

CHARLES FROHMAN  
PRESENTS  
HATTIE WILLIAMS  
IN OWEN HALL'S MUSICAL PLAY



# THE LITTLE CHERUB

MUSIC BY

## IVAN CARYLL.

EXPERIENCE	.60
CUPID'S RIFLE RANGE	.60
THE SUPPER GIRL	.60
I SHOULD SO LOVE TO BE A BOY	.60
IT'S THE GIRLS	.60
WON'T YOU WALTZ	.60
PIERROT AND PIERRETTE	.60
JEST HER WAY	MUSIC BY G. AITKEN .60
VOCAL SCORE	2.00
SELECTION	1.00
WALTZ	.75
TWO STEP (Arr. by CHAS. L. VAN BAAR)	.60

*Instrumental*

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# QUAND L'AMOUR REFLEURIT...

VALSE CHANTÉE.

Paroles de  
RAOUL LE PELTIER.

Musique de  
OCTAVE CRÉMIEUX.

Mod<sup>to</sup> tempo

PIANO

Più vivo

Valse Sans retenue et très caressant

Comme au prin-temps, fraîche et jo - li - e, Renait la fleur mor - te l'hi - ver,

A - vec le temps, notre âme ou - bli - e Les chagrins dont elle a souf - fert!

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# THE LATEST SUCCESSFUL VALSES.

## WHISPERS OF LOVE VALSE.

Arr. by Leonard Williams on Popular Songs by HARRY FRAGSON.

*Tempo di Valse.*

Musical score for 'Whispers of Love Valse' in 3/4 time, key of B-flat major. The score is for piano and includes dynamic markings such as *p dolce*. The piece consists of 16 measures.

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## VALSE D'AUTOMNE.

FRANK LAMBERT.

*Tempo di Valse lente.*

Musical score for 'Valse d'Automne' in 3/4 time, key of B-flat major. The score is for piano and includes dynamic markings such as *pp* and *a tempo*. The piece consists of 16 measures.

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## FASCINATION - VALSE TZIGANE.

F. D. MARCHETTI.

*Lentement.*

Musical score for 'Fascination - Valse Tzigane' in 3/4 time, key of B-flat major. The score is for piano and includes dynamic markings such as *mf*, *dolce*, *pressez.*, and *a tempo*. The piece consists of 16 measures.

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## SOURIRE D'AMOUR VALSE.

FRANK LAMBERT.

*Tempo di Valse.*

Musical score for 'Sourire d'Amour Valse' in 3/4 time, key of B-flat major. The score is for piano and includes dynamic markings such as *mf*. The piece consists of 16 measures.

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## VALSE CARESSANTE.

FRANK LAMBERT.

*Tempo di Valse lente.*

Musical score for 'Valse Caressante' in 3/4 time, key of B-flat major. The score is for piano and includes dynamic markings such as *mf*. The piece consists of 16 measures.

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## LOVE'S LAST WORD ("Quand l'Amour Meurt") VALSE.

OCTAVE CRÉMIEUX.

*Valzer lento molto espressivo.*

Musical score for 'Love's Last Word Valse' in 3/4 time, key of B-flat major. The score is for piano and includes dynamic markings such as *p*, *rit.*, and *in animato.*. The piece consists of 16 measures.

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# EXPERIENCE SONG

3

Words by ADRIAN ROSS

Music by IVAN CARYLL

**Moderato**

*PIANO* *ff*

The first system of the piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The dynamic marking is *ff* (fortissimo).

The second system continues the piano introduction with similar melodic and accompaniment patterns. The right hand features some grace notes and slurs.

This system marks the beginning of the vocal entry. The vocal line starts with a treble clef and a key signature of two flats. The lyrics are: "Aunt - ie sent me mar - ket - ing / On the road we stopp'd a - while, / When we wan dered home a - gain,". The piano accompaniment below features chords and a bass line with dynamic markings of *f*, *dim.*, and *mf*.

This system continues the vocal entry. The vocal line has the lyrics: "On a morn - ing in the Spring, Birds were twit - ter - ing tra - la - la! / Rest - ing on a way - side stile, Birds were twit - ter - ing tra - la - la! / How he kissed me, in the lane! Birds were twit - ter - ing tra - la - la!". The piano accompaniment continues with chords and a bass line, ending with a fermata over the final chord.

