

CHAUNCEY OLCOTT'S

SONG SUCCESSES
IN HIS NEW
PRODUCTION

EILEEN ASTHORE



THE EYES THAT COME FROM IRELAND	50
<small>Words by RICHARD LE GALLIENE</small>	
DAY DREAMS,	50
FOR LOVE OF THEE (Olcott's Love Song)	50
WEARERS OF THE GREEN	50
EILEEN ASTHORE	50

SELECTIONS	1.00

AUGUSTUS PITOU
MANAGER ~

M. WITMARK & SONS
NEW YORK CHICAGO LONDON SAN FRANCISCO.
JOSEF WEINBERGER, LEIPZIG AND VIENNA
ALLAN & CO., MELBOURNE, AUSTRALIA
CANADIAN-AMERICAN MUSIC CO. LTD., TORONTO

SM722

To my little sweethearts Helen, Marjorie, Florence, Virginia and Sarah.

Day Dreams.

3411

by CHAUNCEY OLCOTT.

Piano. *Valse moderato.*

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a forte (*f*) dynamic and features a series of chords and eighth-note patterns. The left hand starts with a bass clef and provides a steady accompaniment of chords. The piece concludes with a *rall.* (rallentando) marking.

When you were a boy, full of pride and joy, As you'd
 Now time has passed by, and you turn with a sigh. To your

The vocal line is written on a single staff with a treble clef and a key signature of one sharp. The lyrics are: "When you were a boy, full of pride and joy, As you'd Now time has passed by, and you turn with a sigh. To your". The piano accompaniment continues from the introduction, with a piano (*p*) dynamic marking.

romp o'er the fields free from care, Do you ev-er re-mem-ber the
 day dreams of long, long a-go, And the dear lit-tle girl with the

The vocal line continues with the lyrics: "romp o'er the fields free from care, Do you ev-er re-mem-ber the day dreams of long, long a-go, And the dear lit-tle girl with the". The piano accompaniment provides harmonic support.

dear sweet lass, who oft by your side was there? You
 sun-ny curl, you think of her still, hi ho! Where is

The vocal line concludes with the lyrics: "dear sweet lass, who oft by your side was there? You sun-ny curl, you think of her still, hi ho! Where is". The piano accompaniment concludes the piece.

pro - mised by all that was true and fair, That some-day she'd
she, where are you, In this world of strife? Old time jogs a -

be yours for life, And the time that was com - ing would
long so it seems; And as mem - 'ry turns back, o'er the

bring you joy, That you'd make her your own lit - tle wife. Those were
beat - en track, You've noth - ing left but your dreams.

CHORUS.

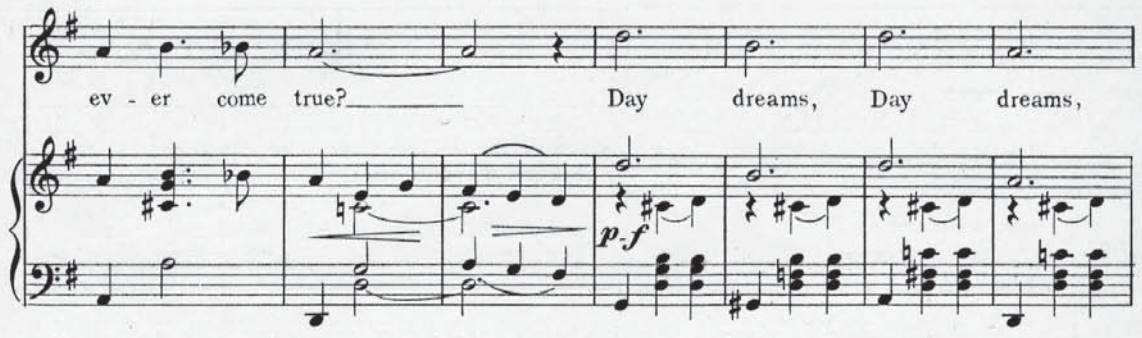
Day Dreams, Day Dreams Sweet - est I ev - er

