

Moderato.

The bee that gets the hon - ey does - n't hang a - round the
 hive And the man that makes the mon - ey's got to
 wor - ry work and strive. You can't get no hon - ey buzz - in
 round - dis room Un - less you flop your wings you're gwine to

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- BY -

J. FRED HELF

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