Gai - ly twit - ter - ing tra - la - la! "Go, my child," she said, "and get  
 Gai - ly twit - ter - ing tra - la - la! He was sit - ting at my feet,  
 Gai - ly twit - ter - ing tra - la - la! Aunt - ie met me at the gate,

Eggs to make an om - el - ette, And some cab - ba - ges tra - la - la!"  
 Said my an - kles were so neat That was flat - ter - y tra - la - la!  
 Said, "My child, you're ve - ry late! What! no cab - ba - ges? tra - la - la!"

Nice green cab - ba - ges tra - la - la! "If you're spo - ken to by men,  
 Art - ful flat - ter - y tra - la - la! Close be - side me then he sat,  
 No, no cab - ba - ges tra - la - la! What's the mean - ing, pray, of this?"

You must nev - er an - swer them!" I had hard - ly gone on my way When  
 Put his arm a - round like that And he said he want - ed to see What  
 Did I hear just now a kiss?" "Aunt - ie, that you could - n't have heard, It

some - bo - dy said, "Good - day!" He said it twice, and looked so  
col - or my eyes might be! He had to go so near, you  
must have been just a bird; They chirp like me tweet-tweet - tweet -

nice!  
know!  
tweet!"

Ah! Said he, "My  
Ah! Said he, "My  
Ah! Said she, "My

*ff* *rit. mf*

*a tempo.*

dear, Your shoe, I fear, Will trip you on your face. I see the  
love, The sun's a - bove, And in an o - pen spot We shall be  
dear, I sad - ly fear That you have been, in truth, With some wild

*p a tempo.*

lace Com - ing down will you, will you Let  
hot; Do you think we could, we could Go  
youth. You had bet - ter say, just say Where

*mf*

me tie up your shoe?" Said I, "Young man, I'd say you  
walk - ing in the wood?" Said I, "Young man, I like the  
you have been to - day!" Said I, "Dear Aunt, I fear I

can, But aunt - ie told me I Must not re - ply, She has such good  
plan, But I am sure my aunt Would say "You shan't!" She would take of -  
can't Quite tell you where I've been, And what I've seen, But in con - se -

sense, good sense, For she's had ex - pe - ri - ence!"  
fence, of - fence, For she's had ex - pe - ri - ence!"  
quence, se - quence, Well, I've had ex - pe - ri -

1 & 2

ence!" Said she, "My dear, I sad - ly fear That you have been, in

# VALSE CARESSANTE

FRANK LAMBERT

## Introduction

PIANO *p Lento*

The introduction consists of two staves of music in 3/4 time. The right hand plays a melody of quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Lento' and the dynamics are 'p' (piano). There are three asterisks below the staff, each followed by the word 'Red.'.

### Tempo di Valse lente

The first system of the waltz begins with a treble clef and a key signature of one flat. The tempo is 'Tempo di Valse lente' and the dynamics are 'mf' (mezzo-forte). The music features a mix of eighth and quarter notes in the right hand and chords in the left hand. There are four asterisks below the staff, each followed by the word 'Red.'.

The second system continues the waltz melody. It features a treble clef and a key signature of one flat. The music consists of eighth and quarter notes in the right hand and chords in the left hand. There are four asterisks below the staff, each followed by the word 'Red.'.

The third system continues the waltz melody. It features a treble clef and a key signature of one flat. The music consists of eighth and quarter notes in the right hand and chords in the left hand. There are four asterisks below the staff, each followed by the word 'Red.'.

The fourth system concludes the waltz melody. It features a treble clef and a key signature of one flat. The music consists of eighth and quarter notes in the right hand and chords in the left hand. There are four asterisks below the staff, each followed by the word 'Red.'.

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# THE LITTLE CHERUB

Two Step.

Arranged on Melodies by  
IVAN CARYLL and FRANK E. TOURS

By CHAS L. VAN BAAR.

## Introd'n.

The musical score is written for piano and consists of an introduction and five systems of music. The introduction is marked with a forte (*f*) dynamic. The first system includes a treble clef staff with a melody and a bass clef staff with a harmonic accompaniment. The second system continues the melody and accompaniment. The third system features a change in dynamics to mezzo-forte (*mf*) and includes a key signature change to one flat. The fourth and fifth systems continue the piece, maintaining the *mf* dynamic and the one-flat key signature. The score is printed in green ink on aged, yellowed paper.