knew, _____ Day dreams, Day dreams Oh, will they

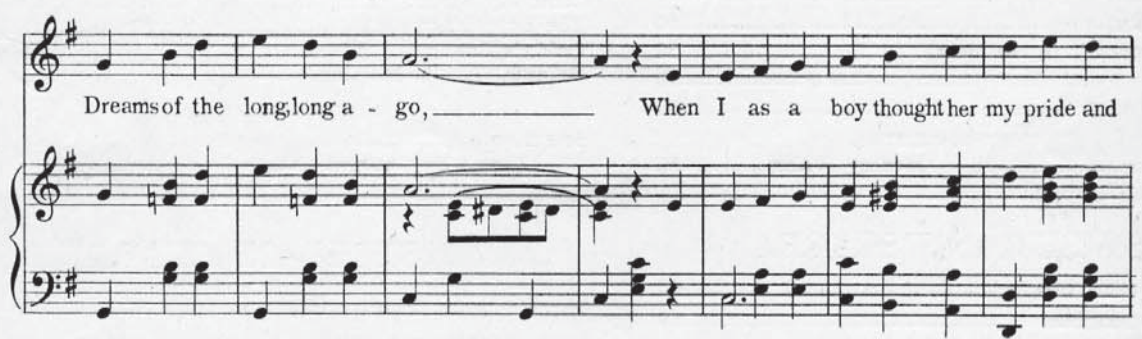


ev - er come true? _____ Day dreams, Day dreams,

p.f

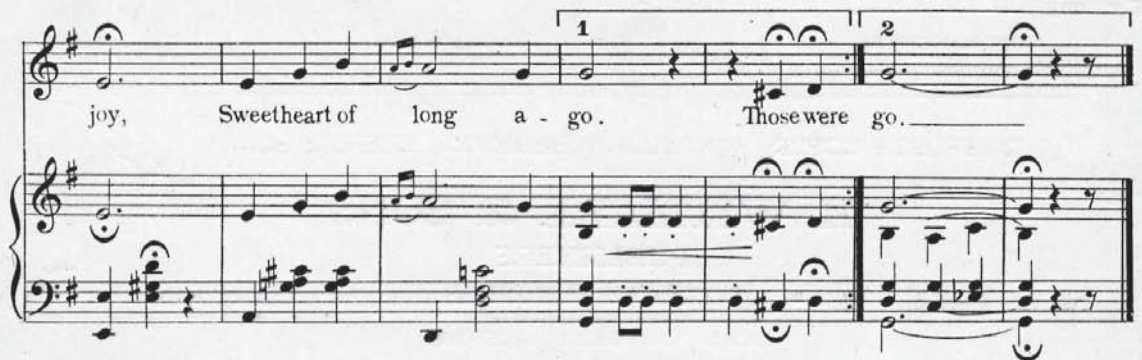


Dreams of the long long a - go, _____ When I as a boy thought her my pride and



joy, Sweetheart of long a - go. Those were go. _____

1 2



FROM
THE COLLECTION OF
Gene Blahely

SONG SUCCESSES WRITTEN AND SUNG BY

Chauncey Olcott

IN HIS LATE PRODUCTIONS

<p>EILEEN ESTHORE</p> <p>Eileen Esthore.....50 Wearers of the Green.....50 For Love of Thee (Olcott's Love Song).....50 Day Dreams.....50</p> <p style="text-align: center;">INSTRUMENTAL</p> <p>Selections.....75</p>	<p>EDMUND BURKE</p> <p>You Can Sail in My Boat.....50 Little Birds Story.....50 Your Heart Alone Must Tell.....50 Miss Mary.....50</p> <p style="text-align: center;">INSTRUMENTAL</p> <p>Selections.....75</p>
<p>TERENCE</p> <p>My Own Dear Irish Queen.....50 My Sonny Boy.....50 The Girl I Used to Know.....50 Tick, Tack, Toe.....50</p> <p style="text-align: center;">INSTRUMENTAL</p> <p>Selections.....75 Waltzes.....60</p>	<p>OLD LIMERICK TOWN</p> <p>The Voice of the Violet.....50 Limerick Girls.....50 Every Little Dog Must have His Day.....50 Noreen Mavourneen.....50</p> <p style="text-align: center;">INSTRUMENTAL</p> <p>Selections.....75 Waltzes.....60 Lancers.....50 March by Gustave Salzer.....50</p>
<p>ROMANCE OF ATHLONE</p> <p>Many Years Ago.....50 Olcott's Lullaby.....50 We'll Drown it in the Bowl.....50 The Irish Swell.....50 My Wild Irish Rose.....50</p> <p style="text-align: center;">INSTRUMENTAL</p> <p>Selections.....75 Medley Waltz.....50</p>	<p>GARRETT O'MAGH</p> <p>Come My Sweet Queen.....50 The Lass I Love.....50 Paddy's Cat.....50 Ireland. A Gra Ma Chree.....50</p> <p style="text-align: center;">INSTRUMENTAL</p> <p>Selection.....75 Waltzes.....60 March by Gustave Salzer.....50</p>
<p>SWEET INNISCARRA</p> <p>Sweet Inniscarra.....50 Kate O'Donoghue.....50 The Old Fashioned Mother.....50 Olcott's Fly Song.....50</p> <p style="text-align: center;">INSTRUMENTAL</p> <p>Medley Waltz.....50</p>	<p>MINSTREL OF CLARE</p> <p>Olcott's Home Song.....50 Love Remains the Same.....50</p> <p style="text-align: center;">INSTRUMENTAL</p> <p>Medley Waltz.....50</p>

COMPLETE COPIES FOR SALE WHEREVER MUSIC IS SOLD

M. WITMARK & SONS

PUBLISHERS

NEW YORK

WITMARK BUILDINGS

LONDON

SCHILLER BUILDING, CHICAGO

